

Daisuke Yokota

Daisuke Yokota's work questions the relation between memory, images and sensations. His practice consists in constantly revisiting his own archive of personal photographs by adding layers of accidents, in order to metaphorically signify the superimposition of states of consciousness and memories. Often referring to the principles of echo and reverb, Yokota also establishes links between visual and musical fields. One could say that he captures 'noise' in the broadest sense of the word.

Daisuke Yokota is the author of numerous critically-acclaimed artist's books, either handmade and self-published or realized with various publishers.

His works are housed in the public collections of the Bibliothèque Nationale de France (France), the Foam Photography Museum (the Netherlands), the Musée d'Art Moderne de la Ville de Paris (France) and the New York Public Library (USA). They have been the subject of solo and group exhibitions organized by Centre Pompidou-Metz (France, 2018), the Musée d'Art Moderne de la Ville de Paris (France, 2017), Tate Modern (UK, 2018), the Aichi Triennale (Japan, 2016), or Les Rencontres d'Arles (France, 2015 and 2016).

Daisuke Yokota

Born in 1983 in Saitama, Japan. Lives and works in Tokyo, Japan.

EDUCATION

2003 Graduated from the Nippon Photography Institute (NPI), Tokyo, Japan

GRANTS & AWARDS

2019
45th Kimura Ihei Award, Nikon Plaza, Tokyo, Japan

2017
Photographic Society of Japan Awards Rookie award, Japan

2016
Foam Paul Huf Award, Amsterdam, the Netherlands

2015
John Kobal Residency Award, Photo London, UK

2013
Foam Talent Call, Outset/Unseen Exhibition Fund Winner, Unseen Photo Fair, Amsterdam, the Netherlands

2012
MONO Vol.1 (Gomma Magazine), The eight winners 2010 1_Wall Exhibition (2th competition), Grand Prix

2010
Excellence Award at Canon New Cosmos of Photography, Tokyo, Japan

2008
New cosmos of photography (31th competition); Color Imaging Contest, Special Award Photograph Category

COLLECTIONS

Bibliothèque Nationale de France (BnF), Paris, France

Foam Photography Museum, Amsterdam, the Netherlands

Musée d'Art Moderne de la Ville de Paris, Paris, France

New York Public Library, New York City, New York, USA

SOLO EXHIBITIONS

2022

Auto-reverse, Jean-Kenta Gauthier, Paris, France
Colour, Stieglitz 19, Antwerp, Belgium
Sediments, Casemore Kirkeby, San Francisco, California, USA

2019

Glass, Kominek, Berlin, Germany
Room. Pt. 1, Guardian Garden, Chou-ku, Tokyo, Japan

2018

Taratine, Stieglitz 19, Antwerp, Belgium

2017

Emergence, Roman Road, Bethnal Green, London, UK
Matter, Foam Museum, Amsterdam, the Netherlands

2016

Vertigo, Stieglitz 19, Antwerp, Belgium

2015

Color Photographs, Harper's East Hampton, East Hampton, New York, USA
Site/Cloud, Stieglitz 19, Antwerp, Belgium
Vertigo & Corpus & Matter, G/P gallery, Photo London, UK

2014

Site/Cloud, Foam Museum, Amsterdam, the Netherlands
Vertigo/Corpus, G/P gallery, Tokyo, Japan

2013

Site/Cloud, G/P gallery, Tokyo, Japan

GROUP EXHIBITIONS

2022

Do Not Fold, Spindle, or Mutilate, Casemore Kirkeby / Rena Bransten Gallery, San Francisco, California, USA
The New Portrait Part 3, Stieglitz 19, Brussels, Belgium
Prix Pictet: Fire, Luma Westbau, Zürich, Switzerland
Just Visiting This Planet, Miyako Yoshinaga, Upper East Side, New York City, New York, USA
100 Bilder, Kominek, Berlin, Germany

2021

Constellations: Photographs in Dialogue, San Francisco Museum of Modern Art (SFMOMA), San Francisco, California, USA
Prix Pictet: Fire, Tokyo Photographic Art Museum, Meguro-ku, Tokyo, Japan
In My Bubble, Christophe Guye Galerie, Zürich, Switzerland
The 45th Kimura Ihei Award Exhibition: Mari Katayama and Daisuke Yokota, Nikon Salon The Gallery, Sinjuku, Japan

2020

Offline, Casemore Kirkeby, San Francisco, California, USA
Group Exhibition, Taka Ishii Gallery, Tokyo, Japan
(*complex665*), Minato-ku, Tokyo, Japan
New Visions, Henie Onstad Art Center, Høvikodden, Norway

2019

Undercurrents: A Photobook Exhibition, Transformer Station, Cleveland, Ohio, USA

2018

Painting the Night, Centre Pompidou-Metz, Metz, France
Shape of Light: 100 Years of Photography and Abstract Art, Tate Modern, Bankside, London, UK
Het Gouden Paviljoen, De Warande, Turnhout, Belgium
ALTERED, Roman Road, Bethnal Green, London, UK

2017

Foam Talent, Beaconsfield, London, UK

2016

Gelatin Silver Print Is Dead!, Hilger NEXT, Vienna, Austria
Offprint Library Arles, LUMA Arles, Arles, France
Shikijo: Eroticism in Japanese photography, Blindspot Gallery, Wong Chuk Hang, Hong Kong
Close to the Edge: New Photography from Japan, Miyako Yoshinaga, Upper East Side, New York City, New York, USA

2015

The Alchemists: Rediscovering Photography in the Age of the Jpeg, ACP, Australian Centre for Photography, Darlinghurst, Sydney, Australia
Vertigo & Corpus & Matter, Photo London, G/P Gallery, London, UK
Offprint/Live Performance Effect Twin, Tate Modern, London, UK
Abstracts, AM Projects at Copperfield Gallery, London, UK
Shashin Festival/Peformance with Aki Onda, New York Public Library, New York City, New York, USA
In the Wake Japanese Photographers Respond to 3/11, Museum of Fine Arts Boston, Boston, Massachusetts, USA
Trans-Tokyo / Trans-Photo, Jimei X Arles: East West Encounters International Photo Festival, China
Hyper materiality on photo, G/P gallery Shinonome, Tokyo
Annoter Language, The 46th Rencontres d'Arles, Arles, France

2014

Anima on Photo, Unseen Photo Festival, Amsterdam, the Netherlands
Nocturnes, Tiff Photo Festival, Wroctaw, Poland
Kyotographyie, International Photography Festival, Asphodel, Kyoto, Japan
G/P Collection, G/P+g3/ Gallery, Tokyo, Japan
Expanded Retina #2 (Daisuke Yokota+Kazuo Yoshida), G/P+g3/ Gallery, Tokyo, Japan
On the flow, G/P+g3/ Gallery, Tokyo, Japan
Anima on Photo, Hidden sense of Japanese photography, Unseen Photo Fair, Amsterdam, the Netherlands

2013

Actual Colour May Vary, AM Projects Artist as Curator Projection Program, Belfast Photo Festival, Belfast, Ireland
AM Projects, All Colours Will Agree in the Dark, Noorder Light Amsterdam, the Netherlands

2012

Unseen Photofair Unseen collection, G/P gallery, Tokyo, Japan / AM Projects, East Wing, Amsterdam, the Netherlands
The Photo/Books Hub Tokyo, Omotesando Hills, Tokyo, Japan
Tokyo Frontline, 3331 Arts Chiyoda, Tokyo, Japan
MP1 Expanded Retina, G/P Gallery, Tokyo, Japan

2011

Yokohama Triennale 2011 Related Program BankART Life III, Shinminatopia, Yokohama, Japan
Cultivate #9, Cultivate, Tokyo, Japan
The Photo/Books Hub Tokyo, Omotesando Hills, Tokyo, Japan
Tokyo Frontline, 3331 Arts Chiyoda, Tokyo, Japan
Yokohama Photo Market PH4+ Photo Exhibition, Arts Commission, Yokohama, Japan

2010

ParaPera Show, Cashi, Contemporary Art Shima, Tokyo, Japan
Tokyo Portfolio Review Vol. 4, Tokyo Wondersite Hongo, Tokyo, Japan
1_Wall Exhibition, 2nd Competition 2010, Gardian Garden, Tokyo, Japan

2008

Canon New Cosmos of Photography Tokyo Exhibition 2008, Tokyo Metropolitan Museum of, Photography, Tokyo, Japan
New Cosmos of Photography Tokyo Exhibition 2008, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Color Imaging Context Tokyo Exhibition 2008, Spiral Garden, Tokyo, Japan

PUBLICATIONS

- 2022
The Georgia Review, article of C. J. Bartunek with the help of the Kominek Gallery (Berlin), Georgia, USA
New Photographic Objects, Daisuke Yokota and various artists, Case Publishing, Tokyo, Japan
Matter/Burn Out (limited edition), Artbeat publishers, Tokyo, Japan
Sha Shin Magazine Vol. 1, Daisuke Yokota and various artists, Fugensha, Tokyo, Japan
- 2021
Untitled/Photographs, Daisuke YOKOTA, artbeat publishers, Tokyo, Japan
Zine Commemorating 45th Kimura Ihei Photography Award (limited edition), Daisuke Yokota, Mari Katayama and Shoko Shida, Akio Nagasawa Publishing Tokyo, Japan
- 2020
Broken Mirrors 2020, Daisuke Yokota, G/P+abp, Tokyo, Japan
Pictures by Ken Miller, Daisuke Yokota and various artists, There, Los Angeles, USA
- 2019
Sadogashima, self-published
- 2018
Cool in the pool, self-published
11.30.2015, self-published
Scum, self-published
Bkk, self-published
Newport, self-published
Dregs, self-published
- 2017
Inversion (Paris Edition), Akio Nagasawa Publishing Tokyo, Japan
100 Bilder, Yoshi Kametani, Hiroshi Takizawa, Daisuke Yokota, Kominek Books, Berlin, Germany
Untitled, self-published
Towards the North, self-published
Room Re, self-published
Room, self-published
Cloud Re, self-published
Cloud, self-published
Calx2, self-published
Calx, self-published
Outskirts, Alauda Publications, Amsterdam, the Netherlands
3AM by AM projects, Akina Books, London, UK
- 2016
Floating Worlds, Max Pinckers and Daisuke Yokota, Rorhof, Bolzano, Italy and Lyre press, Bolzano/Brussels, Belgium
Spew I/II/III/IV/V, Collective, with Daisuke Yokota, self-published
Inversion (New York Edition), Akio Nagasawa Publishing, Tokyo, Japan
Inversion (Arles Edition), Akio Nagasawa Publishing, Tokyo, Japan
Matter / Burn Out, Artbeat Publishers, Tokyo, Japan
- 2015
Collective with Daisuke Yokota, AM Projects: Abstracts, Adad Books, London, UK
Immerse, Akina Books, London, UK
CELL SET (TYPE A/B/C/D), Twelve Books & Daisuke Yokota, Tokyo, Japan
Taratine, Session Press 07, Tokyo, Japan
Color Photographs, Harper's Books, NYC / Flying Books, Tokyo, Japan
Untitled (New York), self-published
Classon, Yoshi Kametani and Daisuke Yokota, S_U_N_, New York City, New York, USA
The Scrap, Kenta Cobayash, Daisuke Yokota, self-published
Effect Twin 2, Hiroshi Takizawa and Daisuke Yokota, Offprint London performance, self-published
Effect Twin 1, Hiroshi Takizawa and Daisuke Yokota, performance, self-published
Abstracts, Daisuke Yokota and various artists, Adad Books, London, UK
Untitled, self-published
MATTER, self-published
Another Language: 8 Japanese Photographers (Kou Inose, Issei Soda, Masatoshi Naito, Sakiko Nomura, Eikoh Hosoe, Daido Moriyama, Daisuke Yokota), Amana, Tokyo, Japan
- 2014
Vertigo, Newfave Books, Tokyo, Japan
Linger, Akina Books, London, UK
Teikai (Wandering at midnight), Akina Books, London, UK
Toransupearento, Kominek books & Newfave, Tokyo, Japan
Corpus, Artbeat Publishers, Tokyo, Japan
Matter (waxed), self-published
A.M.S. Type B, Daisuke Yokota, Hiroshi Takizawa, NewFave, Tokyo, Japan
A.M.S. Type A, Daisuke Yokota, Hiroshi Takizawa, NewFave, Tokyo, Japan
UNTITLED Zine, self-published
- 2013
Collective, Compilation Tokyo, Goliga/Self Publish, Be happy, Tokyo, Japan/London, UK

2013 (suite)

Site/cloud, Artbeat Publishers, Tokyo, Japan

Untitled, Goliga, Tokyo, Japan

Common People, Various artist, Bronze age Edition, London, UK

2012

Collective, AM projects: Nocturnes, Dienacht Publishing, Leipzig, Germany

MONO vol.1, Gomma magazine, UK

Back Yard, self-published

2011

MP1/ Expanded Retina, Bamba Books, Tokyo Back Yard, self-published

Site, self-published

2010

Water Side, self-published

WORKSHOPS

2011

Lecturer at Future/New zine Workshop, Cashi - Contemporary Art Shima, Tokyo, Japan

JKG

Jean-Kenta Gauthier