

Robert Cumming

Robert Cumming est né dans le Massachusetts en 1943. Il a obtenu une licence en peinture au Massachusetts College of Art, à Boston, ainsi qu'une maîtrise en peinture à l'université de l'Illinois, à Champagne-Urbana. Après ses études, il a enseigné à l'université pendant trois ans, tout en présentant ses sculptures et ses peintures dans plusieurs expositions à travers le Midwest. Dans sa pratique sculpturale, il construit des objets illogiques mais d'apparence fonctionnelle qui sont intentionnellement dépourvus d'utilité. Il s'adonne également au *mail art*, expédiant des branches d'arbre et des tissus de nettoyage à sec, ainsi que des cartes postales faites maison ou achetées dans le commerce, à des amis et à des inconnus, proches ou lointains.

En 1970, Cumming s'installe dans le sud de la Californie, à la recherche d'une nouvelle visibilité dans le monde artistique en plein essor de Los Angeles. C'est là qu'il commence à se concentrer sur la photographie, construisant des tableaux élaborés qu'il capture avec des détails exquis à l'aide d'un appareil photo 8 x 10. En 1973, Cumming expose pour la première fois ses photographies dans le cadre de l'exposition *Minor White, Robert Heinecken, Robert Cumming : Photograph as Metaphor, Photograph as Object, Photograph as Document of Concept*, à la California State University, Long Beach. Parmi les autres expositions de cette période, citons *Art by Telephone* au Museum of Contemporary Art, Chicago ; *24 Young Los Angeles Artists* au Los Angeles County Museum of Art ; *Picture Puzzles and Mirrors and Windows* au Museum of Modern Art, New York ; et les Biennales du Whitney en 1977 et 1981.

Cumming a exposé son travail dans le monde entier. L'exposition la plus récente de ses photographies, *Robert Cumming : The Secret Life of Objects*, a été inaugurée au George Eastman Museum et s'est rendue au California Museum of Photography at UCR ARTSblock à Riverside, en Californie, à l'automne 2019. Parmi ses autres expositions personnelles, citons *Robert Cumming: Cone of Vision*, une rétrospective qui a voyagé en Australie et à travers les États-Unis avec des arrêts au Museum of Fine Arts, Boston, au Contemporary Arts Museum, Houston, et au Museum of Contemporary Art, San Diego, ainsi que plus de soixante-dix autres expositions individuelles, dont *Robert Cumming: Intuitive Inventions* (Hirshhorn Museum and Sculpture Garden, 1988), *Mechanical Illusions by Robert Cumming* (Whitney Museum of American Art, 1986) et *The Clutter of Happenstance* (MoMA, New York, 1998).

Robert Cumming

Né en 1943 à Worcester, Massachusetts. Mort en 2021 à Desert Hot Springs, Californie, États-Unis

FORMATION

- 1967 M.F.A, Peinture et photographie, Université de l'Illinois, Champaign-Urbana, Illinois, États-Unis
- 1965 B.F.A, Peinture et illustration, Massachusetts Collage of Art, Boston, Massachusetts, États-Unis

COLLECTIONS

Academy of Motion Picture Arts and Sciences, Los Angeles, Californie, États-Unis
Arizona State University, Tempe, Arizona, États-Unis
Art Institute of Chicago, Chicago, Illinois, États-Unis
Baltimore Museum, Baltimore, Maryland, États-Unis
The Contemporary Museum, Honolulu, Hawaii, États-Unis
Corcoran Gallery, Washington DC, États-Unis
F.R.A.C. Limousin, Limoges, France
Fogg Art Museum, Harvard University, Cambridge, Massachusetts, États-Unis
The J. Paul Getty Museum, Los Angeles, Californie, États-Unis
Hermitage, Saint Petersburg, Russie
Hirshhorn Museum, Washington DC, États-Unis
International Center for Photography, New York City, New York, États-Unis
Kasama Museum, Kasama, Japon
List Visual Arts Center, M.I.T., Cambridge, Massachusetts, États-Unis
Louisiana Museum, Humlebaek, Danemark
City of Lowell, Massachusetts, États-Unis
Los Angeles County Museum of Art, Los Angeles, Californie, États-Unis
Kyoto Museum of Modern Art, Kyoto, Japon
Mount Holyoke College, South Hadley, Massachusetts, États-Unis
The Metropolitan Museum of Art, New York City, New York, États-Unis
Musée national d'art moderne - Centre Pompidou, Paris, France
The Museum of Modern Art, New York City, New York, États-Unis
The Museum of Contemporary Art, San Diego, Californie, États-Unis
The Museum of Fine Arts, Boston, Massachusetts, États-Unis
The Museum of Fine Arts, Houston, Texas, États-Unis
The New School, New York City, New York, États-Unis
San Francisco Museum of Modern Art, Californie, États-Unis
Tampa Museum, Tampa, Floride, États-Unis
University of Connecticut, Storrs, Connecticut, États-Unis
University of Massachusetts, Amherst, Massachusetts, États-Unis
Victoria and Albert Museum, Londres, Angleterre
Walker Art Center, Minneapolis, Minnesota, États-Unis
Whitney Museum of American Art, New York City, New York, États-Unis
Yale University, New Haven, Connecticut, États-Unis

PRIX, NOMINATIONS & BOURSES

- 2003 Bourse de la Pollock-Krasner Foundation, New York City, New York, États-Unis
- 1995 Bourse de la Gottlieb Foundation, New York City, New York, États-Unis
- 1991 Prix Distinguished Alumnus, Massachusetts College of Art, Boston, Massachusetts, États-Unis
- 1990 Prix de la Angela Flowers Gallery, 11e Biennale britannique de la Gravure, Bradford, Angleterre
- 1985 Prix Creative Artist, Brandeis University, Waltham, Massachusetts, États-Unis
- 1984 Prix des Arts Visuels III, Winston-Salem, Californie du Nord, États-Unis
- 1983 National Endowment for the Arts (Dessin, Gravure, Livres d'artistes), Washington DC, États-Unis
- 1981 Programme d'artistes en résidence, Commission d'amitié Japon-États-Unis, New York City, New York, États-Unis et Tokyo, Japon
- 1980 Guggenheim Grant de la Guggenheim Foundation, New York City, New York, États-Unis
Groupe de travail sur la photographie, National Endowment for the Arts, Washington DC, États-Unis
- 1972 - 1975 - 1979
Subventions de la Fondation nationale pour les Arts, Washington, DC, États-Unis
- 1969 Prix Frank Logan pour la Sculpture, Art Institute of Chicago, Illinois, États-Unis
- 1968 Prix Elmer Winter, Wisconsin, États-Unis
- 1964 - 1965
Deux bourses d'Honneur du Massachusetts Collage of Art de Boston, Massachusetts, États-Unis

EXPOSITIONS PERSONNELLES

- 2023
L'Art de Robert Cumming, Part. 1 : Dessiner pour photographe, Galerie Jean-Kenta Gauthier, Paris, France
L'Art de Robert Cumming, Part. 2 : Sculpter pour photographe, Galerie Jean-Kenta Gauthier, Paris, France
L'Art de Robert Cumming, Part.3 : Performer pour photographe, Galerie Jean-Kenta Gauthier, Paris, France
- 2019
Robert Cumming : The Secret Life of Objects, Luisotti Gallery, Los Angeles, Californie, États-Unis
Robert Cumming: Large Prints, Royale Projects, Los Angeles, Californie, États-Unis
- 2018
California Museum of Photography, University of California Riverside, Riverside, Californie, États-Unis
Implied Narrative, Janet Borden Gallery, New York City, New York, États-Unis
- 2017
Robert Cumming: The Secret Life of Objects, George Eastman House, Rochester, New York, États-Unis
- 2016
Aluminum Cube on Glass Table, Janet Borden Gallery, New York City, New York, États-Unis
- 2013
Jancar Gallery, Los Angeles, Californie, États-Unis
Red Carpet, Janet Borden Gallery, New York City, New York, États-Unis
- 2012
The Continuity of Robert Cumming, LA County Museum of Art, Los Angeles, Californie, États-Unis
Jancar Gallery, Los Angeles, Californie, États-Unis
- 2011
Jancar Gallery, Los Angeles, Californie, États-Unis
Studio Still Life, Jancar Gallery, Los Angeles, Californie, États-Unis
- 2010

Jancar Gallery, Los Angeles, Californie, États-Unis

2008

Recoleta, Janet Borden Gallery, New York City, New York, États-Unis

2005

New Figures, Howard Yezerski Gallery, Boston, Massachusetts, États-Unis

Scherenschnitt, Janet Borden Gallery, New York City, New York, États-Unis

2002

David Dorsky, Long Island City, New York, États-Unis

Encrypted Pictures, Janet Borden Gallery, New York City, New York, États-Unis

2001

Howard Yezerski Gallery, Boston, Massachusetts, États-Unis

Drawing Survey, University of Massachusetts, Amherst, Massachusetts, États-Unis

2000

Janet Borden Gallery, New York City, New York, États-Unis

Howard Yezerski Gallery, Boston, Massachusetts, États-Unis

1999

Hart Gallery, Northampton, Massachusetts, États-Unis

1998

Nautical Architecture of the 20th Century, Janet Borden Gallery, New York City, New York, États-Unis

The Clutter of Happenstance : Photographs by Robert Cumming, Museum of Modern Art, New York City, New York, États-Unis (exposition accompagnée d'un site web créé par l'artiste)

Danforth Museum, Framingham, Massachusetts, États-Unis

1997

Pat Caporaso, New York City, New York, États-Unis

1996

Janet Borden Gallery, New York City, New York, États-Unis

Howard Yezerski Gallery, Boston, Massachusetts, États-Unis

Hart Gallery, Northampton, Massachusetts, États-Unis

1995

Wood Street Gallery, Carnegie Museum, Pittsburgh, Pennsylvanie, États-Unis

Kristina Wasserman Gallery, Providence, Rhode Island, États-Unis

I-Space, Chicago, Illinois, États-Unis

Monmouth University, Long Branch, New Jersey, États-Unis

1994

Saint-Gaudens National Historic Site (the Picture Gallery), Cornish, New Hampshire, États-Unis
F.R.A.C. Limousin, Limoges, France

Contemporary Museum, Honolulu, Hawaii, États-Unis

1993

Robert Cumming: Cone of Vision, Museum of Contemporary Art, San Diego, Californie /
Museum of Fine Arts, Boston, Massachusetts / Contemporary Arts Museum, Houston,
Texas, États-Unis / the Contemporary Museum, Honolulu, Hawaii, États-Unis (exposition
itinérante)

Curt Marcus Gallery, New York City, New York, États-Unis

Blackboard Brain (installation), List Visual Art Center, M.I.T., Cambridge, Massachusetts,
États-Unis

Yamanaka Fine Arts Center, Kyoto, Japon

1991

Castelli Gallery, New York, New York, États-Unis

Visions and Revisions: Robert Cumming's Work on Paper, Elvehjem Museum, Madison,
Wisconsin / Weber State College, Orem, Utah, États-Unis (exposition itinérante)

1990

University of Massachusetts, Amherst, Massachusetts, États-Unis

Reynolds-Miner Gallery, Richmond, Virginie, États-Unis

Megan Cultural Center, Lowell, Massachusetts, États-Unis

Muhlenberg Collage, Allentown, Pennsylvania, États-Unis

1989

John Berggruen Gallery, San Francisco, Californie, États-Unis

1988

Castelli Graphics, New York City, New York, États-Unis

The Hirshhorn Museum, Washington, DC, États-Unis

Northwest Center for Photography, Seattle, Washington, États-Unis

1987

Cirrus Gallery, Los Angeles, Californie, États-Unis

Galerie Schmela, Dusseldorf, Allemagne

Honolulu Academy of the Arts, Honolulu, Hawaii, États-Unis

1986

Mechanical Illusions by Robert Cumming, Whitney Museum of American Art, New York City,
New York, États-Unis

Castelli Uptown, New York City, New York, États-Unis

San Francisco Museum of Modern Art, San Francisco, Californie, États-Unis
Reynolds-Minor Gallery, Richmond, Virginie, États-Unis
North Texas State University, Danton, Texas, États-Unis
1985
Castelli Graphics, New York City, New York, États-Unis
Cirrus Gallery, Los Angeles, Californie, États-Unis
Matrix Gallery, Wadsworth atheneum, Hartford, Connecticut, États-Unis
Matrix Gallery, University Art Museum, University of Californie, Berkeley, Californie, États-Unis
Carpenter-Hochman Gallery, Dallas, Texas, États-Unis

1984
Castelli Graphics, New York City, New York, États-Unis
Gallery Watari, Tokyo, Japon
Van Straaten Gallery, Chicago, Illinois, États-Unis

1983
Werkstatt fur Photographie, Berlin, Allemagne
Central Michigan University gallery, Mount Pleasant, Michigan, États-Unis
Blue Sky Gallery, Portland, Oregon, États-Unis

1982
Castelli Graphics, New York City, New York, États-Unis
Real Artways, Hartford, Connecticut, États-Unis
Monmouth College, West Long Branch, New Jersey, États-Unis
Hampshire Collage, Amherst, Massachusetts, États-Unis
Werkstatt fur Photographie, Berlin, Allemagne

1981
Gilbert Gallery, Chicago, Illinois, États-Unis
Chicago Art Institute, Chicago, Illinois, États-Unis

1980
Bard College, Annandale-on-Hudson, New York, États-Unis
Film in the Cities Gallery, Minneapolis, Minnesota, États-Unis
Gilbert Gallery, Chicago, Illinois, États-Unis

1979
Rétrospective, Friends of Photography, Carmel, Californie / Institute of Modern Art, Brisbane
/ Ewing-Paton Gallery, University of Melbourne, Melbourne / Burnie Art Gallery, Burnie,
Tasmanie / Experimental Art Foundation, Adelaide / Australian Centre for Photography,
Sydney, Australie (exposition itinérante)
Nova Gallery, Vancouver, Canada
Blue Sky Gallery, Portland, Oregon, États-Unis
Evergreen State College, Olympia, Washington, États-Unis

Gilbert Gallery, Chicago, Illinois, États-Unis

1978
University of Rhode Island, Kingston, Rhode Island, États-Unis
Thomaslewallen Gallery, Los Angeles, Californie, États-Unis
Real Artways, Hartford, Connecticut, États-Unis
Gilbert Gallery, Chicago, Illinois, États-Unis
Grossmont Collage, El Cajon, Californie, États-Unis

1977
John Gibson Gallery, New York, États-Unis
Artons, Calgary, Canada

1976
Los Angeles Institute of Contemporary Art, Los Angeles, Californie, États-Unis
Newspace Gallery, Los Angeles, Californie, États-Unis
University of Iowa, Iowa City, Iowa, États-Unis

1975
Verelst-Poirier Gallery, Bruxelles, Belgique
John Gibson Gallery, New York, États-Unis
A Space Gallery, Toronto, Canada

1973
Phoenix College, Phoenix, Arizona, États-Unis
Californie Institute of the Arts, Valencia, Californie, États-Unis
John Gibson Gallery, New York, États-Unis
University of Californie, Irvine, Californie, États-Unis

EXPOSITIONS COLLECTIVES

- 2024
Le Parti pris des choses, CRP/Centre régional de la photographie Hauts-de-France, Douchy-les-Mines, France
- 2023
Light-Years, HansP. Kraus Jr. & Jean-Kenta Gauthier, Paris Photo, Grand-Palais Éphémère, Paris, France
- 2021
Feast for the Eyes: The Story of Food in Photography, The Polygon Gallery, Vancouver, Canada
Art of Illusion: Photography and Perceptual Play, The Nelson-Atkins Museum of Art, Kansas City, Missouri, États-Unis
- 2019
In Production: Art And The Studio System, Yuz Museum, Xuhui, Shanghai, Chine
- 2018
The Polaroid Project, Museum fur Kunst und Gewerbe, Hambourg, Allemagne / Vienne, Autriche / Berlin, Allemagne / Singapour / McCord Museum, Montréal, Canada / MIT, Cambridge, Massachusetts, États-Unis (exposition itinérante)
Little/Big, Janet Borden Gallery, New York City, New York, États-Unis
Picture Fiction, Museum of Contemporary Art, Chicago, Illinois, États-Unis
West by Midwest, Museum of Contemporary Art, Chicago, Illinois, États-Unis
Art and the Studio System, LACMA, Los Angeles, Californie / Palm Springs Art Museum, Palm Springs, Californie, États-Unis (exposition itinérante)
Janet Borden Gallery, New York City, New York, États-Unis
- 2017
Artworks/Bookworks, Marymount University, San Pedro, Californie, États-Unis
The Shape of Things: Photographs from Robert B. Menschel, Museum of Modern Art, New York City, New York, États-Unis
Before/On/After, Metropolitan Museum of Art, New York City, New York, États-Unis
- 2016
Silent Reading: Photography in the Legible World, Morgan Library, New York / George Eastman House, Rochester, New York, États-Unis
Display, Janet Borden Gallery, New York City, New York, États-Unis
Fifty Shades of Red, University of Massachusetts, Amherst, Massachusetts, États-Unis
Black and White and Red/Read All Over, Janet Borden Gallery, New York City, New York, États-Unis
- États-Unis
The Shape of Things. Photographs from Robert B. Menschel, Museum of Modern Art, New York City, New York, États-Unis
- 2015
Plats, Team Gallery, New York City, New York, États-Unis
MIT Benefit Portfolio, Massachusetts Institute of Technology, Cambridge, Massachusetts, États-Unis
Bricolage, Janet Borden, New York City, New York, États-Unis
- 2014
World of Its Own: Photographic Practices in the Studio, Museum of Modern Art, New York City, New York, États-Unis
Multi Panel, Pace Magill Gallery, New York City, New York, États-Unis
Janet Borden Gallery, New York City, New York, États-Unis
- 2013
Articulate, Janet Borden Gallery, New York City, New York, États-Unis
Massachusetts, Monmouth University, Long Branch, New Jersey, États-Unis
Summer Salad, Janet Borden Gallery, New York City, New York, États-Unis
- 2012
Janet Borden Gallery, New York City, New York, États-Unis
In Focus: LA 1945 - 1980, Getty Museum, Los Angeles, Californie, États-Unis
Backyard Oasis: The Swimming Pool in Southern California Photography, 1945-1982, Palm Springs Museum, Palm Springs, Californie, États-Unis
Mia Westerlund Roosen Sculptures, 1976-2012, Betty Cunningham Gallery, New York City, New York, États-Unis
- 2011
Pacific Standard Time: Art in LA 1945-1980, Getty Museum, Los Angeles, Californie, États-Unis
State of Mind: New California Art ca.1970, Orange County Museum, Newport Beach / University of California, Berkeley, Californie, États-Unis / Belkin Art Gallery, University of British Columbia, Vancouver, Canada / SITE Santa Fe, Nouveau Mexique / Bronx Museum of Art, New York City, New York / Smart Museum of Art, University of Chicago, Chicago, Illinois, États-Unis (2013) (exposition itinérante)
Under the Big Black Sun: California Art 1974-1981, Museum of Contemporary Art, Los Angeles, Californie, États-Unis
She Accepts the Proposition, Crossroads' Sam Francis Gallery, Santa Monica, Californie, États-Unis
Cherry & Martin Gallery, Los Angeles, Californie, États-Unis
Janet Borden Gallery, New York, États-Unis

2008
 Janet Borden Gallery, New York, États-Unis
 Matrix Gallery, U.C. Berkeley, Californie, États-Unis
 Art Fair Chicago, Illinois, États-Unis
 Print Fair Boston, Massachusetts, États-Unis
ToInfinity and Beyond, The Heckscher Museum, Huntington, New York City, New York, États-Unis
Artist's Choice: Vik Muniz, Rebus, Museum of Modern Art, New York City, New York, États-Unis
Flower Power, Herter Gallery, University of Massachusetts, Amherst, Massachusetts, États-Unis

2007
Co-ed Drive-In, Janet Borden Gallery, New York City, New York, États-Unis
Seeing Things, Dorsky Gallery, Long Island City, New York, États-Unis
Vermillion Editions Limited 1977-1992, Minneapolis Institute of the Arts, Minnesota, États-Unis
Titles, Amherst Books, Amherst, Massachusetts, USA / L'Écume des Jours, Montréal, Canada etc (exposition itinérante)
Extra-Ordinary: The Everyday Object in American Art, Austin Museum of Art, Austin, Texas, États-Unis
 Collection du Metropolitan Museum of Art, New York, États-Unis

2006
Object and Aspect, Museum of Modern Art, New York, États-Unis
Standpoint, Janet Borden Gallery, New York, États-Unis
Busy Going Crazy, collection Sylvio Perlstein, La Maison Rouge, Paris, France
Website, San Francisco MoMA, San Francisco, Californie, États-Unis
Extra-Ordinary: The Everyday Object in American Art (Collection du Whitney Museum of American Art), Frist Center for the Visual Arts, Nashville, Tennessee, États-Unis

2005
Sets, Series & Suites, Contemporary Prints, Museum of Fine Arts, Boston, Massachusetts, États-Unis
Imprint, Smith College Museum of Art, Northampton, Massachusetts, États-Unis
 Janet Borden Gallery, New York City, New York, États-Unis
Naked, Howard Yezerski Gallery, Boston, Massachusetts, États-Unis

2004
Vintage: Old and New, Janet Borden Gallery, New York, États-Unis (avec Jan Grooverand et Lee Friedlander)

2003
 American Academy of Arts and Letters, New York City, New York, États-Unis
Looking at Photographs: 125 Masterpieces from the Museum of Modern Art, Hermitage Museum, Saint Petersburg, Russia / State Pushkin Museum of Fine Arts, Moscou, Russie / Howard Yezerski Gallery, Boston, Massachusetts, États-Unis (exposition itinérante)

Lens Landscapes, Museum of Fine Arts, Boston, Massachusetts, États-Unis
Approaching Objects, Whitney Museum of American Art, New York, États-Unis
Made in LA, Blue House, Venice, Californie, États-Unis
Have You Seen My Keys?, Janet Borden Gallery, New York, États-Unis
 International Terminal, Philadelphia International Airport, Philadelphia, Pennsylvanie, États-Unis
 Pivot Media, Northampton, Massachusetts, États-Unis

2022
Visions from America, Whitney Museum of American Art, New York, États-Unis
Office Sapce, Janet Borden Gallery, New York, États-Unis
What's New: Recent Acquisitions, Whitney Museum of American Art, New York, États-Unis
American Perspectives, Boston University, Boston, Massachusetts, États-Unis
Aviary, Ed Thorpe Gallery, New York, États-Unis

2001
Azerty: Un Abecedaire Aléatoire Autour des Collections du FRAC Limousin, Centre Pompidou, Paris, France
Drawn from Photography, Los Angeles County Museum, Los Angeles, Californie, États-Unis
Paysage, Musée d'Art, Guéret, France
Color, Janet Borden Gallery, New York, États-Unis
 Museum of Fine Arts, Boston, Massachusetts, États-Unis
 Japonese-American Museum, Los Angeles, Californie, États-Unis
A Love Affair with Pictures, Museum of Fine Arts, Houston, Texas, États-Unis
Contemporary Art and Photography, Museum of Fine Arts, Houston, Texas, États-Unis

2000
American Perspectives, Tokyo Metropolitan Museum of Photography, Tokyo / Museum EKI, Kyoto / Takamatsu City Museum, Takamatsu and Museum of Contemporary Art, Sapporo, Japon (exposition itinérante)
Open Ends: MoMA 2000, Museum of Modern Art, New York City, New York, États-Unis
Drawn from Life, Brick Bottom Gallery, Boston, Massachusetts, États-Unis
Working Ideas, Connecticut Commission on the Arts, Hartford, Connecticut, États-Unis
Conceptual Photography from the Permanent Collection, Museum of Fine Arts, Houston, Texas, États-Unis
Fiction/Non-Fiction, Howard Yezerski Gallery, Boston, Massachusetts, États-Unis
 Julie Saul Gallery, New York, États-Unis
 Janet Borden Gallery, New York, États-Unis

1999
Attention, Olivier Antoine, Paris, France
 Art Institute of Chicago, Chicago, Illinois, États-Unis
Other Dimensions, Museum of Fine Arts, Boston, Massachusetts, États-Unis
Contemporary Narratives in American Prints, Whitney Museum at Champion, Stamford, Connecticut, États-Unis

1998

Digital Frontiers, George Eastman House, Rochester, New York, États-Unis
Monterey Museum of Art, Monterey, Californie, États-Unis
Zwirner Gallery, New York, États-Unis

An American Century of Photography: from Dry Plate to Digital, Phillips Collection, Washington, DC / Seattle Art Museum, Washington / Joslyn Art Museum, Omaha, Nebraska / Columbus Museum of Art, Georgia / Denver Art Museum, Colorado, États-Unis (exposition itinérante)
The Jewel Box Project, GAGA Gallery, New York, États-Unis

1997

Language as Object: Emily Dickinson and Contemporary Visual Art, Mead Art Museum, Amherst Collage, Amherst, Massachusetts, États-Unis
American Still Life: The Object in American Art 1915-1995. Selections from the Metropolitan Museum of Art, Marsh Art Gallery, Richmond, Virginie / Arkansas Art Center, Little Rock Arkansas / Newport Harbor Art Museum, Newport Beach, Californie / Philbrook Museum of Art, Tulsa, Oklahoma / Society of the Four Arts, Palm Beach, Floride / Salina Art Center, Salina, Kansas, États-Unis [jusqu'en 1998] (exposition itinérante)
Singular Impressions: The Monotype in America, National Museum of American Art, Washington, DC, États-Unis
Primarily Paint, San Diego Museum of Contemporary Art, San Diego, Californie, États-Unis
In Print, Portland Museum of Art, Portland, Maine / McMullen Museum, Boston Collage, Boston, Massachusetts, États-Unis (exposition itinérante)
Since Now: Contemporary Photographers, Milwaukee Art Museum, Milwaukee, Wisconsin, États-Unis

1996

Deep Surface, Pace, Wildenstein, MacGill, Los Angeles, Californie, États-Unis
American Masters of Photography: A 100 Year Survey, Southern Alleghenies Museum of Art, Loretto, Pennsylvanie, États-Unis
Center for the Arts, Northampton, Massachusetts, États-Unis
1989-1995: Deuxième Époque, F.R.A.C. Limousin, Limoges, France / Museum of Fine Arts, Boston, Massachusetts, États-Unis (exposition itinérante)
In Print: Contemporary Artists at the Vinalhaven Press, Portland Museum, Portland, Maine, États-Unis
EDavidson Galleries, Seattle, Washington, États-Unis

1995

Reinventing the Emblem, Yale University, New Haven, Connecticut, États-Unis
International Center for Photography, New York, États-Unis
In Two Worlds: Graphie Work of Modern Sculptors, Amherst College, Amherst, Massachusetts, États-Unis
Celebrating Prints and Printmaking, Montclair Museum, Montclair, New Jersey, États-Unis
Collection, F.R.A.C. Limousin, Limoges, France

Made in LA. The Prints of Cirrus Editions, LA County Museum, Los Angeles, Californie, États-Unis
Pace, MacGill, Wildenstein, Los Angeles, Californie, États-Unis

1994

University of Massachusetts, Amherst, Massachusetts, États-Unis
Paula Paulette Gallery, Portland, Maine, États-Unis
An American Century of Photography: from Dryplate to Digital, Nelson Atkins Museum, Kansas City, Missouri / Mead Art Museum, Amherst College, Amherst, Massachusetts / ICP, New York, États-Unis / Auckland City Art Gallery, Auckland, New Zealand / Art Gallery of New South Wales, Sydney, Australie / National Gallery of Victoria, Melbourne, Australie / Museum of Photographie Arts, San Diego, Californie, États-Unis (exposition itinérante)
After Art: Rethinking 150 Years of Photography, Henry Gallery, University of Washington, Seattle, Washington, États-Unis
School of the Museum of Fine Arts, Boston, Massachusetts, États-Unis

1993

American Color Woodcuts: Bounty from the Block, Elvehjem, Museum, Madison, Wisconsin, États-Unis
Fabricated Realities, Museum of Fine Arts, Houston, Texas, États-Unis
New Installation from the Collection, Museum of Modern Art, New York City, New York, États-Unis
Photoplay, Center for the Fine Arts, Miami, Floride / Museo de Arte Contemporaneo, Monterey, Californie, États-Unis / Museo Amparo, Puebla, Mexique / Centro Cultural Consolidado, Caracas, Venezuela / Museo de Arte, Sao Paulo, Brésil / Museo Nacional de Bellas Artes, Buenos Aires, Argentine / Museo Nacional de Bellas Artes, Santiago, Chili (exposition itinérante)
À la Recherche du Père, L'Espace Photographique, Paris, France
The Return of the Cadavre Exquis, The Drawing Center, New York, The Corcoran Gallet-Y, Washington D.C., États-Unis / Fondation Para el Arte Contemporaneo, Mexico City, Mexico (exposition itinérante)
Multiple Images, Photographs Since 1965, Museum of Modern Art, New York City, New York, États-Unis
Howard Yezerski Gallery, Boston, Massachusetts, États-Unis
Curt Marcus Gallery, New York City, New York, États-Unis

1992

Crossing Over, Changing Places, University of Colorado, Colorado Springs, Virginie / Commonwealth University, Richmond, Virginie, États-Unis / Prague, Rijeka, Zagreb, Croatie / Nova Mesto, Slovénie / Pleven, Sofia a Varna, Bulgarie / Tallinn, Esotnie / Riga, Lettonie / Helsinki, Finlande / Szekesfeherv, Hongrie / Breda, Pays-Bas / Gênes, Parme, Italie (exposition itinérante)
20th Anniversary Visiting Artists Exhibition, University of Colorado, Boulder, Colorado, États-Unis
Exposition collective, Galerie Nichido, Tokyo, Japon
Niigata Museum, Niigata, Japon
Real Visions, Galerie Bodo Niemann, Berlin, Allemagne

Wit and Whimsy: Woorks on Paper, Museum of Fine Arts, Houston, Texas, États-Unis
Curt Marcus Gallery, New York City, New York, États-Unis
Vinalhaven at Bowdoin, Bowdoin Collage, Brunswick, Maine, États-Unis
Concept-Construct: Photography in Los Angeles Art, 1960-1980, Laguna Beach Art Museum, Laguna Beach, Californie / De Cordova Museum, Lincoln, Massachusetts / The Friends of Photography, San Francisco, Californie / Museum of Fine Arts, Montgomery Alabama / Tampa Museum of Art, Tampa, Floride / Des Moines Art Canter, Des Moines, Iowa, États-Unis (exposition itinérante)
Return of the Cadavre Exquis, The Drawing Center, New York City, New York / Corcoran Gallery, Washington D.C, États-Unis / Fondation Para El Arte Contemporaneo, Mexico Mexique (exposition itinérante)
Pressured Productions, University of Wisconsin, Eau Claire, Wisconsin, États-Unis

1991

Past/Present, Museum of Fine Art, Houston, Texas, États-Unis
Large Scala Works on Paper, John Berggruen Gallery, San Francisco, Californie, États-Unis
The 1980's; Selections from the Permanent Collection, The Whitney Museum of American Art, New York City, New York, États-Unis
Los Angeles 1970 - 1975, Christine Burgin Gallery, New York City, New York, États-Unis
The Print Club Residencies, Print Club of Philadelphia, Philadelphie, Pennsylvanie, États-Unis
No Laughing Matter, University of North Texas, Denton, Texas, États-Unis / Alberta College, Calgary, Canada / Dalhousie Art Gallery, Halifax, Nova Scotia, Canada / Tufts Univeristy, Medford, Massachusetts, États-Unis / Sheldon Memorial Art Gallery, Lincoln, Nebraska, États-Unis (exposition itinérante)
Protection and Risk, Cleveland Center for Contemporary Art, Cleveland, Ohio, États-Unis
12th Annual Drawing Show, Boston Center for the Arts, Boston, Massachusetts, États-Unis
The Metropolitan Museum, New York City, New York, États-Unis
Motion and Document: Sequence and Time, Addison Gallery, Phillips Academy, Andover, Massachusetts / Henry Art Gallery, University of Washington, Seattle, Washington / Long Beach Museum, Long Beach, Californie / Wadsworth Atheneum, Hartford, Connecticut / George Eastman House, Rochester, New York / International Center for Photography, New York City, New York / Presentation House, Vancouver, Canada / Henry Gallery, University of Washington, Seattle, Washington, États-Unis (exposition itinérante)
Towards 2000, Rhode Island School of Design, Providence, Rhode Island / the Hartford Art School, University of Hartford, Hartford, Connecticut, États-Unis (exposition itinérante)
Fog Gallery, Vinalhaven, Maine, États-Unis

1990

11th International Print Biennale, Bradford Art Galleries and Museum, Bradford, Angleterre (exposition itinérante en Écosse et à Londres)
Constructed Illusions, Pace-MacGill Gallery, New York City, New York, États-Unis
Word as Image: American Art 1960-1990, Milwaukee Art Canter, Milwaukee, Wisconsin, États-Unis
The Unique Print: 70's into the 90's, Museum of Fine Arts, Boston, Massachusetts, États-Unis

Leo Castelli's Artists, Galerie Nichido, Tokyo et Nagoya, Japon
Photography until Now, Museum of Modern Art, New York City, New York, États-Unis
V.A.R.I. Studios: Recent Collaborations, Northfight Gallery, Arizona State University, Tempa, Arizona, États-Unis
Painting, Rosa Esman Gallery, New York City, New York, États-Unis
Castelli Graphics, New York City, New York, États-Unis
Works on Paper, Center for Contemporary Art, Chicago, Illinois, États-Unis
Prints of Protest, Vinalhaven Press, New York City, New York, États-Unis

1989

Image World: Art and Media Culture, Whitney Museum of American Art, New York City, New York, États-Unis
International Biennial of Graphics Art, International Center for Graphics Art, Lubliana, Yougoslavie
Projects and Portfolios, Brooklyn Museum, Brooklyn, New York, États-Unis
Recent Aquisitions, Hirshhorn Museum, Washington DC, États-Unis
Invention and Continuity, the Metropolitan Museum, New York City, New York, États-Unis
Seeing is Believing, Christine Burgin Gallery, New York City, New York, États-Unis
Artists of the Eighties, Wilkes College, Wilkes-Barre, Pennsylvanie, États-Unis
Paintings and Works on Paper, John Berggruen Gallery, San Francisco, Californie, États-Unis
Frames of Reference, University of Maryland, Baltimore, Maryland, États-Unis
Symbol and Surrogate, University of Hawaii, Manoa, Hawaii / Claremont College, Pomona, Californie, États-Unis (exposition itinérante)
Vinalhaven Press; the First Five Years, Maine Coast Artists, Rockport and Bates College, Lewiston, Maine, États-Unis
Addison Gallery, Phillips Academy, Andover, Massachusetts, États-Unis
Arizona State University, Tampa, Arizona, États-Unis
Elvehjem Museum, University of Wisconsin, Madison, Wisconsin, États-Unis
The Modernist Still Life Photographed, University of Missouri, Kansas City, Missouri / Athènes, Grèce / Pakistan / Arabie Saoudite / Amérique centrale et du Sud (exposition itinérante)
Art in Place: 15 Years of Aquisitions, Whitney Museum of American Art, New York, États-Unis
Light and Shadow, Printemps Gallery, Tokyo, Japon

1988

Real Inventions/Invented Functions, Laurie Aubin Gallery, New York, États-Unis
Evocative Presence, Museum of Fine Arts, Houston, Texas, États-Unis
Whitney Museum of American Art, New York City, New York, États-Unis
Museum of Fine Arts, Boston, Massachusetts, États-Unis
John Berggruen Gallery, San Francisco, Californie, États-Unis
Castelli Uptown, New York City, New York, États-Unis
Imprimatur, Greenville County Museum of Art, Greenville, Caroline du Sud / North Carolina Museum of Art, Raleigh, Caroline du Sud, États-Unis (exposition itinérante)
Salon de l'Imprimerie (Vinalhaven Press), Mezzanine Gallery, Metropolitan Museum, New York City, New York, États-Unis

Visual Paradox, Kohler Art Center, Sheboygan, Wisconsin, États-Unis
Three on Technology: Cumming, Friedlander, Groover, List Art Center, MIT, Cambridge, Massachusetts / University Art Museum, Cal State Long Beach, Long Beach, Californie / Virginia Museum of Fine Arts, Richmond, Virginia / Grand Rapids Art Museum, Grand Rapids, Michigan, États-Unis (exposition itinérante)
Connecticut Photographers, Real Art Ways, Hartford, Connecticut, États-Unis
New Acquisitions in Graphic Arts, National Museum of American Art, Washington DC, États-Unis
Aetna Gallery, Hartford, Connecticut, États-Unis
Recent Acquisitions, Museum of Modern Art, New York, États-Unis

1987

Small Drawings for Big Ideas, Krannert Art Museum, Champaign, Illinois, États-Unis
A Collection Revisited, Chrysler Art Museum, Norfolk, Virginie, États-Unis
Photography and Art: Interactions since 1946, Los Angeles County Museum, Los Angeles, Californie / Museum of Art, Fort Lauderdale, Floride / Queens Museum, Flushing, New York / Des Moines Art Center, Des Moines, Iowa, États-Unis (exposition itinérante)
Arrangements for the Camera, Baltimore Museum of Art, Baltimore, Maryland, États-Unis
1974: Year in Review, Light Gallery, New York City, New York, États-Unis
Baskerville-Watson Gallery, New York City, New York, États-Unis
Angleterre/New Angleterre, Fitchburg Museum, Fitchburg, Massachusetts, États-Unis (exposition itinérante dans 6 musées au Royaume-Uni également).
Prints by Presses, Wright State University, Dayton, Ohio, États-Unis
University of Lowell, Lowell, Massachusetts, États-Unis

1986

New Visions of Contemporary Art, Cincinnati Art Museum, Cincinnati, Ohio, États-Unis
Monumental Drawings, Brooklyn Museum, Brooklyn, New York, États-Unis
Public and Private: American Prints Today, Brooklyn Museum, Brooklyn, New York, États-Unis
National Museum of Modern Art, Kyoto, Japon
Walker Art Center, Minneapolis, Minnesota, États-Unis
The Poetics of Space, Museum of New Mexico, Santa Fe, Nouveau Mexique, États-Unis
Painting and the Object, Lorence-Monk Gallery, New York City, New York, États-Unis
Last Dance: Glamor, Death, Entertainment, The Palladium, New York City, New York, États-Unis
Facets of the Collection, San Francisco Museum of Modern Art, San Francisco, Californie, USA
Community Project Art Center, Cambridge, Massachusetts, États-Unis
Collaborative Works, Arizona State University, Tampa, Arizona, États-Unis
Photo Graphics, University of Colorado Art Galleries, Boulder, Colorado, États-Unis
Drawing Exhibition, Barbara Toll Fine Arts, New York City, New York, États-Unis
Television's Impact on Contemporary Art, Queens Museum, Queens, New York, États-Unis

1985

An Eloquent Light, Barbican Centre Gallery, Londres, Angleterre / National Museum of Photography, Bradford / Scottish National Gallery of Modern Art, Edimbourg, Écosse / Manchester City Art Gallery, Manchester, Angleterre (exposition itinérante)

Variants, Museum of Modern Art, New York City, New York, États-Unis
State University of New York, Plattsburgh, New York, États-Unis
Color Drawings & Prints by Gallery Artists, Castelli Graphics, New York, États-Unis
Creative Arts Awards Recipients, Brandeis University, Waltham, Massachusetts, États-Unis
Charcoal Drawings 1880-1985, Janie C. Lee Gallery, Houston, Texas, États-Unis
Holly Solomon Gallery, New York City, New York, États-Unis
Monk-Lawrence Gallery, New York City, New York, États-Unis
Gallery Jazz, New Haven, Connecticut, États-Unis
Funny Art, Concord Gallery, New York City, New York, États-Unis
Extending the Perimeters of 20th Century Photography, San Francisco Museum of Modern Art, San Francisco, Californie, États-Unis
A Summer Selection, Castelli Graphics, New York, États-Unis
Museum of Modern Art Lending Services, New York, États-Unis

1984

Verbally Charged Images, University Art Gallery, San Diego, Californie / California State College, San Bernardino, Californie / Queens Museum, Flushing, New York / University of Southern Florida, Tampa, Floride / Blanden Memorial Art Museum, Fort Dodge, Iowa / University of Wisconsin, Eau Claire, Wisconsin, États-Unis (exposition itinérante)
Awards in the Visual Arts III, San Antonio Museum of Art, San Antonio, Texas / Loch Haven Art Center, Orlando, Floride / Cranbrook Academy, Bloomfield Hills, Michigan, USA (exposition itinérante)
Photography in California 1945-1980, San Francisco Museum of Modern Art / Akron Art Institute, Akron Ohio / Corcoran Gallery, Washington, DC / Los Angeles Municipal Art Gallery, Los Angeles, Californie / Johnson Museum of Art, Cornell University Ithaca, New York / Museum of Photography Arts, San Diego, Californie, États-Unis / Museum Folkwang, Essen, Allemagne / Centre Pompidou, Paris, France (exposition itinérante)
15th Anniversary Show, Castelli Graphics, New York, États-Unis
Offset: A Survey of Artists' Books, HERA Foundation, Wakefield, Rhode Island, États-Unis
Recent Acquisitions: Robert Cumming and Ralston Crawford, Museum of Fine Arts, Houston, Texas, États-Unis
Out of Context, Sesnon Gallery, University of California, Santa Cruz, Californie, États-Unis
Olympie Images, Museum of Contemporary Art, Los Angeles, Californie, États-Unis
Exposed and Developed, National Museum of Art, Washington, DC / Columbia College, Chicago, Illinois, États-Unis (exposition itinérante)
Exposition inaugurale, Steichen Galleries, Museum of Modern Art, New York, États-Unis
American Photography Today: 1984, University of Colorado, Denver / Arvada Center for the Arts, Arvada / Boulder Center for the Visual Arts, Boulder, Colorado, États-Unis (exposition itinérante)
Viewpoint: The Artist as Photographer, Summit Art Center, Summit, New Jersey, États-Unis

1983

Drawings, Leo Castelli Gallery, New York City, New York, États-Unis
Borrowed Time, Baskerville-Watson Gallery, New York City, New York, États-Unis
Language, Drama, Source and Vision, The New Museum, New York City, New York, États-Unis

Anxious Interiors, Laguna Beach Museum of Art, Laguna Beach, Californie, États-Unis
Three Dimensional Photographs, Castelli Graphiecs, New York, États-Unis / Herman Wunsche Gallery, Bonn, Allemagne / Grapestake Gallery, San Francisco, Californie, États-Unis
Photography X 3, Pomona College, Claremont, Californie, États-Unis
Blue Sky Gallery, Portland, Oregon, États-Unis
Los Angeles Institute of Contemporary Art, Los Angeles, Californie, États-Unis
Images Fabriquées, Centre Pompidou, Paris, France
Contemporary Portraiture, Hayden Gallery, M.I.T., Cambridge, Massachusetts, États-Unis
20th Century Photographs from the Museum of Modern Art, Seibu Museum of Art, Tokyo, Japon / University of Hawaii Art Gallery, Honolulu, Hawaii, États-Unis (exposition itinérante)
Disarming Images, Contemporary Art Center, Cincinnati, Ohio / University Art Gallery, San Diego State College, Californie / Museum of Art, Washington State University, Pullman, Washington / New York State Museum, Albany, New York / University of Californie, Santa Barbara, Californie / Munson-Williams Proctor Institute, Ithaca, New York / Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio / Baxter Art Gallery, Californie Institute of Technology, Pasadena, Californie / Yellowstone Art Center, Billings, Montana / Bronx Museum of the Arts, Bronx, New York, États-Unis (exposition itinérante)
Arranged Image Photography, Boise Gallery of Art, Boise, Idaho / Cheney Cowles Memorial Art Museum, Cheney, Washington / Yellowstone Art Center, Billings, Montana, États-Unis (exposition itinérante)
Museum of Modern Art, New York City, New York, États-Unis

1982

Recent Aquisitions, University of Massachusetts, Amherst, Massachusetts, États-Unis
Color as Form: the History of Photography, Carcoran Gallery, Washington, DC / George Eastman House, Rochester, New York, États-Unis (exposition itinérante)
Visions of Reality, Goddard-Riverside Community Center, New York City, New York, USA
Artists and Theatre, Lowe Art Museum, Coral Gables, Floride, États-Unis
Target III: In Sequence, Museum of Fine Arts, Houston, Texas, États-Unis
Artists' Books: A Survey 1960-1981, William Patterson Collage, Wayne, New Jersey, États-Unis
Staged Photo Events, Rotterdam Kunstichting, Rotterdam, Holland / Neue Galerie, Aachen, Allemagne / Municipal van Reekum Museum, Apeldoorn, Belgique / Castelli Gallery / Goodman Gallery / Solomon Gallery, East Hampton, Long Island, New York, États-Unis (exposition itinérante)
Faculty Show, University of Hartford, Hartford, Connecticut, États-Unis

1981

Photo Facts and Opinions, Addison Gallery, Phillips Academy, Andover, Massachusetts, États-Unis
Gagosian Gallery, Los Angeles, Californie, États-Unis
American Photographs 1970-1980, Washington Arts Consortium, Seattle, Washington, États-Unis
Constructed Photographs, Edinboro State College, Edinboro, Pennsylvanie, États-Unis
Stay Tuned, The New Museum, New York City, New York, États-Unis

Fugitive Color, University of Michigan, Ann Arbor, Michigan / Central Michigan University, Mount Pleasant, Michigan / Henry Ford Community College, Dearborn, Detroit / Muskegon Museum of Art, Muskegon / Kalamazoo Institute of the Arts, Kalamazoo, Krasl Art Center, St. Jopseph, Northern Michigan University, Michigan, États-Unis (exposition itinérante)
Californie Views, Museum of Fine Arts, Houston, Texas, États-Unis
San Francisco Art Institute, San Francisco, Californie, États-Unis
Prints from the Collection, San Francisco Museum of Art, San Francisco, Californie, États-Unis
LIS '81, International Exhibition of Drawing, Lisbon, Portugal

1980

California Drawings, University of Hartford, W. Hartford, Connecticut, États-Unis
Aspects of the Seventies, Decordova Museum, Lincoln, Massachusetts, États-Unis
Clarence Kennedy Gallery, Polaroid Corporation, Cambridge, Massachusetts, États-Unis
20 X 24 Light, Light Gallery, New York / Philadelphia College of Art, Philadelphia, Pennsylvanie, États-Unis / Arles, France / Photokina, Bonn, Allemagne / Light West Gallery, Los Angeles, Californie / Tucson Museum, Tucson, Arizona / Institute of Contemporary Art, Boston, Massachusetts, États-Unis (exposition itinérante)
Farbwerke, Kunsthhaus, Zurich, Suisse
Faculty Show, University of Hartford, W. Hartford, Connecticut, États-Unis
Mills College, Oakland, Californie, États-Unis
The Photographer's Hand, George Eastman House, Rochester, New York / Museum of Art, Sao Paolo, Brésil / Bass Museum of Art, Miami, Floride / University of Missouri, St. Louis, Missouri / Museum of the Southwest, Midland, Texas / Nagase Gallery, Tokyo, Japon / Huntington Galleries, Huntington, Virginie / Beaumont Art Museum, Beaumont, Texas, États-Unis (exposition itinérante)
The Artists' Book, Art Metropole, Toronto, Canada
Five Still Lites (portfolio with 5 other artists), Paradox Editions, New York City, New York, États-Unis
Polaroid Corporation (expérimentation d'artistes avec un appareil photo 20 X 24), Cambridge, Massachusetts, États-Unis

1979

Fabricated to Be Photographed, San Francisco Museum of Modern Art, San Francisco, Californie, États-Unis
Born in Boston, DeCordova Museum, Lincoln, Massachusetts, États-Unis
Parole-Immagini, Comune de Milano, Milan, Italie
Attitudes: Photography in the 1970s, Santa Barbara Museum of Art, Santa Barbara, Californie, États-Unis
American Photography in the 1970s, Chicago Art Institute, Chicago, Illinois, États-Unis
Story Art/Narrative Art, Heidelberg Museum, Heidelberg and Bonn Museum, Bonn, Allemagne
Child, Mind, Architecture, Rutgers University, New Brunswick, New Jersey, États-Unis
The Altered Photo Show, P.S. #1, New York City, New York, États-Unis
LIS 79 International Exhibition of Drawing, National Modern Art Gallery, Lisbon / Soares Dos Reis, Oporto, Portugal (exposition itinérante)

Inverted Images, University of Californie, Santa Barbara, Californie / Portland Museum of Art, Portland, Oregon / University of Santa Cruz, Santa Cruz, Californie, États-Unis (exposition itinérante)

1978

Additional Information, University of Maryland, College Park, Maryland, États-Unis
Artwords/Bookworks, LA Institute of Contemporary Art, Los Angeles, Californie, États-Unis
Children in America, The High Museum of Art, Atlanta, Georgie, États-Unis
Mirrors and Windows: American Photography since 1960, Museum of Modern Art, New York / Cleveland Museum of Art, Cleveland, Ohio / Walker Art Center, Minneapolis, Minnesota / J. B. Speed Museum, Louisville, Kentucky / San Francisco Museum of Modern Art, San Francisco, Californie / Krannert Art Museum, University of Illinois, Champaign, Illinois / Virginia Museum of Fine Arts, Richmond, Virginie / Milwaukee Art Center, Milwaukee, Wisconsin, États-Unis / The Louisiana Museum, Humlebaek, Danemark / Sonja Henie-Niels Foundation, Hovlikodden, Norvège / Fondation Juan March, Madrid, Espagne / City Art Center, Édimbourg, Écosse / Trinity College, University of Dublin, Irlande (exposition itinérante)

40 American Photographers, Cracker Gallery, Sacramento, Californie, États-Unis

Foto Fiction, Optica Center for Contemporary Art, Montreal, Canada

School of the Art Institute of Chicago, Chicago, Illinois, États-Unis

8 X 10 by Ten, Vision Gallery, Boston, Massachusetts, États-Unis

Two-man show with William Wegman, Baxter Gallery, Californie, États-Unis

Institute of Technology, Pasadena, Californie, États-Unis

Hallwalls Gallery, Buffalo, New York City, New York, États-Unis

University of Californie, Irvine, Californie, États-Unis

Contemporary Californie Photography, Cameraworks Gallery, San Francisco, Californie, États-Unis

Photograph as Artifice, Californie State College, Long Beach, Californie / Friends of Photography, Carmel, Californie / Center for Creative Photography, University of Arizona, Tucson, Arizona / Grossmont College, El Cajon, Californie, États-Unis (exposition itinérante)
Artists' Books USA, Dalhousie University Nova Scotia, Canada / University of Californie, Irvine / Oberlin College, Oberlin, Ohio / University of Wisconsin, Stout, Wisconsin, États-Unis (exposition itinérante)

Narration, Institute of Contemporary Art, Boston, Massachusetts, États-Unis

Newport Harbor Art Museum (installation), Newport Beach, Californie, États-Unis

23 Photographers/23 Directions, Walker Art Museum, Liverpool, Royaume-Uni

The Work Show, Fine Arts Museum of San Francisco, Californie, États-Unis

1977

Whitney Biennial 1977, Whitney Museum of American Art, New York City, New York, États-Unis
Biennale de Paris, Musée d'Art Moderne, Paris / Musée de Nice, Nice / Musée de Strasbourg, France (exposition itinérante)

Copying/Recopying, Galerie Gaetan, Genève, Suisse

Robert Self Gallery, Londres, Royaume-Uni

Art Stories, Pomona College, Claremont, Californie, États-Unis

Photography as Means, Palomar College, San Marcos, Californie, États-Unis
Survey of Contemporary Photography, Cranbrook Academy, Bloomfield Hills, Michigan, États-Unis

Californie Institute of the Arts, Valencia, Californie, États-Unis

American Narrative/Story Art, Museum of Contemporary Art, Houston, Texas / University of California, Santa Barbara, Californie / Winnipeg Art Gallery, Manitoba, Canada / Contemporary Arts Center, New Orleans, Los Angeles / University Art Museum, Berkeley, Californie, États-Unis (exposition itinérante)

Bent Photography: West Coast, USA, Newcastle City Art Gallery, Newcastle / Australian Centre for Photography, Sydney / Institute of Modern Art, Brisbane / Western Australia Art Gallery, Perth / Institute of Contemporary Art, Adelaïde / Mildura Art Centre, Victoria / National Gallery, Melbourne, Australie (exposition itinérante)

The Artists' Book, University of California, San Diego, Californie, États-Unis

Locations in Time, George Eastman House, Rochester, New York, États-Unis

Nova Gallery, Vancouver, Canada

Corroborations and Constructions, Columbia Collage, Chicago, Illinois, États-Unis

Contemporary American Photographic Works, Museum of Fine Arts, Houston, Texas / Institute of Contemporary Art, Chicago, Illinois / LaJolla Museum of Contemporary Art, San Diego, Californie / Lowe Museum, Coral Gables, Floride, États-Unis (exposition itinérante)

Euphrat Gallery, De Anza College, Cupertino, Californie, États-Unis

American Art from the 10th Paris Biennale, Hudson River, New York, États-Unis

1976

Pan Pacific Biennial, Auckland, Nouvelle Zélande

Conceptual Photography, LaMamelle Gallery, San Francisco, Californie, États-Unis

Bi-centennial two-artist show, Corcoran Gallery, Washington, DC, États-Unis

Commissioned Video Works, University Art Museum, U.C. Berkeley, Californie, États-Unis

Drawing/Transparence, Canaviello Gallery, Rome, Italie

The Artist and the Photograph, The Israel Museum, Jérusalem, Israël

Photographers' Choice, St. Mary's College, Los Angeles, Californie / Enjay Gallery, Boston, Massachusetts, États-Unis (exposition itinérante)

The Printed Work, San Jose State College, San Jose, Californie, États-Unis

Sequences, Broxton Gallery, Los Angeles, Californie, États-Unis

Broxton Gallery, Los Angeles, Californie, États-Unis

Newspace Gallery, Los Angeles, Californie, États-Unis

Southland Video Anthology, Long Beach Museum of Art, Long Beach, Californie, États-Unis

Real, Unreal, Surreal, Southwestern College, Chula Vista, Californie, États-Unis

LA - NYC, Museum of Modern Art Penthouse Gallery, New York City, New York, États-Unis

LA by Six, St. Mary's College, Los Angeles, Californie, États-Unis

Narrative Art, Diagramma, Luciano Inga-Pin, Milan, Italie

Narrative Art, Galerie Daniel Templon, Paris, France

Monsen Collection Exhibition, Seattle Art Museum, Seattle, Washington, États-Unis

Photography and language, LaMamelle Gallery, San Francisco, Californie, États-Unis

Artists Use Photography, Hallwalls Gallery, Buffalo, New York City, New York, États-Unis

Californie State College, Northridge, Californie, États-Unis

1975

Picture Puzzles, Museum of Modern Art, New York City, New York, États-Unis
Livorno Museum, Livourne, Italie

Chair Show, Art Gallery of Ontario, Toronto, Canada

Narrative Art, Palais des Beaux Arts, Bruxelles, Belgique

Aspects of Conceptual Art: A Documentation, Calcutta, Inde

Sequenced Photographs, University of Maryland, Baltimore, Maryland / San Francisco Museum of Art, San Francisco, Californie / University of Texas, Austin, Texas, États-Unis (exposition itinérante)

Jack Glenn Gallery, Newport Beach, Californie, États-Unis

Frederick Wight Art Galleries, UCLA, Los Angeles, Californie, États-Unis

Foires : Düsseldorf, Allemagne / Bâle, Suisse / Cologne, Allemagne

Wisconsin Directions, Milwaukee Art Center, Milwaukee, Wisconsin, États-Unis

Word-Image-Number, Sarah Lawrence Collage, Bronxville, New York, États-Unis

Report from SOHO, Gray Gallery, NYU, New York City, New York, États-Unis

Narrative Art, University of Guelph, Toronto, Canada

Narrative Two, Cannaviello Gallery, Rome, Italie

1974

Narrative Two, John Gibson Gallery, New York City, New York, États-Unis

Wisconsin Painters and Sculptors, Milwaukee Art Center, Milwaukee, Wisconsin, États-Unis

Foires : Düsseldorf, Allemagne / Bâle, Suisse / Cologne, Allemagne

Jack Glenn Gallery, San Diego, Californie, États-Unis

Newport Harbor Art Museum, Newport Beach, Californie, États-Unis

14 American Photographers, Baltimore Museum of Art, Baltimore, Maryland / Newport Harbor Art Museum, Newport Beach, Californie / San Diego Museum of Contemporary Art, San Diego, Californie / Walker Art Center, Minneapolis, Minnesota / Fort Worth Art Museum, Fort Worth, Texas, États-Unis (exposition itinérante)
Canaviello Gallery, Rome, Italie

1973

National Community Art Competition, HUD, Washington, DC, États-Unis

Festival of Contemporary Art, Oberlin College, Oberlin, Ohio, États-Unis

Ruth Schaffner Gallery, Santa Barbara, Californie, États-Unis

Photo as Object, Metaphor and Document of a Concept, California State College, Long Beach, Californie, États-Unis (avec Robert Heinecken et Minor White)

Record as Artwork, Françoise Lambert Gallery, Milan, Italie

1972

Books by Artists, Newport Harbor Art Museum, Newport Beach, Californie, États-Unis

Small Sculpture, San Diego State College, San Diego, Californie, États-Unis

California State College, Hayward, Californie, États-Unis

New Art in Orange County, Newport Harbor Art Museum, Newport Beach, Californie, États-Unis

1971

Allan Frumkin Gallery, Chicago, Illinois, États-Unis

24 Young Los Angeles Artists, Los Angeles County Museum, Los Angeles, Californie, États-Unis

Hundred Acres Gallery, New York City, New York, États-Unis

1970

Wisconsin Painters and Sculptors, Milwaukee Art-Center, Milwaukee, Wisconsin, États-Unis

Is Art Doing Away with Museums?, University of Wisconsin, Milwaukee, Wisconsin, États-Unis

Art in the Mind, Oberlin College, Oberlin, Ohio, États-Unis

America, Bradford Jr. College, Bradford, Massachusetts, États-Unis

West Coast Drawing Invitational, St. Cloud, Minnesota, États-Unis

9 Artists/9 Urban Spaces (commande, sculpture publique), Walker Art Center, Minneapolis, Minnesota, États-Unis

1969

Chicago and Vicinity Exhibition, Art Institute of Chicago, Chicago, Illinois, États-Unis

Material as Form, Live from Chicago Gallery, Chicago, Illinois, États-Unis

Série de concerts *Electric Ear*, Electric Circus, New York et Durham, New Hampshire, États-Unis (performés avec William Wegman et d'autres)

Bradford Jr. College, Bradford, Massachusetts, États-Unis (avec William Wegman)

Art by Telephone, Museum of Contemporary Art, Chicago, Illinois, États-Unis

Art in a Supermarket, Kahler Art Center, Sheboygan, Wyoming, États-Unis

Other Ideas, Detroit Institute of the Arts, Detroit, Maryland, États-Unis

1968

Wisconsin Painters and Sculptors, Milwaukee Art Center, Milwaukee, Wisconsin, États-Unis

Wisconsin Photographers, Milwaukee Art Center, Milwaukee, Wisconsin, États-Unis

1967

Graduate Exhibition, Kranert Art Museum, University of Illinois, Champaign, Illinois, États-Unis

1966

Art on Paper, Weatherspoon Gallery, University of North Carolina, États-Unis

Joan Paterson Gallery, Boston, Massachusetts, États-Unis

1 East End Gallery, Provincetown, Massachusetts, États-Unis

1965

Upstairs Gallery, Provincetown, Massachusetts, États-Unis

Mary Casdin Gallery, Worcester, Massachusetts, États-Unis

1964

Boston Arts Festival, Boston, Massachusetts, États-Unis
Brookline Library, Brookline, Massachusetts, États-Unis
Copley Society, Boston, Massachusetts, États-Unis

PUBLICATIONS, CATALOGUE D'EXPOSITION

- 2023
David Campany, *Very Pictorial Conceptual Art*, Stanley/Barker, Londres, Royaume-Uni
- 2018
Andy Grundberg, *How Photography Became Contemporary Art*, Yale, New Heaven, Connecticut, États-Unis
- 2017
Search the Collection, Museum of Contemporary Art, San Diego, Californie, États-Unis
1001 Photographs You Must See Before You Die, Quintessence Editions Ltd., France
- 2016
Sarah Bay Gachot, *The Difficulty of Nonsense: Robert Cumming*, Aperture, New York City, États-Unis
- 2015
Photography at MoMA: 1960 to Now, Museum of Modern Art, New York City, New York, États-Unis
- 2013
Catalogue John Divola, Santa Barbara Museum of Art, Santa Barbara, Californie, États-Unis
- 2011
Constance Lewallen, Karen Moss, *State of Mind: New California Art, ca. 1970*, University of California Berkeley Press, Californie, États-Unis
Paul Schimmel, *Under the Big Black Sun: California Art, 1974-1980*, Museum of Contemporary Art, Los Angeles, Californie, États-Unis
- 2010
The Buhl Collection, Datebook, New York City, New York, États-Unis
James Casabere: Works 1975-2010, Damiani Editore, Bologne, Italie
- 2009
Barbara Londres, Jim Stone, *Short Course in Digital Photography*, Prentice Hall, New York City, New York, États-Unis
- 2008
Artist's Choice: Vik Muniz, Rebus, Museum of Modern Art (MoMA) New York City, New York, États-Unis
- 2007
Photography and the Art of Digital Printing: Voices that Matter, Nash Editions, New York City, New York, États-Unis
Museum of Fine Arts Highlights, Museum of Fine Arts, Boston, Massachusetts, États-Unis
- 2004
Beyond Memory, Diane Neumaier Editions, Rutgers University Press, New Brunswick, New Jersey, États-Unis
- 2003
Mary Warner Marien, *Photography. A Cultural History*, Laurence King Publishing, Londres, Angleterre
Maryanne Grabowsky, *Double Vision. Contemporary Artists Look at the Poetry of Emily Dickinson*, Putnam Hill Press, Chester, Vermont, États-Unis
Beyond Memory, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, États-Unis
David Campany, *Art and Photography*, Phaidon, New York City, New York, États-Unis
- 2002
Gretchen Garner, *Disappearing Witness*, Johns Hopkins Press, Baltimore, Maryland, États-Unis
Mary Marien, *Photography: A Cultural History*, Laurence King Publishing, Londres, Angleterre
Sylvia Wolf, *Visions from America*, Whitney Museum of American Art, New York City, New York, États-Unis
- 2001
Appointment Calendar, Museum of Modern Art, New York City, New York, États-Unis
Robert Cumming: Sketch Boards for the Fabricated Photos of the 70s, Howard Yezerski Gallery, Boston, Massachusetts, États-Unis
- 1998
Matrix. Berkeley. 20 Years, Lewallen et al., University of California, Berkeley, Californie, États-Unis
Charles Stainback, *Seeing Is Believing*, Arena Editions, Santa Fe, Nouveau Mexique, États-Unis
- 1997
Emily Dickinson and Contemporary Visual Arts, University of Massachusetts Press, Amherst, Massachusetts, États-Unis
Jim Stone, *A User's Guide to the View Camera*, Addison Wesley Longman, New York, États-Unis
Lynda Forsha, Louis Grachos, *Blurring the Boundaries: Installation Art 1969-1996*, Museum of Contemporary Art, San Diego, Californie, États-Unis
- 1996
Dana Friis-Hansen, Katy Kline, Marie Cieri, Helaine Posner, *19 Projects: Artists in Residence at the M.I.T. List Visual Arts Center*, MIT Press, Cambridge, Massachusetts, États-Unis
Lowery Sims, Sabine Rewald, *American Still Life 1915-1995: The Object in American Art*

1915-1995, Rizzoli, New York, États-Unis

Caught in the Act: The Photographer in Contemporary Fiction, Barry Munger Editions, Timken Publishers, New York, États-Unis

1995

Keith Davis, *An American Century of Photography from Dry Plate to Digital*, Abrams, New York, États-Unis

From the Heart of the Country, Tommer Paterson editions, Japon-U.S. Friendship Commission, Washington DC, États-Unis

John Pultz, *The Body and the Lens*, Calman & King, Londres, Royaume-Uni

Judy Fiskin, *Trompe L'oeil for Our Time*, Art Issues, Los Angeles, Californie, États-Unis, novembre - décembre

Bruce Davis, *Made in LA. The Prints of Cirrus Editions*, LA County Museum of Art, Los Angeles, Californie, États-Unis

1994

Frédéric Paul, *Robert Cumming. Photographic Works: 1969-1980*, F.R.A.C. Limousin, France

1993

Lynda Forshay, Robert Harbison essay, *Robert Cumming: Cone of Vision*, Museum of Contemporary Art, San Diego, Californie, États-Unis

Gary Kolb, *Photographing in the Studio*, Brown & Benchmark, Dubuque, Iowa, États-Unis

1992

Charles Desmarais, *Proof: Los Angeles Art and the Photograph*, Laguna Beach Art Museum, Californie, États-Unis

Howard Smagula, *Creative Drawing*, Brown & Benchmark, Londres, Royaume-Uni

100 Nudes, The Sun, Tokyo, Japon, juillet

The Photo of the Father, Espace Photographique, Éditions Paris Audiovisuel, Paris, France

1991

Maura Albers, Tom Cvikota, *Just Add Color*, Homeward Bound, New York City, New York, États-Unis

1990

Andy Grundberg, *Crisis of the Real*, Aperture, New York City, New York, États-Unis

1989

Alain Sayag, *De la photographie comme un des Beaux-Arts*, Centre National de la Photographie, Paris, France

Mailable Pages Photography Book, Blue Sky Gallery, Portland, Oregon, États-Unis

Brooks Johnson, *Photography Speaks*, Aperture, New York & the Chrysler Museum, Norfolk, États-Unis

1988

Commission: Sculpture Installation, 3 Rivers Arts Festival, Pittsburgh, Pennsylvanie, États-Unis

1985

Rufus P. Turner, James B. Harris, *American Images: Photography 1945-1980*, Viking, New York, États-Unis et Penguin, Londres, Royaume-Uni

1984

The Museum of Modern Art: The History and the Collection, New York City, New York, États-Unis (introduction par Sam Hunter, Harry Abrams)

Photographers Encyclopedia International, M. Auer Editions, Genève, Suisse

Weston Naef, *Gallery of World Photography: New Trends*, Dai Nippon of America, New York City, New York, États-Unis

Jonathan Green, *American Photography 1946-Present*, Harry Abrams Books, New York City, New York, États-Unis

Louise Katzman, *Photography in California 1945-1980*, Hudson Hills Press, New York City, New York, États-Unis

Alfred Appel Jr., *Signs of Life*, Alfred Knopf, New York City, New York, États-Unis

10 Photographers: Olympie Images, introduction de Peter Schjeldahl, Los Angeles Center for Photographie Studies, Los Angeles, Californie, États-Unis

1983

Roy Behrens, *Design and the Visual Arts*, Prentice-Hall, Englewood Cliffs, New Jersey, États-Unis

Phyllis Reynolds Naylor, Michael Walsh, Tracy Held, *Contemporary Photographers*, St. Martin's Press edition, New York City, New York, États-Unis

1982

Rulon G. Craven, *Object and Image*, Prentice-Hall, Englewood Cliffs, New Jersey, États-Unis

1981

The Art of Photography, Lite Library of Photography, Time-Life, New York City, New York, États-Unis

Photography Year 1981, Time-Life, New York City, New York, États-Unis

1980

Robert Cumming, *Equilibrium and the Rotary Disc*, Diana's Bi-monthly Press, Providence, Rhode Island, États-Unis

Robert Cumming, *Robert Cumming: Drawings and Photographs for Props*, Experimental Art Foundation, Adelaïde, Australie

Charles Swedlund, *Photography: History, Materials and Processes*, Reinhardt & Winston, New York City, New York, États-Unis

Arnold Gassan, *Chronology of Photography*, Light Impressions, Rochester, New York, États-Unis

1979

James Alinder, *Robert Cumming Photographs*, Friends of Photography, Carmel, Californie,

États-Unis

Robert Cumming: Drawings for Photographs and Props, Experimental Art foundation, Adelaïde, Australie (introduction de Robert Cumming)

1978

John Szarkowski, *Mirrors and Windows: American Photography since 1960*, Museum of Modern Art, New York City, New York, États-Unis

Art Actuel 78: Skira Annual, Editions D'Art Albert Skira, Genève, Suisse

1977

Studio Still Lifes (portfolio), auto-publié, Orange, Californie, États-Unis

D.L. Phillips, *Eros and Photography*, Editions NFS Press, San Francisco, Californie, États-Unis

Robert Cumming, *Interruptions in Landscape and Logic*, auto-publié, Irvine, Californie, États-Unis

Autoamerica, Ant Farm, E.P.Dutton, New York City, New York, États-Unis

1975

The Photographers' Choice, Addison House, Danbury, New Hampshire, États-Unis

Robert Cumming, *A Discourse on Domestic Disorder*, auto-publié, Irvine, Californie, États-Unis

1974

Douglas Davis, *Art in the Future*, Praeger Publishers, New York City, New York, États-Unis

1973

Robert Cumming, *A Training in the Arts*, auto-publié, Coach House Press, Toronto, Canada (réédition en 1977 à Los Angeles, Californie, États-Unis)

1971

Robert Cumming, *Picture Fictions*, auto-publié, Anaheim, Californie, États-Unis (réédition en 1973)

Robert Cumming, *The Weight of Franchise Meat*, auto-publié, Anaheim, Californie, États-Unis

REVUES, PRESSE

2021

Christopher Knight, *Robert Cumming, whose photographs transformed camera work, dies at 78*, Los Angeles Times, Los Angeles, California, États-Unis

2017

David Company, *Domestic Disorder: Re-Viewing the Photographs of Robert Cumming*, Photograph, New York, États-Unis, mars/avril

2016

Charlotte Cotton, *Robert Cumming, Art in America*, New York City, États-Unis, août

2015

Peter Plagens, *Public Art and Post minimalism*, Wall Street Journal, New York City, États-Unis, 25/09

Curriculum. A List of Favorite Anythings by Robert Cumming, Aperture, New York City, États-Unis, numéro d'hiver

2013

Sarah Bay Williams, *Robert Cumming Invents the Photograph*, Aperture, New York City, États-Unis, numéro d'été, p. 98-109

2011

Robert Cumming at Jancar Gallery, Los Angeles Times, Los Angeles, États-Unis, 17/03

Robert Cumming. Blind Spot #44, Bard College, Annandale-on-Hudson, New York City, États-Unis

2010

Naakten Met de Hand, Mister Motley, Amsterdam, Pays-Bas, décembre

2009

Wayne E. Gustafson, *The Present Learns from the Past*, Antiques, New York City, États-Unis, septembre

Richard R. Schrock, *The Weight of Non-Franchise Meat*, Meatpaper, San Francisco, États-Unis, numéro d'été-

2008

Ken Johnson, *On and Off the Wall*, New York Times, Weekend Arts, New York City, États-Unis, 14/11

Robert Curnming, Artforum, New York City, États-Unis, novembre

- 2007
David Company, *Photography and Cinematic Surface*, Aperture, New York City, États-Unis, numéro d'automne
- 2006
Jane Gordon, *Making Art in Plain Sight*, New York Times, New York City, États-Unis, 21/05
Phillip Gafter, *Photo Galleries Are Widening Their Focus*, International Herald Tribune, New York City, États-Unis
Mia Westerlund Roosen, Betty Cunningham Gallery, New York City, États-Unis
- 2005
Catherine Fahy, Jason Graziedei, *When Art Provokes the Mind*, Inquirer & Mirror, Nantucket, Massachusetts, États-Unis, 20/01
Arts/Gallery Pick, Cate McQuaid, Boston Globe, Massachusetts, États-Unis, 24/02
- 2003
Andy Grundberg, *Camera Obscured*, Bookforum, Artforum, New York City, États-Unis, numéro d'été
IFAR Journal, International Foundation for Art Research, New York City, États-Unis, Vol5, #4, 2002-2003
An Introduction (brochure), Chase Manhattan Bank, New York City, États-Unis
- 2000
Mary Shennan, *You'll Agree All Nudes is Good News*, Boston Herald, Boston, Massachusetts, États-Unis, 13/01
Jaqueline Walsh, *Panel Chooses Whately Sculptor for School Artwork*, Union News, Springfield, Massachusetts, États-Unis, 01/03
Phoebe Mitchell, *Sculptures at NHS Reach for Infinite*, Daily Hampshire Gazette, Northampton, Massachusetts, États-Unis, 29/02
- 1999
Geneviève Breerette, *À l'Est, quoi de Nouveau?*, Le Monde, Paris, France, 15/02
- 1998
Shiro Kuramata, *Ship Shape*, New York Magazine, États-Unis, 30/03
Grace Glueck, *Cumming at MoMA*, New York Times, États-Unis, 17/04
T. Karmel, *Space Art*, The Chronicle Weekend, Willimantic, Connecticut, États-Unis, 19/11
- 1997
Ann Wilson Lloyd, *Cumming at Howard Yezerski*, Art in America, New York, États-Unis, avril
- 1996
Cate McQuaid, *Robert Cumming Invents the Figure*, Boston Globe, Boston, Massachusetts, États-Unis, 31/10
On View, New York Magazine, New York City, États-Unis, 23/09, p.117
Christopher Millis, *Robert Cumming: Puppet and Parade Works*, Arts Media, Boston, Massachusetts, États-Unis, novembre
Cate McQuaid, *The Artists Who Made '96 Memorable*, Boston Globe, Boston, Massachusetts, États-Unis, 26/12
- 1995
Tom Long, *Robert Cumming, 67, Painter, Sculptor and Art School Teacher* (obituary), Boston Globe, Boston, Massachusetts, États-Unis, 28/01
Sorrie Dizzying Possibilities for Emblems, Vivien Raynor, New York Times, New York City, États-Unis, 12/03, p.22
Bill Van Sicken, *Art Wrap-Up*, Providence Journal Bulletin, Providence, Rhode Island, États-Unis, 12/05
- 1994
Francine Kozlow-Miller, *Robert Cumming (M.I.T. Installation)*, Artforum, New York City, États-Unis, février, p.91
Patricia Johnson, *Robert Cumming's Surrealist Wit*, Houston Chronicle, Houston, Texas, États-Unis, 06/03
Nikki Ty-Tomkins, *Transcendent Tinkerer*, Honolulu Weekly, Hawaii, États-Unis, 27/07
Joan Rose, *Robert Cumming's Windows' Reveal New Worlds*, Honolulu Advertiser, Hawaii, États-Unis, 07/08
Robert Cumming le Californien, La Montagne, Limoges, France, 07/08
Robert Cumming au FRAC, Le Populaire du Centre, Limoges, France, 03/08
Jacques Morlaud, *Des Allures de Magasin aux Accessoires*, L'Echo du Centre, Limoges, France, 09/08
Brigitte Ollier, *Cumming, Une Logique dans l'Absurde*, Liberation, Paris, France, 20/08
L'Architecte de la Photographie, La Montagne, Limoges, France, 08/08
R. Cumming: Homme Secret et Libre, L'Echo du Centre, Limoges, France, 09/09
Laure Brunet, *Robert Cumming ou la Réalité Mensongère*, Le Populaire du Centre, Limoges, France, 09/10
Magali Lucas, *La Rigueur dans l'Absurde*, Demeures & Chateaux #10, Paris, France, 22/09
Robert Cumming, Beaux Arts #127, Paris, France, 04/10
Michel Frizot, *Robert Cumming, l'Art du Lapsus Visuel*, Le Journal des Arts #7, Paris, France, octobre
Jean Gérard, *Vacances en Polysemie*, Limousin Magazine #372, Limoges, France, octobre
Didier Arnaudet, *Robert Cumming*, Art Press #196, Paris, France, novembre
Alain-Henri François, *Robert Cumming. L'Oeuvre Photographique, Voir #110*, Lausanne, Suisse, novembre
Dominique Gaessler, *Hains/Cumming*, Photographies Magazine #63, Paris, France, décembre
Robert Cumming, El Guia, Barcelone, Espagne
- 1993
Cumming at Curt Marcus, The New Yorker, New York City, États-Unis, 08/03
Robert Pincus, *Artist Intoxicated by the Creative Process*, San Diego Union Tribune, San Diego, Californie, États-Unis, 06/06
Louise Forshaw, *Exhibitions: Robert Cumming: Cone of Vision*, San Diego Museum of Contemporary Art Quarterly, San Diego, Californie, États-Unis, avril

Leah Ollman, *Taking the Ordinary to the Extremes*, LA Times, Californie, États-Unis, 10/06
Clear Concepts, D.Michele, Artweek, San Jose, Californie, 22/07
Sizing Up the World His Art, B. Watson, Daily Hampshire Gazette, Northampton, Massachusetts, États-Unis, 10/02
Hart Gallery Brings out Its Stars, G. Russell, Springfield Union News, Springfield, Massachusetts, États-Unis, 12/09
Cumming of Age, A. Strickman, The Boston Tab, Boston, Massachusetts, États-Unis, 9/7
Look Again, C. McQuaid, Boston Phoenix, Boston, Massachusetts, États-Unis, 9/10
Artist's Visual Puns Clever-Up to a Point, M. Sherman, Boston Sunday Herald, Boston, Massachusetts, États-Unis, 12/09
Robert Cumming's Conceptual Shifts, D. Elias, Art New Angleterre, Boston, Massachusetts, États-Unis, octobre - novembre
Cumming: Everything Plus the Kitchen Sink, C. Temin, Boston Globe, Boston, Massachusetts, États-Unis, 19/09
Cumming at MFA Boston, M.Unger, New Art Examiner, Chicago, Illinois, États-Unis, novembre

1992
Vinalhaven at Bowdoin, Pat Davidson Reet, Art New Angleterre, Boston, Massachusetts, États-Unis, août - septembre

1991
Deviations and Its Imperatives - the Plight of the Unique Print, Eugenia Parry Janis, Print Collector's Newsletter, New York City, New York, États-Unis, janvier - février, p. 211-213
Curie's Children, Vilem Flusser, Artforum, New York, États-Unis, février, p.26-27
A Witty Look, Cathy Curtis, LA Times, Los Angeles, Californie, États-Unis, 4/19
Public Art in an Urban Laboratory, Paul Marion, Public Art Review, Minneapolis, Minnesota, États-Unis, printemps/été
Los Angeles 1970-1975, Joan Hugo, Art Issues, Los Angeles, Californie, USA, Summer
Works on Paper by Robert Cumming, Journal of the Print World, Meredith, New Hampshire, États-Unis, été
In the Summertime, Galleries Dare to Be Different, Nancy Stapen, Boston Globe, Boston, Massachusetts, États-Unis, 07/18
Recent Aquisitions, Metropolitan Museum Art Bulletin, New York City, New York, USA, Fall
Barbara Krakow Gallery/Boston, David Raymond, Art New Angleterre, Boston, Massachusetts, États-Unis, octobre - novembre

1990
City Unveils World-Class Park, D.Francis, Lowell Sun, Lowell, Massachusetts, États-Unis, 02/07
Playful Sculptures Reflect Spirit of Lowell, Miles Unger, Boston Globe, Boston, Massachusetts, États-Unis, 15/07
The Variety is Dazzling in 'The Unique Print' at the MFA, Christine Temin, Boston Globe, Boston, Massachusetts, États-Unis, 23/09
The Inventive Art of Robert Cumming, Judson Brown, Daily Hampshire Gazette, Northampton, Massachusetts, États-Unis, 31/10

That Philly Sound, Print Collector's Newsletter, Massachusetts, États-Unis, juillet-août
Sculpture Speaks to Lowell's Rich History, Miles Unger, Boston Globe, Boston, Massachusetts, États-Unis, 27/10
1989
Cumming at Castelli, John Vau, Artforum, New York City, New York, États-Unis, février
Cumming to Be Artist in Residence at Philadelphia Print Club, Journal of the Print World, Meredith, New Hampshire, États-Unis, hiver
Cumming at Berggruen, Kenneth Baker, San Francisco Chronicle, San Francisco, Californie, États-Unis, 07/06
The Vinalhaven Factor, B. Crichlow, Down East Magazine, Camden, Maine, États-Unis, juillet

1988
Three on Technology: Cumming, Friedlander, Groover, Kline, Trachtenberg. Marx, MIT Press, Cambridge, Massachusetts, États-Unis
Works in Progress, C.Garboden, Boston Globe Magazine, Boston, Massachusetts, États-Unis, 11/05
High Quality Tech, D.Bonetti, Boston Phoenix, Boston, Massachusetts, États-Unis, 20/05
Robert Cumming's Intuitive Inventions, J.Lewis, Washington Post., Washington, DC, États-Unis, 22/06
The Writing's on the Walls, H.Burchard, Weekend Washington Post, Washington, DC, États-Unis, 24/06
Critics Picks, Washington Post, Washington DC, États-Unis, 26/06
Prints Reflect Humanistic, Surreal Views of 3 Photographers, J.Schwendenwein, Hartford Courant, Hartford, Connecticut, États-Unis, 25/09
Robert Cumming and Vernon Fischer: Ambiguity and Its Discontent, J.Kaufman, New York City Tribune, New York City, New York, États-Unis, 9/5
Robert Cumming: An Update, Print Collector's Newsletter, New York City, New York, États-Unis, novembre - décembre
Master Manipulators, A.Woodward, Art News, New York City, New York, États-Unis, septembre

1987
Cumming at Cirrus, Kristina McKenna, LA Times, Los Angeles, Californie, États-Unis, 4/3
Leiser Kunstler aus den USA, Helga Meister, Dusseldorfer Nachrichten, Dusseldorf, Allemagne, 15/05
Erfundene Architektur, Rheinische Post, Dusseldorf, Allemagne, 19/05
Snapshots of Another World, Marcia Morse, Sunday Star Bulletin, Honolulu, Hawaii, 18/10
Threads of Nature: the MIT Photo Project, R.Cumming, Aperture, New York City, New York, États-Unis, printemps
And Robert Cumming, Geoffrey Young, San Francisco Camerawork, San Francisco, Californie, États-Unis, printemps

1986
TV Generations, Tim Martin, Los Angeles Contemporary Editions, Los Angeles, Californie, États-Unis
Photography: A Facet of Modernism, Van Oeren Coke and Diane DuPont, Hudson Hills Press,

New York City, New York, États-Unis
Artist Goes Back to Basics, Robert Merritt, Times-Dispatch, Richmond, Virginie, États-Unis, 01/03
Artistic Success Finally Pays the Bills, Robert Merritt, Times-Dispatch, 28/02
Cumming Puts Architecture, Sculpture on Paper, Roy Proctor, Richmond News Leader, Virginie, États-Unis, 08/03
Through the Aperture; Witty and Punk, L.Lufkin, San Francisco Examiner, San Francisco, Californie, États-Unis, 27/04
Print Collector's Newsletter, New York City, New York, États-Unis, mai-juin
Wordplay: Visual Games for Both Eye and Mind, Kelly Wise, Boston Globe, Boston, Massachusetts, États-Unis, 12/07
Mechanical Illusions by Robert Cumming, T.Wolff, Christian Science Monitor, Boston, Massachusetts, États-Unis, 25/08
Mechanical Illusions by Robert Cumming, Eleanor Heartney, Art News, New York City, New York, États-Unis, novembre

1985

Bijutsu Techo, Tokyo, Japon, avril
San Francisco Cameraworks Quarterly (couverture et article), M. Klett, San Francisco, Californie, États-Unis
New Editions, Art News, New York City, New York, États-Unis, octobre
Illustration Is Back in the Picture, D. Cameron, Art News, New York City, New York, États-Unis, octobre
Aperture Magazine, #100, New York City, New York, États-Unis
Cumming's Art Blend of Cheer, Imagination, A. Artner, Chicago Tribune, Chicago, Illinois, États-Unis, 03/01
Fine Photos Document '84 Olympics, B. Hanson, Hartford Courant, Connecticut, États-Unis, 20/01
An Outpost Celebrates Its 10th Year, W. Zimmer, New York City, New York, États-Unis, 03/02
Cumming at Castelli Graphics, G. Glueck, New York Times, New York, États-Unis, 15/02
Cumming at Cirrus Gallery, S. Muchnic, Los Angeles Times, Los Angeles, Californie, États-Unis
Fragmented Narratives, A. Don, Artweek, Los Angeles, Californie, États-Unis, 27/04
Two Artists' Pieces of Mind, K. Baker, San Francisco Chronicle, San Francisco, Californie, États-Unis, 22/08

1984

His Imagination Reshapes Reality, A. Grundberg, New York Times, New York City, New York, États-Unis, 22/01
Exhibit Features Former San Antonio Artist, S. Boothe-Meredith, Sunday Express News, San Antonio, Texas, États-Unis, 27/05
Artist Takes Cameras to Olympics, D. Whitbeck, Hartford Courant, Connecticut, États-Unis, 30/07
New Drawings, V. Raynour, New York Times, New York City, New York, États-Unis, 02/11

1983

Robert Cumming's Subject-Object, C. Hagen, Artforum, New York City, New York, États-Unis, été
Growing Up Sighted, M. Pomerance, Artmagazine, Toronto, Canada, printemps

Paris Review (couverture et portfolio de dessins), New York City, New York, États-Unis, automne
Icons and Images for Peace, P. Bates, Nuclear Times, New York, États-Unis, juillet
San Francisco Cameraworks Quarterly, T. Hedgepeth (interview), San Francisco, Californie, États-Unis, automne
T. Nakajima, Yomiuri Shimbun, Tokyo, Japon, 27/07

1982

Impulse Magazine, E. Garnett, (dessins) Toronto, Canada, été
Artist Manufactures Reality, Asbury Park Press, Asbury Park, New Jersey, États-Unis, 27/10
Zien Magazine, Rotterdam, Hollande, automne
Lightworks Magazine, Birmingham, Michigan, États-Unis, hiver
Currents: American Photography Today, A. Grundberg & J. Scully, Modern Photography, New York City, New York, États-Unis, novembre
On Art and Artists, catalog, Video Oatabank Interviews, School of the Art Institute of Chicago, Chicago, Illinois, États-Unis (entretien de 1976)
A Purposeful Blurring of Illusion and Reality, A. Grundberg, New York Times, New York City, New York, États-Unis, 30/05
Circular Reasoning, M. Gever, Afterimage, Rochester, New York City, New York, États-Unis
Artist Manufactures Reality, F. Molinaro, Asbury Park Press, New Jersey, États-Unis, 27/10
Cumming at Castelli, L. Zelevansky, Art News, New York City, New York, États-Unis, novembre

1981

Exposure, G. Garner, Society for Photographie Education, New York City, New York, États-Unis
Artist Wins Award Against Gallery, New York Law Journal, New York City, New York, États-Unis, 08/09
Law and the Arts, C. Leland, Artworkers News, New York City, New York, États-Unis, décembre

1980

Curatorial Constructions, H. Fisher, Afterimage, Rochester, New York, États-Unis, mars
FILE Magazine, R. Cumming (histoires extraites, dessins), Toronto, Canada, été
Impressions, portfolio of photos, Toronto, Canada, automne
The Altered Subject, Quiver, Philadelphie, Pennsylvanie, États-Unis
Invented Images, R. Armstrong, Artforum, New York, États-Unis, mai

1979

Story Art/Narrative Art, Kunstforum, Mainz, Allemagne, mars
Invented Images, R. Armstrong, Artforum, New York City, New York, États-Unis, mai
Robert Cumming's Recent Work, J. Hugunin, LA Journal, Los Angeles, Californie, États-Unis, 04/03
Crawling, Like Alice, Down the Rabbit Hole, M. Wortz, Art News, New York City, New York, États-Unis, janvier
Ouandaries of Interpretation, D. Grubner, Artweek, 17/03
Everyday Objects in an Obscure and Whimsical Light, D. Byrne, The Australian, Sydney, Australie, 05/07

Redundant Kisses and Engaging Ambiguities, B. Lifson, Village Voice, New York City, New York, États-Unis, 11/06

Cumming at Gilbert Gallery, A. Artner, Chicago Tribune, Chicago, Illinois, États-Unis, 26/01
Cumming at Gilbert Gallery, D. Elliott, Chicago Sun Times, Chicago, Illinois, États-Unis, 28/01
Cumming at Gilbert Gallery, A. Artner, Chicago Tribune, Chicago, Illinois, États-Unis, 16/11
Cumming at Gilbert Gallery, D. Elliott, Chicago Sun Times, Chicago, Illinois, États-Unis, novembre
Cumming at Gilbert Gallery, C. Finkel, New Art Examiner, Chicago, Chicago, Illinois, États-Unis, novembre

1978

Photos that Lie, A. Grundberg, Modern Photography, New York City, New York, États-Unis, mai
Impressions, 1. Applebaum, Toronto, Canada, juin
Through Western Eyes (entretien), L. Rubinfein, Art in America, New York City, New York, États-Unis, septembre-octobre
Robert Cumming: Trucage/Falsehoods, J. Hugunin, Afterimage, Rochester, New York City, New York, États-Unis, Decembre
Robert Cumming: Objects and Their Photographs, R. Keziere, Vanguard, Vancouver Art Gallery, Vancouver, Canada, décembre
Photos as Fiction, H. Lehmann, Montreal Star, Montreal, Canada, 28/01
Shared Humor and Sophistication, L. Lewis, Artweek, Oakland, Californie, mai
Cumming at University of Rhode Island, R. Onorato, Artforum, New York City, New York, États-Unis, avril
Cumming at Thomaslewallen, W. Wilson, Art Walk, LA Times, Los Angeles, Californie, 26/05
Cumming's Photos Mirror Reality? -Ain't Necessarily So, P. King, LA Herald, Examiner, Los Angeles, Californie, États-Unis, 28/05
Contemporary California Photography, H. Fischer, Afterimage, Rochester, New York City, New York, États-Unis, Novembre
Hollywood's Beautiful Realism, D. Whitbeck, Hartford Courant, Hartford, Connecticut, États-Unis, 10/12

1977

Washington DC: Capitol Photographs at the Corcoran, M. Power, Afterimage, Rochester, New York, États-Unis, février
Salon #2, G. Theewen, Cologne, Allemagne, août
Robert Cumming, B. Dyson, Centerfold, Calgary, Canada, octobre
Robert Cumming's Endless Quantifications, J. Hugunin, Artweek, Oakland, Californie, États-Unis, 01/10
The Photographer and the Drawing: Cumming, Fitch, Misrach, L. Fishman, Creative Camera, Londres, Angleterre, août
Cumming at Gibson Gallery: A. Kingsley, SOHO Weekly News, New York City, New York City, USA, 4/21
Cumming at Gibson Gallery: J. Russell, New York Times, New York, États-Unis, 22/04
Arrested Instants Captured in Time, A. Perry, The Province, Vancouver, Canada, 09/07
Mac Adams, Collins and Cumming, A. Rosenberg, ArtsCanada, Toronto, Canada, octobre-novembre

Columbia Show Emphasises Major Figures, C. Finkel, New Art Examiner, Chicago, Illinois, États-Unis, décembre

Hollywood, Hollywood, D. MacWilliam, Criteria, Vancouver, Canada, novembre 1976

The Directorial Mode, A.D. Coleman, Artforum, New York City, New York, USA, septembre
Photography: A Specific Communication for Artistic Research, I. Bignamini, Flash Art, Milan, Italie, Mai

Foto and Idea, Galeria Comunale D'Arte Moderna, Parma, Italie, avril, automne

Warp and Woof, J. Hugunin, The Dumb Ox, Northridge, Californie, États-Unis

Drawing/Transparence, A. Oliva, Cannaviello Studio D'Arte, Rome, Italie

Artists' Books, Art Rite #14, New York City, New York, États-Unis, hiver

Unclassified; Reaction to Labels, W. Wilson, LA Times, Los Angeles, Californie, 16/02

Of Mazes and Details: Photographing the City, P. Richard, Washington Post, Washington, DC, 16/02

Art Calendar, B. Forgey, The Washington Star, Washington, DC, 07/03

Commissioned Video Works, T. Kent, Artweek, Oakland, Californie, 20/03

West Coast Conceptual Photography, H. Fischer, Artweek, Oakland, Californie, 27/03

A Vanguard Artists' Series, W. Wilson, LA times, Los Angeles, Californie, États-Unis

Uses and Misuses of Sequential Imagery, R. Woolard, Artweek, Oakland, Californie, États-Unis, 22/05

A Belated Review, O. Christmas, The Dumb Ox, Northridge, Californie, États-Unis

1975

Uptown-Downtown, Hellman & Hoshino, The Village voice, New York City, New York, États-Unis, 25/08

File Magazine, Toronto, Canada

Robert Cumming's Eccentric Illusions, P. Foschi, Artforum, New York City, New York, États-Unis, juin

Story Art, B. Radice, DATA, Milan, Italie, Juin

Flash Art, Milan, Italie, Juin

Cumming at Gibson, M. Da Vinci, SOHO Weekly News, New York City, New York, États-Unis, 20/03

Cumming at Gibson, E. DeAk, Art in America, New York City, New York, États-Unis, Septembre

...Cumming Using Photos..., D. Bourdon, Village Voice, New York City, New York, États-Unis, 24/03

Andy Warhol's Interview, R. Cutrone, New York City, New York, États-Unis, Mai

Photo Show...Looney Tunes at U.T., S. Utley, The American Statesman, Austin, Texas, États-Unis, 29/06

Photographs in Sequence, J. Murray, Artweek, Oakland, Californie, États-Unis, Octobre

Picture Puzzles' - Shows We've Seen, Popular Photography, New York City, New York, États-Unis, décembre

1974

Visible Language Quarterly, M.I.T. Press, Cambridge, Massachusetts, États-Unis, printemps

Story Art, M. Jochimsen, Magazin Kunst, Mainz, Allemagne, février

Vanguard, Vancouver Art Gallery, Vancouver, Canada, Octobre

This Is the Way the Cliche Crumbles, W. Wilson, LA Times, Los Angeles, Californie, États-Unis, 15/07

1973
FILE MAGazine, Toronto, Canada

1972
Public Sculpture, Jeremy Rees, Studio International, Londres, Angleterre, Août
File Magazine, Toronto, Canada

1971
Other Scenes, Howard Smith, The Village Voice, New York City, États-Unis, 08/04
Street Art Two, R.A., Art and Artists, Londres, Royaume-Uni, janvier
Hamburgers Feature Satiric Bite, LA Times, Los Angeles, États-Unis, 01/07

1970
Tempest Magazine, University of Wisconsin, Milwaukee, États-Unis
Museum without Walls Fils Cumming, O. Key, Milwaukee Journal, États-Unis, 03/02

1969
Cumming Creates Art from Junk, M. Kirkhorn, Milwaukee Journal, États-Unis, 11/05

1968
New Art Rocks Old Supermarket, M. Kirkhorn, Milwaukee Journal, États-Unis

TÉLÉVISION, INTERNET & FILMS

2016
Loring Knoblauch, *Robert Cumming: Aluminum Cube and Other Photographs*, Collector Daily, 16/06
Critically Acclaimed Experts' Top photobooks of 2016, Lensculture.com, décembre

2014
Thomas Bangsted: Rotary Obstacles (film), Louisiana Museum, Copenhague, Danemark

2013
London Daily Mail, 10 Octobre: "*The days before digital: new photo exhibition captures the essence of glitz...*", Londres, Royaume-Uni
N.Y.Daily News, 10 Octobre: "*Photo exhibit captures Hollywood red carpet glamour from the 1970s.*", New York, États-Unis
Huffpost (Huffington), 10 Octobre: "*10 vintage Hollywood photos will transport you to the golden age of glamour.*", Londres, Royaume-Uni

1979
Entretien pour ABC Sunday Spectrum, télévision nationale australienne, Sydney, Australie, 01/07

1970
Entretien pour Channel 13, Milwaukee, Wisconsin, États-Unis, avril

CONFÉRENCES, ENSEIGNEMENT, ATELIERS ET PROJETS

- 2014
San Francisco Art Institute, San Francisco, Californie, USA
- 2013
Robert Cumming. The Difficulties of Nonsense, Aperture Foundation, New York City, New York, USA
- 2006
School of Visual Arts, New York City, New York, États-Unis
Yale University, New Haven, Connecticut, États-Unis
- 2005
Hobart & William Smith Colleges, Genève, New York, États-Unis
School of Visual Arts, New York City, New York, États-Unis
- 2004
School of Visual Arts, New York City, New York, États-Unis
- 2001
A Creative Legacy - History of the National Endowment for the Visual Arts Fellowships, 1966-1995, B. Ivey, N. Princenthal, J. Dowley, Harry Abrams, New York, États-Unis
- 2000
Commande publique, Complex Compasses (twin wall reliefs), City of Northampton, Massachusetts, États-Unis
Arts Advisory Board, M.I.T., Cambridge, Massachusetts, États-Unis
University of Massachusetts, Amherst, Massachusetts, États-Unis
- 1999
University of Massachusetts, Amherst, Massachusetts, États-Unis
- 1998
Museum of Modern Art, New York City, New York, États-Unis
Bard College, Annandale-on-Hudson, New York, États-Unis
Commande de sculptures achevée, relief mural de l'atrium de 4 étages à l'Université du Connecticut, Storrs, Connecticut, États-Unis
- 1997
Commande de sculptures pour Central Artery / Tunnel Project, Boston, Massachusetts, USA
- (achèvement vers 2003)
Commande *Ink On Paper*, Milwaukee Art Museum, Milwaukee, WI (Quad Graphics)
- 1996
Artiste en résidence à la Boston University, Boston, Massachusetts, États-Unis
- 1995
Wood Street Galleries, Carnegie Museum, Pittsburgh, Pennsylvanie, États-Unis
School of Visual Art, New York City, New York, États-Unis
University of Illinois, Champaign, Illinois, États-Unis
Artiste invité à la School of the Museum of Fine Arts, Boston, Massachusetts, États-Unis
Artiste invité à la University of Illinois, Champaign, Illinois, États-Unis
- 1994
Artiste invité à Four Painters Program, School of the Museum of Fine Arts, Boston, Massachusetts, États-Unis
Contemporary Arts Museum, Houston, Texas, États-Unis
Honolulu Academy of Arts, Honolulu, Hawaii, États-Unis
Rhode Island Collage, Providence, Rhode Island, États-Unis
Bard Collage, Annandale, New York, États-Unis
School of the Museum of Fine Arts, Boston, Massachusetts, États-Unis
- 1993
Academy of Fine Arts, Zagreb, Croatie
Croatian Association of Architects, Zagreb, Croatiae
Museum of Contemporary Art, San Diego, Californie, États-Unis
Museum of Fine Arts, Boston, Massachusetts, États-Unis
2 semaines de résidence à Zagreb, Croatia, avec USIS, Washington, D.C, États-Unis
3 mois de résidence à Kyoto, Japon, avec Yamanaka Fine Art Center of Kyoto
- 1992
Beehive-Books, commande de sculpture pour collection privée, île de Nantucket, Massachusetts, États-Unis
- 1991
Elvehjem Museum, Madison, Wisconsin, États-Unis
Print Group, Museum of Fine Art, Boston, Massachusetts, États-Unis
Colloque, New Angleterre Museum Association, Public Art Sessions, Lowell, Massachusetts, États-Unis
- 1990
Bard College, Annandale, New York, États-Unis
Muhlenberg College, Allentown, Pennsylvanie, États-Unis

University of Massachusetts, Amherst, Massachusetts, États-Unis
 Commande de sculpture achevée, Lowell Sculptures #1,#2 & #3, Boarding House Park,
 Lowell, Maine, États-Unis
 1989
 Artiste en résidence au Print Club of Philadelphia, Philadelphie, Pennsylvanie, États-Unis
 (production d'une suite de tirages)
 Clemson University, Clemson, Caroline du Sud, États-Unis
Contemporary Art in Context series, Museum of Modern Art, New York City, New York, États-Unis
 University of Maryland, Baltimore, Maryland, États-Unis

1988
 Eastern Montana College, Billings, Montana, États-Unis
 Montana State University, Bozeman, Montana, États-Unis
 University of Washington, Seattle, Washington, États-Unis
 Seattle Art Museum, Seattle, Washington, États-Unis
 Hirshhorn Museum, Washington, DC, États-Unis
 Wadsworth Atheneum, Hartford, Connecticut, États-Unis
 Cornell University, Ithaca, New York, États-Unis
 Williams College, Williamstown, Massachusetts, États-Unis
 Massachusetts College of Art, Boston, Massachusetts, États-Unis
 Smith College, Northampton, Massachusetts, États-Unis

1987
 Academy of Arts, Honolulu, Hawaii, États-Unis
 Conférences en l'honneur du 100e anniversaire de Marcel Duchamp, Tyler School of Art and
 Fleischer Art Memorial, Philadelphie, Pennsylvanie, États-Unis
 Wright State University, Dayton, Ohio, États-Unis

1986
 Enquête photographique sur les nouvelles technologies, MIT and the Massachusetts Council
 on the Arts and Humanities, Boston, Massachusetts, États-Unis
 Print Portfolio, First Bank of Minneapolis (avec Vermilion Editions), Minneapolis,
 Massachusetts, États-Unis (un des cinq artistes, catalogue et cassette vidéo)
 University of New Orleans, Nouvelle Orléans, Louisiane, États-Unis
 University of Southern Mississippi, Hattiesburg, Mississippi, États-Unis
 Yale University, New Haven, Connecticut, États-Unis
 Virginia Commonwealth University, Richmond, Virginie, États-Unis
 International Center for Photography, New York City, New York, États-Unis
 Southern Illinois University, Carbondale, Illinois, États-Unis
 Mills College, Oakland, Californie, États-Unis
 State University of New York, Albany, New York, États-Unis
 Juror at Connecticut Commission on the Arts, Hartford, Connecticut, États-Unis

1985
 Visiting Artist at University of Illinois Circle Campus, Chicago, Illinois, États-Unis

Fairfield University, Westport, Connecticut, États-Unis
 Greenfield Community College, Greenfield, Massachusetts, États-Unis
 North Texas State University, Denton, Texas, États-Unis
 1984
 Artiste invité, Friends of Photography, Carmel, Californie, États-Unis
 Artiste invité, Jeux Olympique de 1984, Los Angeles, Californie, États-Unis
 Portfolio de médias mixtes, Arizona State University, Tempe, Arizona, États-Unis
 Colloque *Art as Environment/Environment as Art*, Pacific Design Center, Los Angeles,
 Californie, États-Unis
 Colloque *Exposed and Developed*, National Museum of American Art, Washington, DC, États-Unis
 Yale University Summer Program, Norfolk, Connecticut, États-Unis
 Center for Creative Studies, Detroit, Michigan, États-Unis
 State University of New York, Plattsburgh, New York City, New York, États-Unis
 Beyond Baroque Literary Foundation (conférence), Venice, Californie, États-Unis

1983
 Ohio University, Athens, Ohio, États-Unis
 University of Bridgeport, Bridgeport, Connecticut, États-Unis
 M.I.T. Center for Creative Studies, Cambridge, Massachusetts, États-Unis
 San Francisco Cameraworks, San Francisco, Californie, États-Unis
 Pinole Lecture Series, Pinole, Californie, États-Unis
 Central Michigan University, Mount Pleasant, Michigan, États-Unis

1982
 Ryerson Polytechnic Institute, Toronto, Canada
 Hampshire Collage, Amherst, Massachusetts, États-Unis
 Monmouth College, West Long Branch, New Jersey, États-Unis
 Artiste invité, Werkstatt für Photographie, Berlin, Allemagne
 Edition of holographic image, Fringe Research, Toronto, États-Unis

1981
 Tucson Museum of Art, Tucson, Arizona, États-Unis
 Orange Coast Collage, Costa Mesa, Californie, États-Unis
 California State Collage, Fullerton, Californie, États-Unis
 Mills Collage, Oakland, Californie, États-Unis
 International Center for Photography, New York City, New York, États-Unis
 Center for Creative Photography, Tucson, Arizona, États-Unis
 University of Texas, Arlington, Texas, États-Unis
 Louisiana Technical University, Ruston, Louisiane, États-Unis
 State University of New York, Old Westbury, Long Island, New York, États-Unis
 San Francisco Art Institute, San Francisco, Californie, États-Unis
 Artiste invité, Sun Valley Center for the Arts, Sun Valley, Idaho, États-Unis
 Colloque *Constructed Photographs*, Edinboro State Collage, Edinboro, Pennsylvanie, États-Unis

1980

Milwaukee Art Center, Milwaukee, Wisconsin, États-Unis
Fermilab, Batavia, Illinois, États-Unis
Syracuse University, Syracuse, New York, États-Unis
Visual Studies Workshop, Rochester, New York, États-Unis
University of Illinois, Champaign-Urbana, Illinois, États-Unis
Southern Illinois University, Carbondale, Illinois, États-Unis
Eastern Washington University, Spokane, Washington, États-Unis
Washington State University, Pullman, Washington, États-Unis
University of Idaho, Moscow, Idaho, États-Unis
Film in the Cities, Minneapolis, Minnesota, États-Unis
Rhode Island School of Design, Providence, Rhode Island, États-Unis
University of Wisconsin, Milwaukee, Wisconsin, États-Unis
Yale University Summer Program, Norfolk, Connecticut, États-Unis

1979

Visual Studies Workshop, Rochester, New York, États-Unis
University of Colorado, Boulder, Colorado, États-Unis
Seven Hills College of the Arts, Brisbane, Australie
Ohio State University, Columbus, Ohio, États-Unis
Massachusetts College of Art, Boston, Massachusetts, États-Unis
Rutgers University, New Brunswick, New Jersey, États-Unis
Yale University Summer Program, Norfolk, Connecticut, États-Unis
Institute of Modern Art, Brisbane, Australie
Sydney College of the Arts, Sydney, Australie
Alexander Mackie College, Sydney, Australie
Preston Institute of Technology, Melbourne, Australie
Ewing-Paton Gallery, University of Melbourne, Melbourne, Australie
Tasmanian School of Art, Hobart, Tasmanie
South Australian School of Art, Adelaide, Australie
Friends of the Gallery of South Australia, Adelaide, Australie
Australian Centre for Photography, Sydney, Australie
School of the Art Institute of Chicago, Chicago, Illinois, États-Unis

1978 - 1985

Professeur associé, Hartford Art School, W. Hartford, Connecticut, États-Unis

1978

Artiste en résidence, University of New Mexico, Albuquerque, Nouveau Mexique, États-Unis
Colloque *Artwords/Bookworks*, Los Angeles Institute of Contemporary Art, Los Angeles, Californie, États-Unis
San Francisco Art Institute, San Francisco, Californie, États-Unis
University of Rhode Island, Kingston, Rhode Island, États-Unis
Cranbrook Academy, Bloomfield Hills, Michigan, États-Unis
Northern Illinois University, De Kalb, Illinois, États-Unis

Baxter Art Gallery, Californie Institute of Technology, Pasadena, Californie, États-Unis
Museum of Modern Art, New York City, New York, États-Unis
James Madison University, Harrisonburg, Virginie, États-Unis
Apeiron Workshop, Millerton, New York, États-Unis
Atlanta College of Art, Atlanta, Géorgie, États-Unis
Worcester Art Museum, Worcester, Massachusetts, États-Unis
CEPA Gallery, Buffalo, New York, États-Unis

1977

University of California, Irvine, Californie, États-Unis
University of Maryland, College Park, Maryland, États-Unis
De Anza College, Cupertino, Californie, États-Unis
Pomona Collage, Claremont, Californie, États-Unis
Los Angeles Institute of Contemporary Art, Los Angeles, Californie, États-Unis
Professeur (chargé de cours), University of California, Irvine, Californie, États-Unis

1976 - 1977

Professeur (temps partiel, chargé de cours), Californie Institute of the Arts, Valencia, Californie, États-Unis

1976

Colloque *Growing Up Absurd; The Education of an Artist*, UCLA, Los Angeles, Californie, États-Unis
University of California, Berkeley, Californie, États-Unis
UCLA, Los Angeles, Californie, États-Unis
Californie Institute of the Arts, Valencia, Californie, États-Unis
San Francisco Museum of Modern Art, San Francisco, Californie, États-Unis
Henry Gallery, University of Washington, Seattle, Washington, États-Unis
University of Southern California, Los Angeles, Californie, États-Unis
Refocus Symposium, University of Iowa, Iowa City, Iowa, États-Unis
Southwestern Collage, Chula Vista, Californie, États-Unis
Orange Unified School District, Orange, Californie, États-Unis
School of the Art Institute of Chicago, Chicago, Illinois, États-Unis
Professeur (chargé de cours), Orange Coast Collage, Costa Mesa, Californie, États-Unis

1975 - 1976

Professeur (chargé de cours), Otis Art Institute, Los Angeles, Californie, États-Unis

1975

Society for Photography Education Convention, Monterey, Californie, États-Unis
Society for Photography Education Convention, Orange Coast College, Costa Mesa, Californie, États-Unis
Orange Coast Collage, Costa Mesa, Californie, États-Unis
Pomona Collage, Claremont, Californie, États-Unis

Saddleback Collage, Laguna Niguel, Californie, États-Unis

A Space Gallery, Toronto, Canada

UCLA, Los Angeles, Californie, États-Unis

Rochester Institute of Technology, Rochester, New York, États-Unis

Art Center for Design, Los Angeles, Californie, États-Unis

San Francisco Art Institute, San Francisco, Californie, États-Unis

University of California, Irvine, Californie, États-Unis

1974 - 1977

Professeur (chargé de cours), UCLA Extension, Los Angeles, Californie, États-Unis

1974

University of Wisconsin, Milwaukee, Wisconsin, États-Unis

University of Wisconsin, Madison, Wisconsin, États-Unis

Massachusetts College of Art, Boston, Massachusetts, États-Unis

Pratt Institute, Brooklyn, New York, États-Unis

Monmouth Collage, West Long Branch, NJ Milton Collage, Milton, Wisconsin, États-Unis

Art School of Vancouver, Vancouver, Canada

Vancouver Art Gallery, Vancouver, Canada

1973

Professeur (temps partiel, chargé de cours) , University of California, Riverside, Californie, États-Unis

Californie State University, Long Beach, Californie, États-Unis

Santa Ana College, Santa Ana, Californie, États-Unis

Chapman College, Orange, Californie, États-Unis

1972-1974

Professeur (chargé de cours), California State University, Long Beach, Californie, États-Unis

1972

Colloque *Garnes Artists Play*, National College Arts Conference, San Francisco, Californie, États-Unis

California State University, Long Beach, Californie, États-Unis

Otis Art Institute, Los Angeles, Californie, États-Unis

Contemporary Arts Council, LA County Museum, Los Angeles, Californie, États-Unis

University of California, Berkeley, Californie, États-Unis

1970-1972

Professeur, California State College, Fullerton, Californie, États-Unis

1970

University of Wisconsin, Madison, Wisconsin, États-Unis

1969

University of Wisconsin, Milwaukee, Wisconsin, États-Unis

1967-1970

University of Wisconsin, Milwaukee, Wisconsin, États-Unis

1965-1967

Assistant pédagogique en peinture, dessin et design, University of Illinois, Champaign-Urbana, États-Unis

JKG