

Ethan Levitas

A self-taught artist born in 1971, Ethan Levitas graduated from Cronwell University in 1993 with a degree in political science.

Six years later, he taught art in Japan, where he published a book on photography and identity: *Conversation About Identity*. For this book, he took his first series of photographs in which he immortalized his students from Nagano College, geishas with porcelain complexions. A work published in Polka#3.

From 2004 to 2006, the photographer produced a remarkable series on New York subway trains, systematically affixed with an American flag after September 11 (Polka#3). In it, Ethan Levitas questions American identity after the terrorist attack and the security excesses of the Bush administration.

Several other series on the subject were born: *In Advance in a Broken Arm* (2009-2010) where he captures police officers on the spot (Polka#9); *Ten-Years Study* (2011), portraits of New Yorkers around the Ground Zero construction site, ten years after 9/11 (Polka#14); or *Photographs in 3 Acts* (2012) in which he places himself in the field of vision of video surveillance cameras, armed with a full-frame camera.

Ethan Lévitás received the Prix Découverte at the 2008 Rencontres d'Arles, as well as numerous awards in Japan. The following year, in 2009, he was a finalist for the Cartier-Bresson prize. He has received, among others, the Aaron Siskind Fellowship and the New York Foundation for the Arts.

Ethan Levitas

Born in 1986 in Los Angeles, USA. Lives and works in Los Angeles, USA.

EDUCATION

1993 Master Degree in Government and International Relations, Cornell University, Ithaca, USA

GRANTS & AWARDS

2009 Finalist, Cartier-Bresson Prize, Fondation Henri Cartier-Bresson, Paris, France

2008 Discovery Award Nominee, Les Rencontres d'Arles, Arles, France

2006 Siskind Fellowship, The Aaron Siskind Foundation, New York City, USA
Finalist, Honickam Prize in Photography, Duke Center for Documentary Studies, Durham, USA

2003 Artist Fellowship, New York Foundation for the Arts, New York City, USA
Artist Project Grant, Japan Foundation, Center for Global Partnership

2000 Artist Project Grant, Japan Friendship Commission Artist Project Grant from Japan Foundation CGP

1999 Artist Fellowship, Kittredge Fund/Harvard University, Boston, USA
Artist Fellowship, Japan-US Friendship Commission
Artist Project Grant, Japan Foundation Center for Global Partnership
Artist Project Grant, Japan Local Government Center / Clair

COLLECTIONS

Briar Art Trust, Adelaide, Australia

The Jewish Museum, New York City, New York, USA

Howard Stein Collection / Joy of Giving Something Foundation, New York City, New York, USA

The New York Public Library, New York City, New York, USA

SOLO EXHIBITIONS

2011
In Memoriam New York, New York, Polka Galerie, Paris, France

2010
In advance of a Broken Arm, Polka Galerie, Paris, France

2008
L'Amérique dans tout ces états, Polka Galerie, Paris, France
Untitled/This is just to say, La Grande Halle, Les Rencontres d'Arles, Arles, France

COLLECTIVES EXHIBITIONS

2021
From New York, Galerie Thierry Marlat, Paris, France

2019
Paris Photo, Jean-Kenta Gauthier, Grand Palais, Paris, France

2016
Ethan Levitas/Garry Winogrand, Radical Relation, La Grande Halle, Rencontres d'Arles, Arles, France

2014
Public Eye: 175 years of Sharing Photography, New York Public Library, New York City, NEW York, USA
THREE (with F.C Gundlach, Ethan Levitas, Yijun (Pixy) Liao), Hagedorn Foundation Gallery, Atlanta, Georgia, USA

2012
The Johnson Museum of Art, Cornell University, Ithaca, USA
Ullens Center for Contemporary Art, Beijing, China

2011

Howard Greenberg Gallery, New York City, New York, USA
Steven Kasher Gallery, New York City, New York, USA
The New York Photography Festival, New York City, New York, USA

2008

Galerie Thierry Marlat, Paris, France
Eminent Domain: Contemporary Photography and the City, The New York Public Library, New York City, New York, USA
The Lowery, Manchester, UK

2007

National Portrait Gallery, London, UK
Brooklyn Arts Council, Brooklyn, New York City, New York, USA
New York Foundation for the Arts, New York City, New York, USA

2006

Mill Theatre, Dublin, Ireland
Lucie Awards Exhibition, Prague, Czech republic
Palm Springs Photo Festival, Palm Springs, Florida, USA

2005

Center for Photography at Woodstock, Woodstock, New York City, New York, USA

2004

International Center of Photography, New York City, New York, USA
Tokyo School for the Arts, Tokyo, Japan
New York Foundation for the Arts, New York City, New York, USA

2003

Consulate General of Japan, Nippon Club, New York City, New York, USA

1999

Performance Space 122 (PS122), New York City, New York, USA
Public High Schools Exhibition Series (Traveling exhibiton), Nagano, Japan

1998

University of Connecticut Art Gallery, Hartford, Connecticut, USA
Tempe Arts Center, Phoenix, Florida, USA

PUBLICATIONS

2014

Conversations, Vol. 1, texte de Rémi Coignet, Édition Collector

2002

Outside and In: Conversations about Identity, Kiriwara Shoten Editions, Tokyo, Japan

JKG

Jean-Kenta Gauthier