

# Hanako Murakami

For the past two decades, Hanako Murakami (born 1984 in Tokyo, lives in Paris) has been pursuing a vast investigation into the beginnings of photography. Combining research and poetry, Hanako Murakami fuels her work with in-depth studies of historical media, alternative photographic techniques and typographic printing. Her works produce situations in which historical facts and contemporary hypotheses are intertwined.

Graduated from the University of Tokyo and the Tokyo University of the Arts, Hanako Murakami continued her studies at Le Fresnoy - Studio national d'art contemporain. She lives and works in Paris. Her major exhibitions include *Du désir de voir*, Pola Museum, Hakone, Japan (2022); *From Here to There*, Japan Society, New York (2020); *La Photographie à l'épreuve de l'abstraction*, FRAC Normandie, Rouen, France (2020); *Conception*, Rencontres d'Arles, France (2019); *CRITERIUM 96 : Hanako Murakami*, Art Tower Mito, Ibaraki, Japan (2019); *The Perfect*, House of Culture of Japan, Paris, France (2016); *The Capital Room: Beyond Three-Dimensional Logical Images: Hanako Murakami*, Galerie M, Tokyo (2015); *Practice of Everyday Life*, Aomori Contemporary Art Centre, Japan (2011); *Tokyo Story*, Tokyo Wonder Site, Tokyo (2010).

# Hanako Murakami

Born in 1984 in Tokyo. Lives and works in Paris.

## EDUCATION

2014

Le Fresnoy, studio national d'art contemporain, Tourcoing, France

2011

La Cambre ENSAV, Urban Area option, exchange student, Belgium  
Tokyo University of the Arts, Department of New Media, doctor candidate, Tokyo, Japan

2009

Tokyo University of the Arts, Department of New Media, Master of Arts, Tokyo, Japan

2007

University of Tokyo, department of Aesthetics, Bachelor of Literature, Tokyo, Japan

## RESIDENCIES

2018

George Eastman Museum, New York City, USA (with the grant of the Agency of Cultural Affairs, Japan)  
Getty Research Institute, Los Angeles, USA (with the grant of the Agency of Cultural Affairs, Japan)

2016

Atelier Mondial, Tokyo Wonder Site exchange program, Basel, Switzerland

2011

Aomori Contemporary Art Centre, Aomori, Japan

2009

Tokyo Wonder Site, Tokyo, Japan

2007

Bank Art NYK, Yokohama, Japan

## GRANTS & AWARDS

2018

Nomura Foundation for Arts and Culture

2017

Japan United States Exchange Friendship Program in the Arts  
Program of Overseas Study for Upcoming Artists,  
Agency of Cultural Affairs, Japan  
Vision of Contemporary Art, prize for excellence

2015

Terumo Arts & Crafts grant

2014

Tokyo University of the Arts,  
scholarship for students abroad, Tokyo, Japan

2013

Pola Art Foundation grant for Emerging Artists, Kanagawa, Japan

2012

Roberto Cimetta Fund Travel Grant, Paris France  
Horita Foundation Scholarship for Art Students, Horita, Japan

2011

Belgian government scholarship, Wallonie-Bruxelles International, Brussels, Belgium

## COLLECTIONS

Collection Pigozzi

Cnap - Centre national des arts plastiques, France

FRAC Auvergne, France

Musée Nicéphore Niépce, Chalon-sur-Saône, France

## SOLO EXHIBITIONS

2024

*Flashback*, Jean-Kenta Gauthier / Odéon, Paris, France

2023

*Inventing and Dreaming Photography*, curated by Damarice Amao, Centre photographique de Lecture, Lecture, France

2022

*Past Future*, Jean-Kenta Gauthier / Odéon, Paris, France

*HIRAKU Project Vol. 13: Hanako Murakami du désir de voir*, Pola Museum of Art, Hakone, Japan

*Imaginary Landscapes*, Taka Ishii Gallery, Tokyo, Japan

2019

*Criterion 96*, Art Tower Mito, Mito, Japan

*Pelliculis Pellicula*, curated by Loïc Le Gall, le Bonnevalle, Noisy le Sec, France

*CONCEPTION*, Louis Roderer Prize, curated by Pascal Beausse, Rencontres de la Photographie, Arles, France

2017

*Hanako Murakami*, Daiichi Life gallery, Tokyo, Japan

2016

*AANTICAMERA (OF THE EYE)*, Taka Ishii Gallery, Tokyo, Japan

*The Perfect*, House of Culture of Japan, Paris, France

2015

*Hanako Murakami*, Gallery AlphaM, Tokyo, Japan

## GROUP EXHIBITIONS

2024

*Nineteenth-Century Photography Now*, curated by Karen Hellman et Carolyn Peter, Getty Center, Los Angeles, USA

2023

*Light-Years*, Paris Photo, Hans P. Kraus & Jean-Kenta Gauthier, Grand Palais Éphémère Paris, France

*Interflow*, Pilar Corrias / Savile Row, London, UK

*Energia*, Etopia, Zaragoza, Spain

*Losing Is Also Still Ours*, Jean-Kenta Gauthier / Odéon & Vaugirard, Paris, France

*La représentation*, Galerie L, Paris, France

2022

*TERRA NULLIUS/NOBODY'S LAND: EXCAVATIONS FROM IMAGE 3.0*, a proposal by Pascal Beausse and Rahaab Allana, Old GMC Complex, Goa, India

*IMAGE 3.0, A photographic commission from the CNAIP and the Jeu de Paume*, Le Cellier, Reims, France

*Expanded Images*, Ricoh Art Gallery, Tokyo, Japan

2021

*Niépce: L'Origine du monde*, Jean-Kenta Gauthier / Odéon, Paris, France

*Processing Space-Times*, Nieuw Dakota, Antwerp, Belgium

2020

*From Here to There*, Japan Society's online project

*La Photographie à l'épreuve de l'abstraction*, FRAC Normandie, Rouen, France

2019

*Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!*, Taka Ishii Gallery Tokyo (complex665 3F) ; Taka Ishii Gallery Tokyo / Viewing Room (complex665 1F) ; Taka Ishii Gallery Photography / Film (Axis Building 2F), Tokyo, Japan

2018

*Rétine Minérale*, Bibliothèque de recherche sur la conservation, Paris, France

Group show, Taka Ishii Gallery, Tokyo, Japan

2017

International Art Exhibition, curated by Curate it Yourself, Castello di Lajone, Italy

*2D Printers*, Tochigi Prefectural Museum, Japan

*C/Sensor-ed Scape*, Tokyo Wonder Site Hongo, Tokyo, Japan

*Vision of Contemporary Art*, Ueno Royal Museum, Tokyo, Japan

2016  
*Ma Samaritaine*, La Samaritaine, Paris, France  
Open Studio, Atelier Mondial, Basel, Switzerland

2015  
*Panorama 17*, Le Fresnoy, Studio national des arts contemporains, Tourcoing, France  
*Modern Photography, Takashi Arai / Hanako Murakami*, Gallery Hasunohana, Tokyo, Japan

2014  
Mois de la Photo-Off Paris, House of Japan, Cité Internationale, Paris, France

2013  
*Open Spaces*, Cité Internationale Universitaire de Paris, France

2012  
*Au-delà des Clichés*, House of Japan, Paris, France

2011  
Emerging Artists Support Program, Tokyo Wonder Site Hongo, Tokyo, Japan

2010  
*Tokyo Story*, Tokyo Wonder Site Hongo, Tokyo, Japan

2009  
*No Man's Land*, French Embassy, Tokyo, Japan  
Triennale Echigo-Tsumari Art, Niigata, Japan

2007  
*Explosion*, Bank Art NYK, Yokohama, Japan

## PUBLICATIONS AND CATALOGUES (selection)

2024  
*In the Studio*, text by Sarah Moroz, The British Journal of Photography, UK

2023  
*Franco "Bifo" Berardi, The Uprising: On Poetry and Finance*, text by Hanako Murakami, Real Tokyo, Japan

2021  
*Fun Places 8*, online magazine, Taka Ishii Gallery, Tokyo, Japan

2020  
*Photography to the Test of Abstraction*, text by Véronique Souben, FRAC Normandie Rouen, France

2019  
*The Blank in Photography*, text by Oko Gato, as part of the exhibition *CRITERIUM 96*, Mito Art Tower, Mito, Japan

2018  
*Paysageur No.2*, text by Marc-Antoine Durand, Éditions Paradisier, Paris, France  
*Hanako Murakami, Current Impression*, text by Christoph Merian Stiftung, RADAR Nr.5, Switzerland

2017  
*VOCA Exhibition 2017 Prospects of Contemporary Art: Artists of a New Plane*, text by Makoto Murata, artscape, Japan  
*Sun Diaries*, text by Ian Monk  
*2D Printers Catalogue*, Tochigi Prefectural Museum, Japon  
*C/Sensor-ed Scape Catalogue*, Tokyo Wonder Site Hongo, Tokyo, Japan

2016  
*Hanako Murakami: mémoires lumineuses*, text by Natacha Wolinski, Le Quotidien de l'Art, Paris, France  
*ANTICAMERA "OF THE EYE"*, text by Makoto Murata, artscape, Japan  
*Hanako Murakami, Memories of eyes*, text by Hiroko Suzuki, Haarpers Bazaar Japan, Japan

2015  
*Capital Room vol. 2*, text by Ryo Sawayama, The Image Speaks  
*Capital Space vol.2 Hanako Murakami*, text by Makoto Murata, artscape, Japan

2014  
*Hanako Murakami, Apparition d'un Nuage*, text by Mami Iida (in Japanese and French)

2012

*Au-delà des Clichés* Catalogue, text by Hitoshi Terao, House of Japan, Paris, France

2009

*Pratique des médias*, text by Makoto Murata, artscape, Japan

**TALKS & WORKSHOPS (selection)**

2021

Photo Days talk, Paris, France

*Trecento* workshop, Galerie Italienne, Paris, France

2016

Workshop *What is a Self Portrait(a real one)?*, Museum of Contemporary Art, Tokyo, Japon

JKG

Jean-Kenta Gauthier