

# *Alfredo Jaar*

Alfredo Jaar is an artist, architect and filmmaker born in Santiago de Chile in 1956. His work has been widely disseminated throughout the world. He has participated in the biennials of Venice (1986, 2007, 2009, 2013), São Paulo (1987, 1989, 2010, 2020) as well as the Documenta in Cassel (1987, 2002).

His work has been the subject of important monographic exhibitions at the New Museum of Contemporary Art, New York (1992); Whitechapel, London (1992); Moderna Museet, Stockholm (1994); The Museum of Contemporary Art, Chicago (1995) or at the Macro, Museo d'arte contemporanea, Rome (2005). Recently, his work has been the subject of numerous retrospectives at the Musée des Beaux-Arts, Lausanne (2007); Hangar Bicocca, Milan (2008); Alte Nationalgalerie, Berlinische Galerie as well as the Neue Gesellschaft für Bildende Kunst e.V., Berlin (2012); Rencontres d'Arles, Arles (2013); KIASMA, Helsinki (2014); Musée d'Art Contemporain, Marseille (2015) or at the Yorkshire Sculpture Park, UK (2017).

Alfredo Jaar has made more than seventy public interventions around the world. More than sixty monographic publications have been issued on his work. The artist became a Guggenheim Fellow in 1985 and a MacArthur Fellow in 2000. He is the recipient of the Hiroshima Art Prize in 2018 and the Hasselblad Award in 2020.

His work is housed in the collections of the Museum of Modern Art and the Guggenheim Museum, New York; Art Institute of Chicago and Museum of Contemporary Art, Chicago; MOCA and LACMA, Los Angeles; MASP, Museu de Arte de São Paulo, São Paulo; TATE, London; Musée national d'art moderne, Centre Georges Pompidou, Paris; Nationalgalerie, Berlin; Stedelijk Museum, Amsterdam; Centro Reina Sofia, Madrid; Moderna Museet, Stockholm; MAXXI and MACRO, Rome; Louisiana Museum of Modern Art, Humlaebeck, Denmark; Hiroshima City Museum of Contemporary Art and Tokushima Museum of Modern Art, Japan; M+, Hong Kong; and dozens of institutions and private collections worldwide.

# Alfredo Jaar

Born in 1956 in Santiago, Chile. Lives and works in New York City, USA.

## AWARDS

- 2020 Hasselblad Award, Hasselblad Foundation, Gothenburg, Sweden
- 2019 11th Hiroshima Art Prize, Hiroshima, Japan
- 2019 Josef Svoboda Prize, Accademia di Belli ARTi, Macerata, Italy
- 2013 National Art Prize, Chile
- 2006 Premio Extremadura a la Creación, Spain
- 2000 MacArthur Foundation, MacArthur Fellowship, Chicago, Illinois, USA
- 1987 Louis Comfort Tiffany Foundation Award, Cold Spring Harbor, Long Island USA
- 1985 New York State Council of the Arts Grant, New York City, New York, USA
- 1985 John Simon Guggenheim Memorial Foundation Fellowship, USA

## COLLECTIONS

- 21C Museum Foundation, Louisville, Kentucky, USA
- Les Abattoirs de Toulouse, Toulouse, France
- The Art Institute of Chicago, Chicago, Illinois, USA
- Chase Manhattan, New York City, New York, USA
- DaimlerChrysler Contemporary, Berlin, Germany
- Daros Foundation, Zurich, Switzerland
- Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts
- Fonds National d'Art Contemporain, Paris, France
- High Museum of Art, Atlanta, Georgia, USA
- Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- Tokushima Museum of Modern Art, Japan
- J.P. Morgan Chase Art Collection, New York City, New York, USA
- Israel Museum, Jérusalem, Israel
- Los Angeles County Museum of Art, Los Angeles, California, USA
- Louisiana Museum of Modern Art, Humblebaek, Denmark
- Magasin 3 Stockholm Konsthall, Stockholm, Sweden

- Miami Art Museum, Miami, Florida, USA
- M+, Hong Kong
- MONA - Museum of Old and New Art, Hobart, Tasmania
- Musée d'Art Contemporain, Montreal, Quebec, Canada
- Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- Musée National d'Art Moderne - Centre Georges Pompidou, Paris, France
- Museo de Artes Visuales, Santiago, Chile
- Museo de Arte Contemporáneo de Castilla y León, León, Spain
- El Museo del Barrio, New York City, New York, USA
- Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
- Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- Museum het Domein, Sittard, the Netherlands
- Museum of Contemporary Art Chicago, Chicago, Illinois, USA
- Los Angeles Museum of Contemporary Art, Los Angeles, California, USA
- San Diego Museum of Contemporary Art, San Diego, California, USA
- The Museum of Contemporary Photography, Chicago, Illinois, USA
- MoMa - Museum of Modern Art, New York City, New York, USA
- Museum voor Hedendaagse Kunst Antwerpen, Belgium
- Musée des beaux-arts du Canada, Ottawa, Ontario, Canada
- New York Public Library, New York, New York, USA
- Norton Museum of Art, West Palm Beach, Florida, USA
- Queensland Art Gallery, Queensland Cultural Center, South Brisbane, Australia
- Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
- Seattle Art Museum, Seattle, Washington, USA
- Tate, London, UK
- Whitney Museum of American Art, New York City, New York, USA
- Musée d'art du Williams College, Williams College, Williamstown, Massachusetts, USA
- Art Gallery of the University of Yale, New Haven, Connecticut, USA
- Yorkshire Sculpture Park, Yorkshire, UK

## SOLO EXHIBITIONS

- 2023  
11th Hiroshima Art Award Ceremony and Commemorative Exhibition, Hiroshima Museum of Contemporary Art, Japan
- 2022  
*Alfredo Jaar: The Temptation to Exist*, Galerie Lelong & Co, New York City, New York, USA
- 2021  
*Whispers and Cries*, The Hasselblad Foundation, Gothenburg, Sweden  
*Alfredo Jaar*, SESC Pompeia, São Paulo, Brazil  
*Alfredo Jaar, The Power of Words*, Jean-Kenta Gauthier, Paris, France  
*The Structure of Images*, Musée d'art contemporain, Chicago, Illinois, USA  
*Red Vienna*, Museum für angewandte Kunst, Vienna, Austria
- 2020  
*The Rwanda Project, 1994 - 2000*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa  
*Alfredo Jaar. Lament Of The Images*, Galerie Thomas Schulte, Berlin, Germany
- 2019  
*Shadows*, Fotomuseum Rotterdam, the Netherlands  
*Koen Wessin : Chile, septembre 1973*, Fotomuseum Rotterdam, the Netherlands (curated by Alfredo Jaar)  
*Alfredo Jaar: 25 Years Later*, Goodman Gallery, London, UK  
*Alfredo Jaar : 1973*, Galerie Hubert Winter, Vienna, Austria (curated by Jon Bird)  
*Alfredo Jaar : Le bruit du vent*, Galerie Kenji Taki, Tokyo, Japan  
*Alfredo Jaar*, SCAI The Bathhouse, Tokyo, Japan  
*Alfredo Jaar: Lament Of The Images*, Das Kunstprojekt Synagoge Stommel, Pulheim, Germany  
*Alfredo Jaar: The Garden of Good and Evil*, Yorkshire Sculpture Park, Wakefield, UK (permanent installation)
- 2018  
*Men Who Cannot Cry*, Goodman Gallery, Cape Town, South Africa  
*Alfredo Jaar*, Galerie Lia Rumma, Milano, Italy
- 2017  
*The Garden of Good and Evil*, Yorkshire Sculpture Park, West Bretton, UK  
Frieze Masters Spotlight, Frieze Masters, Regents Park, London, UK  
*Alfredo Jaar : A Logo for America*, Cleveland Museum of Art, Cleveland, USA  
*Shadows*, Carpintarias de São Lázaro, Lisbon, Portugal  
*Alfredo Jaar : Shadows*, Galerie Thomas Schulte, Berlin, Germany  
*Alfredo Jaar : The Politics of Images*, Galeria Luisa Strina, São Paulo, Brazil
- 2016  
*Alfredo Jaar: The Politics of Images*, Galeria Massangana, Fundacao Joaquim Nabuco, Recife, Brazil / Trish Clark Gallery, Auckland, New Zealand (travelling exhibition)  
*Shadows*, Galerie Kamel Mennour, Paris, France  
*The Sound of Silence*, Wits Art Museum, Johannesburg, South Africa  
*Alfredo Jaar/Amilcar, Frantz, Patrice and the Others*, Goodman Gallery, Johannesburg, South Africa  
*Napoli, Napoli*, Galerie Lia Rumma, Napoli, Italy
- 2015  
*Nous l'avons tant aimée, la révolution*, Musée d'Art Contemporain, Marseille, France  
*Shadows*, Galerie Lelong, New York City, New York, USA  
*Gold in the Morning*, Galeria Luisa Strina, São Paulo, Brazil  
*Alfredo Jaar : (Kindness) of (Strangers)*, Galerie Thomas Schulte, Berlin, Germany  
*Alfredo Jaar : Che cento fiori sboccino*, Fondazione Merz, Turino, Italy  
*22 Women*, Stiftelsen 3,14, Bergen, Norway  
*Alfredo Jaar : The Sound of Silence*, Galeria Patricia Ready, Santiago, Chile
- 2014  
*Tonight No Poetry Will Serve*, Musée d'art contemporain Kiasma, Helsinki, Finlande  
*22 Femmes*, SKMU Sørlandets Kunstmuseum, Kristiansand, Norvège  
*A Logo for America* Musée Guggenheim, New York, USA  
*A Logo for America*, Times Square, New York, USA  
*Shadows*, SCAD Museum of Art, Savannah, USA  
*Alfredo Jaar : Abbiamo amato tanto la rivoluzione*, Fondazione Merz, Turin, Italy  
*Alfredo Jaar*, Luci d'Artista, Turin, Italy  
*The Sound of Silence*, Centre d'art contemporain, Torun, Pologne  
*Alfredo Jaar : Estudios sobre la Felicidad*, Parque de la Memoria, Buenos Aires, Argentine  
*Alfredo Jaar : Muxima*, Musée d'art de San Diego, San Diego, California, USA
- 2013  
*Alfredo Jaar : Abbiamo amato tanto la rivoluzione*, Fondazione Merz, Turino, Italy  
*Alfredo Jaar*, Luci d'Artista, Turino, Italy  
*Alfredo Jaar*, High Museum of Art, Atlanta, Georgia, USA  
*Alfredo Jaar : The Politics of Images*, Centre de l'image Ryerson, Toronto, Canada  
*Alfredo Jaar : The Sound of Silence*, Nederlands Fotomuseum, Rotterdam, the Netherlands
- 2012  
*Alfredo Jaar : The Politics of Images*, Centre de l'image Ryerson, Toronto, Canada  
*Alfredo Jaar / Gold in the Morning*, Goodman Gallery, Johannesburg, South Africa  
*Alfredo Jaar : Cultura = Capital*, Guimarães 2012 Capitale européenne de la culture, Portugal  
*Alfredo Jaar : Let there be light*, Espace Culturel ING, Brussels, Belgium  
*Alfredo Jaar : Fünf Wolken*, Kunstverein Arnberg, Arnberg, Germany  
*Alfredo Jaar, Kultur = Kapital*, Galerie Thomas Schulte, Berlin, Germany

2012 (suite)

*Alfredo Jaar : The Way it is. An Aesthetics of Resistance*, Berlinische Galerie, Neue Gesellschaft für Bildende Kunst e. V. et Alte Nationalgalerie, Berlin, Germany

2011

*Alfredo Jaar : Les cendres de Pasolini*, Musée d'art de Joliette, Joliette, Canada

SCAD Museum of Art, Savannah, Georgia, USA

*One Hundred Times Nguyen*, Musée de la collection Berardo, Lisbon, Portugal

*Alfredo Jaar : Marx Lounge*, Stedelijk Museum, Amsterdam, The Netherlands

*Alfredo Jaar : Marx Lounge*, El Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

*Alfredo Jaar : The Sound of Silence*, École Nationale Supérieure des Beaux-Arts, Paris, France

*Three Women*, Kamel Mennour, Paris, France

*Muxima*, The Art Institute of Chicago, Chicago, Illinois, USA

2010

*The Sound of Silence*, Galería Oliva Arauna, Madrid, Spain

*We Wish To Inform You That We Didn't Know*, Contemporary art galleries, University of Connecticut, Storrs, Connecticut, USA

*La geometría de la conciencia (The geometry of consciousness)*, Museo de la Memoria y los Derechos Humanos, Santiago, Chile

*Park of the Laments*, Indianapolis Museum of Art, Indianapolis, Indiana, USA (permanente installation)

2009

*The Sound of Silence*, Galerie Lelong, New York City, New York, USA

2008

*It Is Difficult*, Hangar Bicocca, Milan, Italy

*The Politics of Images*, South London Gallery, London, UK

*Is the wind you? (For Kurihara Sadako)*, Galerie Kenji Taki, Tokyo, Japan

2007

*Galerie Ezra et Cecile Zilkha*, Wesleyan University Arts Centre, Middletown, Connecticut, USA

*La Politique des Images*, Musée Cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland

2006

*Jaar SCL 2006*, Sala de Arte Fundación Telefónica, Santiago, Chile

*Muxima*, Galerie Lelong, New York City, New York, USA

*The Eyes of Gutete Emerita*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA

*The Sound of Silence*, Fabrica, in partnership with Brighton Photo Biennial, Brighton, UK

2005

*Let One Hundred Flowers Bloom*, Museo d'Arte Contemporanea Roma, Rome, Italy

*Muxima*, Grand Arts Gallery, Kansas City, Missouri, USA

*The Ashes of Gramsci*, Studio Stefania Miscetti, Rome, Italy

*The Eyes of Gutete Emerita*, Musée des Beaux-Arts, Houston, Texas, USA

2004

*Todo el Dolor del Mundo*, Centro Portugues de Fotografia, Porto, Portugal

2003

*The Desire of the Cartographer*, Kunstverein, Hanovre, Germany

*Six Seconds - It is Difficult*, Galerie Thomas Schulte, Berlin, Germany

2002

*Lament of the Images*, Galerie Lelong, New York City, New York, USA

2001

*Clouds/Recent Projects*, Badischer Kunstverein, Karlsruhe, Germany

*Let There Be Light: The Rwanda Project*, Badischer Kunstverein, Karlsruhe, Germany

*The Silence: The Rwanda Project 1994-2000*, Musée international de la Croix-Rouge, Geneva, Switzerland

2000

Art + Public, Geneva, Switzerland

*Emergencia*, Public library, Umea, Denmark

*It is difficult*, Todd Hosfelt Gallery, San Francisco, California, USA

Kalmar Konstmuseum, Kalmar, Sweden

Galerie Kenji Taki, Nagoya and Tokyo, Japan

*Waiting*, University Art Gallery, San Diego State University, San Diego, California, USA

1999

*Lament of the Images*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA

*Lament of the Images*, Art Museum, Fort Lauderdale, Florida, USA

1998

*Let there be Light: The Rwanda Project*, Santa Monica Art Centre, Barcelona, Spain / Koldo Mitxelena, San Sebastian, Spain

*Let there be Light: The Rwanda Project*, Stedelijk Museum Het Domein, Sittard, The Netherlands

*The Rwanda Project, 1994-1998*, Galerie Lelong, New York City, New York, USA

1997

Galería Oliva Arauna, Madrid, Spain

Galerie Franck + Schulte, Berlin, Germany

Galerie Grita Insam, Vienna, Austria

Johannesburg Biennial, Newtown, Johannesburg, South Africa

The Light Factory, Charlotte, North Carolina, USA

Todd Hosfelt Gallery, San Francisco, California, USA

1996  
City Gallery of Contemporary Art, Raleigh, North Carolina, USA

1995  
Contemporary Art Museum, University of South Florida, Tampa, Florida, USA  
Galerie Lelong, New York City, New York, USA  
Museum of Contemporary Photography, Chicago, Illinois, USA

1994  
Fotografiska Museet et Moderna Museet, Stockholm, Sweden  
Frankfurter Kunstverein, Frankfurt, Germany  
Galerie Tilman, Brussels, Belgium  
Galeria Oliva Arauna, Madrid, Spain  
Institut fur Auslandsbeziehungen, Stuttgart, Germany

1993  
Galerie Franck + Schulte, Berlin, Germany  
Gesellschaft fur Aktuelle Kunst, Bremen, Germany  
Miami Center for the Fine Arts, Miami, USA  
Ruth Bloom Gallery, Santa Monica, California, USA  
*Tramway*, Glasgow, Scotland

1992  
Kunstneres Hus, Oslo, Norway  
Meyers/Bloom Gallery, Santa Monica, California, USA  
Pergamon Museum, Berlin, Germany  
The Museum of Contemporary Art, Chicago, Illinois, USA  
The New Museum of Contemporary Art, New York City, New York, USA  
Torre de la Santa Cruz, Cadiz and Pabellon de Andalucia, Expo 92, Sevilla, Spain  
Whitechapel Art Gallery, London, UK

1991  
Galeria Benet Costa, Barcelona, Spain  
Galeria Oliva Arauna, Madrid, Spain  
Galerie Barbara Farber, Amsterdam, the Netherlands  
Galerie Gabrielle Maubrie, Paris, France  
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
Virginia Museum of Fine Arts and the Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, USA

1990  
Diane Brown Gallery, New York City, New York, USA  
Insam Gleicher Gallery, Chicago, Illinois, USA  
London Regional and Historical Museums, London, Ontario, Canada

Meyers/Bloom Gallery, Los Angeles, California, USA  
San Diego Museum of Contemporary Art, California, USA  
San José Museum of Art, California, USA  
Seattle Art Museum, Seattle, Washington, USA  
Carnegie Mellon Art Gallery, Pittsburgh, Pennsylvania, USA  
Laumeier Sculpture Park, St. Louis, Missouri, USA

1989  
Colorado University Art Galleries, Boulder, Colorado, USA  
Galerie Barbara Farber, Amsterdam, the Netherlands  
L'Arche de la Fraternité, La Défense, Paris, France  
University Art Galleries, Wright State University, Dayton, Ohio, USA  
Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, New York City, New York, USA  
The Brooklyn Museum, Brooklyn, New York City, New York, USA  
University Art Museum, University of California, Berkeley, California, USA

1988  
Diane Brown Gallery, New York City, New York, USA  
Galerie Gabrielle Maubrie, Paris, France  
Galleria Lidia Carrieri, Rome, Italy  
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA  
Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
Massachusetts College of Art, Boston, Massachusetts, USA  
Photographic Resource Center, Boston University, Boston, Massachusetts, USA

1987  
Grey Art Gallery and Study Center, New York University, New York City, New York, USA  
Lannan Museum, Lake Worth, Florida, USA  
Spectacolor Lightboard, One Times Square, New York City, New York, USA

1986  
Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, Indiana Spring Street Subway Station, New York, New York, USA

1985  
Grey Art Gallery and Study Center, University of New York, New York City, New York, USA

1979  
Galeria CAL, Santiago, Chile

## COLLECTIVES EXHIBITIONS

2022

*Terms of Belonging*, Gavlak, Los Angeles, California, USA  
*Quê hacer ?*, Planta alta del Centro de las Artes de San Agustin (CaSa), Oaxaca, Mexico  
*Entre rêves et réalités*, sélection de la collection du Hirshhorn Museum And Sculpture Garden, Musée National des Beaux-Arts du Quebec, Quebec, Canada  
*This is not America's flag*, The Broad, Los Angeles, California, USA  
*CRAZY : Madness in Contemporary Art*, Chioistro del Bramante Rome, Italy  
*Puissance ! Light !*, Kunstmuseum, Wolfsburg, Germany  
*Quiet As It's Kept*, Whitney Biennial, Whitney Museum of American Art, New York, USA  
*LIFE Magazine and the power of photography*, Museum of Fine Arts of Boston, USA  
*Padiglione Rosso*, Parc CityLife, Milano, Italy  
*Hacer Noche*, various locations, Oaxaca, Mexico

2021

*El gobierno Power ! Light*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*CORPUS DOMINI*, Palazzo Reale, Milan, Italy  
Bienal de Artes Mediales, Museo Nacional de Bellas Artes, Santiago, Chile  
Bienal de São Paulo, Parque Ibirapuera, São Paulo, Brazil  
Red Vienna, Museum für angewandte Kunst, Vienna, Austria  
Aora : IV, AORA Space, aoraspace.com (online)  
*Climate Museum: Life and Death of Our Home*, Seoul Museum of Art, Seoul, South Korea  
*Babies are Knocking*, Studio Stefania Miscetti, Rome, Italy  
*This World Is White No Longer*, Museum für Moderne Salzburg, Salzburg, Austria

2020

*Pier Paolo Pasolini: Subversive Poet*, Neuberger Museum of Art, Purchase, New York City, New York, USA  
*Did you think there would ever come a time?*, Goodman Gallery, London, UK  
Goodman Gallery x Marianne Boesky Gallery : Collaborative presentation in Miami's Design District, Goodman Gallery, Miami, Florida, USA  
*Introduction to a Distant World*, Galerie Hubert Winter, Vienna, Austria  
*Listen to a heart beat*, Galerie Thomas Schulte, Berlin, Germany  
*A Golden Spike*, Galerie Goodman, London, UK

2019

*I've grown roses in this garden of mine*, Goodman Gallery, London, UK  
*Who Knows One*, Vistamare, Pescara, Italy (curated by Haim Steinbach)  
*1989 - Culture and Politics*, Nationalmuseum, Stockholm, Sweden  
*Expanding Mail Art*, Galerie Yuyama, Niigata, Japan  
*Light Like a Bird*, Signes, Istanbul, Turkey  
*How the Light Gets In*, Johnson Museum of Art, Ithaca, New York City, New York, USA  
*Manifesto : Art x Agency*, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

*Alfredo Jaar : The Divine Comedy*, MONA - Museum of Old and New Art, Hobart, Tasmanie (permanente installation)  
*Latin American Landscapes in Video Art*, Cabaret Voltaire, Zurich, Switzerland  
*Eldorama*, Tripostal, Lille, France  
*Tomorrow is the Question*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*The Seven Lamps of the Art Museum*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*Affective Utopia*, Kadist, Paris, France  
*Dot, Point, Period*, Galerie Castelli, New York City, New York, USA (curated by par Joseph Kosuth)  
Biennial of Sharjah 14, Sharjah Foundation, Sharjah, UAE  
*Art Latin America : Against the Survey*, Davis Museum, Wellesley College, Massachusetts, USA

2018

*The Street. Where the World is Made*, MAXXI, Rome, Italy  
*LagosPhoto*, Lagos, Nigeria  
*War is over - ARTE E CONFLITTI tra mito e contemporaneità*, Museo d'Arte della città di Ravenna, Italy  
*Across Boundaries*, Collection Dariflessen, Mettingen, Germany  
*Unfinished 18*, Bucharest, Romania  
*Monochromes: New Beginnings*, Jean Paul Najar Foundation, Dubaï, UAE  
*Light Box - 18 aktuelle Positionen*, Kunstmuseum Celle, Celle, Germany  
*Everything is Connected: Art and Conspiracy*, The Met Breuer, New York City, New York, USA  
*Hello World. Revision of a collection*, Hamburger Bahnhof, Berlin, Germany  
*Memories of Underdevelopment*, Museo Jumex, Mexico  
*Nasher Prize Dialogues: Dallas / Sculpture + History*, Sixth Floor Museum, Dallas, USA (debate moderated by Anne Pasternak^)  
*Faithless Pictures*, Nasjonalmuseet, Oslo, Norway  
*Hello, Robot. Design Between Humans and Machines*, Gewerbemuseum. Winterthur, Switzerland  
*It is difficult / to get the news from poems / yet men die miserably every day / for lack / of what is found there*, Galerie Sofie Van de Velde, Antwerp, Belgium  
*The Matter of Photography: Experiments in Latin American Art Since the 60s*, Cantor Center for Visual Arts, University of Stanford, USA

2017

*From Me to Us: The City Without Borders*, Palais Quirinale, Rome, Italy  
*Age of Terror*, Imperial War Museum, London, UK  
*Sanctuary*, FOR-SITE Foundation, Fort Mason Chapel, San Francisco, USA  
*The Image of War*, Bonniers Kunsthalle, Stockholm, Sweden  
*Memories of Underdevelopment*, San Diego Museum of Contemporary Art, San Diego, USA  
*Rosa, Karl, Bertolt, Herbert and the others*, part of the retrospective exhibition Harun Farocki, Neuer Berliner Kunstverein, Berlin, Germany  
*UTOPIA Y CRISIS*, Museo de la Solidaridad Salvador Allende, Santiago, Chile  
Dark Mofo Festival, MONA - Museum of Old and New Art, Hobart, Tasmanie, Australie

2017 (suite)

*After the Fact : Propaganda in the 21st Century*, Lenbachhaus, Munich, Germany  
*UNFINISHED Festival : Creativity Meets Humanity*, Bucharest, Roumania  
*99 Cents or Less*, Detroit Museum of Contemporary Art, Detroit, USA  
*Gestures of Resistance*, Documenta 14, Romantso Cultural Centre in Athens, Athens, Greece  
*Parliament of Bodies: How does it feel to be a problem?*, Documenta 14, Kassel, Germany  
*We shout and shout, but no one listens: Art from conflict zones*, Center for Art on Migration Politics, Copenhagen, Denmark  
*Hello, Robot. Design between Human and Machine*, Vitra Design Museum, Weil am Rhein, Germany

2016

*Photography and Print in circulation*, Symposium at the Valand Academy, University of Gothenburg, Sweden  
*Breaking News*, J. Paul Getty Museum, Los Angeles, California, USA  
*Photography in Print & Circulation*, Symposium at the Valand Academy, University of Gothenburg, Gothenburg, Sweden  
XII Bienal Monterrey FEMSA, Monterrey, Mexico  
*In Context: Africans in America*, Goodman Gallery, Johannesburg, South Africa  
*Let There Be Light*, Jessica Silverman Gallery, San Francisco, California, USA  
Bienal Siart Bolivia 2016, La Paz, Bolivia  
*Evidence*, Michael Hoppen Gallery, London, UK  
*Witness : Photography and the Human Condition*, Museum of Contemporary Art of Chicago, Chicago, Illinois, USA  
*The Society Machine – The Industrial Age from the Perspective of Art*, Malmö Kunstmuseum, Malmö, Sweden  
*Moving Tales: Video from the La Gaia Collection*, Chiesa di San Francesco, Cuneo, Italy  
Art Basel 2016, Art Basel Parcours, Basel, Switzerland  
*New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa  
*The Soul of Money*, DOX Centre for Contemporary Art, Prague, Czech Republic  
*A Material Legacy: The Nancy A. Nasher and David J. Haesmigger Collection of Contemporary Art*, Nasher Museum of Art at Duke University, Durham, North Carolina, USA

2015

*Streamlines*, Hambourg Deichtorhallen, Germany  
*Field, Road, Cloud: Art and Africa*, Des Moines Art Center, Des Moines, Iowa, USA  
*Fractured Narratives : A Strategy to Engage*, David Owsley Art Museum, Muncie, Indiana, USA  
*Beyond the Monument*, BAC Bâtiment d'art contemporain, Geneva, Switzerland  
*Rastros y Vestigios*, Hospicio Cabañas, Guadalajara, Mexico  
*Waterscapes*, Pohang Museum of Steel Art, Seoul, South Korea  
*Other People's Memories*, Goodman Gallery, Johannesburg, South Africa

2014

*Surfacing*, Goodman Gallery, Le Cap, South Africa  
*In the Aftermath of Trauma*, Kemper Museum, St Louis, Missouri, USA

*Alfredo Jaar : Shadows*, SCAD Museum, Savannah, Georgia, USA  
*Muxima*, San Diego Museum of Art, San Diego, California, USA  
*ON THE HORIZON: Alfredo Jaar : Tonight No Poetry Will Serve (Retrospective)*, Kiasma, Helsinki, Finland  
*Les désastres de la guerre, 1800-2014*, Louvre-Lens, Lens, France  
*Nasher XChange*, Nasher Sculpture Center, Dallas, Texas, USA  
*Americana*, Perez Art Museum, Miami, Florida, USA

2013

*Reproductibilitat 1.0*, Museu d'Art Modern i Contemporani de Palma, Spain  
*Americana*, Pérez Art Museum, Miami, Florida, USA

2011

*29th Biennial of Graphic Arts*, Ljubljana, Slovenia  
*The Walls That Divide Us*, apexart, New York City, New York, USA  
*Seeing is Believing*, Institut d'art contemporain KW, Berlin, Germany  
*Déja - La collection en exposition*, Musée d'art Contemporain de Montréal, Montreal, Canada  
*Archipel d'art contemporain*, Turku Archipelgo, Finland  
*Legs : The Emily Fisher Landau Collection*, Whitney Museum of American Art, New York City, New York, USA  
*ARS 11*, Kiasma Museum of Contemporary Art, Kiasma, Finland  
*Plot for a Biennial*, Sharjah Art Foundation, Sharjah, UAE  
*Without Reality There is No Utopia*, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain  
*Interventions in the Landscape*, Galerie Lelong, New York City, New York, USA  
*Distant Star : an exhibition organised around the writings of Roberto Bolaño*, Regen Projects, Los Angeles, California, USA  
*Distant Star : an exhibition organised around the writings of Roberto Bolaño*, Kurimanzutto, Mexico City, Mexico  
*Les Cendres de Pasolini*, Musée d'art de Joliette, Joliette, Montreal, Canada  
Galería Kurimanzutto, San Miguel Chapultepec, Mexico

2010

*Touched*, 6th Liverpool Biennial, Liverpool, UK  
*DISLOCACION*, National Council for Culture and the Arts, various locations in Santiago, Chile  
*DISLOCACION*, Kunstmuseum Bern, Bern, Switzerland  
*The Crude and the Rare*, The Cooper Union, New York City, New York, USA  
*The Fifth Genre: Considering the Contemporary Still Life*, Galerie Lelong, New York City, New York, USA  
*All That Is Solid Melts Into Air*, Museo Coleccao Berardo, Lisbon, Portugal  
*The Philosophy of Money*, Musée de la ville de Lisbon, Portugal  
*100 Acres*, The Virginia B. Fairbanks Art & Nature Park, Indianapolis Museum of Art, Indianapolis, Indiana, USA  
*Space*, MAXXI Museo Nazionale Delle Arte Del XXI Secolo, Rome, Italy  
*Critical fetishes. Residues of the general economy*, Centro de Arte Dos de Mayo, Madrid, Spain

2010 (suite)

*Undercurrents: Experimental Ecosystems in Recent Art*, The Kitchen, New York City, New York, USA

*The Flower of May*, Gwangju Art Museum, Gwangju, South Korea

*Rewind: 1970s to 1990s Works from the MCA Collection*, Museum of Contemporary Art, Chicago, Chicago, Illinois, USA

*PRESS ART*, Kunstmuseum St. Gallen, St. Gallen, Switzerland

*Espoir ! Une exposition d'art contemporain sur l'Espoir*, Palais des arts et du festival, Dinard, France

*Colección Norte de Arte Contemporáneo del Gobierno de Cantabria*, Biblioteca Central y Archivo Histórico de Cantabria, Santander, Spain

*Disturbed Silence - Silence Disturbed*, Duffel, Belgium

*Artefact 2010 : On Gaps and Silent Documents*, STUK kunstencentrum, Leuven, Belgium

2009

*CREAM (CREativity for Arts and Media)*, Yokohama International Arts and Media Festival, Yokohama, Japan

*Back to Earth: Revisiting Magiciens de la Terre*, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania, USA

*World Images 3*, Helmhaus, Zurich, Switzerland

*100 Years (version #2, ps1, nov 2009)*, P.S.1 Contemporary Art Center, Long Island City, USA

*Compassion*, Union Theological Seminary, New York City, New York, USA

*For the use of those who see*, KW Institute for Contemporary Art, Berlin, Germany

*Paisatges Creuats*, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain

*Against Exclusion*, Third Biennial of Contemporary Art, The Garage, Centre for contemporary culture, Moscow, Russia

*Prospects : An Exploration of Mining*, The Sun Valley Center for the Arts, Ketchum, Idaho, USA

*On the Margins of Art. Creation and Political Engagement*, Museu d'Art Contemporani de Barcelona, Spain

*Les espaces de l'image*, Le Mois de la Photo à Montréal, 11th International Biennial of Contemporary Photography, Montreal, Canada

*Sightings : Searching for the Truth*, Guangzhou Photo Biennale, Guangzhou, China

*Contemporary Video Art*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA

*North Looks South: Building the Latin American Art Collection*, Houston Museum of Fine Arts, Texas, USA

*The Fear Society / Pabellon de la Urgencia*, Arsenale Novissimo, project of the Region of Murcia, collateral event of the 53rd International Art Exhibition - Venice Biennale, Italy

*For You/Para Usted*, Daros Latinamerica, Zurich, Switzerland

*New acquisitions 2007-2008*, Louisiana Museum of Modern Art, Humlebæk, Denmark

2009 (suite)

*Continental Rifts : Contemporary Time-Based Works of Africa*, Fowler Museum, UCLA, Los Angeles, California, USA

*Aletheia - Positions in Contemporary Photography*, Meilahti Art Museum, Helsinki, Finland

2008

*Political/Minimal*, Institute of Contemporary Art KW, Berlin, Germany

*The PIG : 7 solo exhibitions of Alfredo Jaar, Mario Grubisic, Paola Pivi, Gelitin, Jeremy Deller, Simon Martin and Roberto Cuoghi*, Galerie Perrotin, Miami, Florida, USA

*Framing and Being Framed: The Uses of Documentary Photography*, Center for the Arts, Wesleyan University, Middletown, Connecticut, USA

*That Was Then...This Is Now*, P.S.1 Contemporary Art Center, Long Island City, New York City, New York, USA

*Memories for Tomorrow: Works from the UBS Art Collection*, Shanghai Art Museum, Shanghai, China

*Cancelled, Erased & Removed*, Sean Kelly Gallery, New York City, New York, USA

*You Complete Me*, Western Bridge, Seattle, Washington, USA

*Les Rencontres internationales, Paris/Berlin/Madrid*, presented by Complejo El Aguila, le Museo Nacional Centro de Reina Sofia, l'Instituto Cervantes, l'Auditorio del Ministerio de Cultura and la Filmoteca Espanola

*Africa On: Beecroft, Jaar, Kentridge*, Lia Rumma, Milan, Italy

*Arte ? Vida: Artists' Actions in the Americas 1960-2000*, El Museo del Barrio, New York City, New York, USA

*Pictures in Series*, Fisher Landau Center for Art, Long Island City, New York City, New York, USA

*No Es Neutral - Collection Daros Latinamerica*, Tabakalera, Donostia-San Sebastian, Spain

2007

*New Perspectives in Latin American Art, 1930-2006: Prints, Photographs, and Media Works*, Museum of Modern Art, New York City, New York, USA

*Equatorial Rhythms*, Musée Stenersen, Oslo, Norway

*Power of 10 : Gifts in Honor of Miami Art Museum's 10th Anniversary*, Miami Art Museum, Miami, Florida, USA

*To be continued...*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

*Existencias*, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain

*AfterShock*, Sainsbury Centre for Visual Arts with Contemporary Art Norwich 2007, Norwich, UK

*Afterglow*, Galerie Pfriem, organised by Savannah College of Art and Design (SCAD), Lacoste, France

*Check List Luanda Pop*, African Pavilion, 52nd International Art Exhibition, Venice Biennale, Venice, Italy

*Constructing A Poetic Universe : The Diane and Bruce Halle Collection of Latin American Art*, Houston Museum of Fine Arts, Houston, Texas

*Private/Corporate IV : The Lekha and Anupam Poddar Collection in dialogue with the Daimler Chrysler Collection*, Haus Huth, Berlin, Germany

*Scenes and Sequences: Peter Blum Edition, New York - A selection from 1980 to 2006*, Aargauer Kunst Haus, Aarau, Switzerland

*System Error: War is a Force that Gives Us Meaning*, Palazzo delle Papesse, Sienné, Italy

*Turbulence : 3rd Auckland Triennial*, Auckland, New Zealand

2007 (suite)

*Into Me / Out of Me*, Institute of Contemporary Art KW, Berlin, Germany / Museo d'Arte Contemporanea Roma, Rome, Italy (travelling exhibition)

2006

1st Biennial of Architecture, Art and Landscape of the Canaries, Canary Islands, Spain  
*A Curator's Eye : the Visual Legacy of Robery A. Sobieszek*, Los Angeles County Museum of Art, Los Angeles, California, USA  
*Beautiful Suffering : Photography and the Traffic in Pain*, Williams College Museum of Art, Williamstown, Massachusetts, USA  
*Conjonctions*, MaMCO - Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
*FotoFest2006 : Artists Responding to Violence*, DiverseWorks Artspace, Houston, Texas, USA  
Biennale internationale d'art contemporain de Sevilla (BIACS), Sevilla, Spain  
*Into Me / Out of Me*, P.S.1, Long Island City, New York City, New York, USA  
*Kapital*, Kent Gallery, New York City, New York, USA  
*Mapping Space : Selections from the collection*, Miami Art Museum, Miami, Florida, USA  
*Postcards From the Edge*, Visual AIDS benefit, Sikkema Jenkins & Co, New York City, New York, USA  
*Primitivism Revisited*, Galerie Sean Kelly, New York City, New York, USA  
*The Gold Standard*, P.S.1, Long Island City, New York, USA  
*TRANSactions: Latin American and Contemporary Latin American Art*, Museum of Contemporary Art San Diego, La Jolla, California / Memorial Art Gallery, Université de Rochester, Rochester, New York / High Museum of Art, Atlanta, Georgia / Weatherspoon Art Museum, Greensboro, North Carolina, USA (travelling exhibition)

2005

*Beyond Narcissus*, Galerie Dorsky, Long Island City, New York, USA  
*At the Mercy of Others : The Politics of Care*, Whitney Museum of American Art, New York City, New York, USA  
*Atomica : Making the Invisible Visible*, Lombard-Freid Fine Arts et Esso Gallery, New York City, New York, USA  
*Double Exposure*, Godt-Cleary Projects, Las Vegas, Nevada, USA  
*Emergencies*, Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*Figuratively Speaking: Selections from the permanent collection*, Miami Art Museum, Miami, Florida, USA  
*Fotografia ! Arte 2005 : Photography from Latin America*, Tampa Museum of Art, Tampa, Florida, USA  
*Images of Time and Place : Contemporary views of the landscape*, Gallery Elaine L. Jacob, State University of Wayne, Detroit, Michigan, USA  
*Marking Time / Moving Images*, Miami Art Museum, Miami, Florida, USA  
*Points of View: Landscape and Photography*, Galerie Lelong, New York City, New York, USA  
*The Fluidity of Time : Selections from the MCA Collection*, Museum of Contemporary Art of Chicago, Illinois, USA  
*The Hours: Visual Arts of Contemporary Latin America*, Irish Museum of Modern Art, Dublin, Ireland

2004

*About Face: Photographic Portraits from the Collection*, Art Institute of Chicago, Illinois, USA  
*Art by MacArthur Fellows*, Carl Solway Gallery, Cincinnati, Ohio, USA  
Galerie Thomas Schulte, Berlin, Germany  
*Images of Time and Place : Vues contemporaines du paysage*, Lehman College Art Gallery, City University of New York, The Bronx, New York City, New York, USA  
*Potential Images of the World*, Speed Art Museum, Louisville, Kentucky, USA  
*Some Things Happening*, Herron School of Art & Design, Indianapolis, Indiana, USA  
*The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, Germany

2003

*Black President: The Art and Legacy of Fela Anikulapo-Kuti*, The New Museum of Contemporary Art, New York City, New York, USA  
*Experience*, Rotterdam Photo Biennial, Nederlands Foto Instituut, Rotterdam, The Netherlands  
Galeria Oliva Arauna, Madrid, Spain  
*Human Condition/Global Position: 4 Contemporary Chilean Artists*, Founder's Gallery, The Sheldon Art Galleries, St. Louis, Missouri, USA  
*Pictures from Within: American Photographs, 1958-2002*, Whitney Museum of American Art, New York City, New York, USA  
*Sanctuary: Contemporary Art and Human Rights*, Gallery of Modern Art, Glasgow, Scotland  
*Tainted Landscapes*, Galerie Ezra and Cecile Zilkha, Arts Center, Wesleyan University, Middletown, Connecticut, USA  
*Transferts*, Palais des Beaux-Arts, Brussels, Belgium  
*Upon Reflection...*, Galerie Sean Kelly, New York City, New York, USA  
*Witnessing to Silence: Art and Human Rights*, Australian National University, Canberra / Drill Hall Gallery, Australian National University, Canberra / School of Art Gallery, Australian National University, National Institute of the Arts, Canberra / Canberra Contemporary Art Space, Canberra / National Museum of Australia, Canberra, Australia (conference organised by the Humanities Research Centre)

2002

*Aquaria*, Landesgalerie am Oberösterreichischen Landesmuseum, Linz / Kunstammlungen Chemnitz, Austria (travelling exhibition)  
Baltic Art Center, Visby, Sweden  
*Cultural Crossing*, Numark Gallery, Washington, D.C., USA  
*Double Exposure*, Edition Schellmann, Munich, Germany / New York City, New York, USA (travelling exhibition)  
Fundació Joan Miró, Barcelona, Spain  
*History Now: The Presence of the Past in Contemporary Photography*, Liljevalch Konsthall, Stockholm / Labour Museum, Norrköping / Linköpings Konsthall, Linköpings / Dunkers Kulturhaus, Helsingborg / Midlanda Konsthall, Sundsvall / Konsthallen, Ronneby, Sweden (travelling exhibition)

- 2001  
*Daros Exhibitions*, Zurich, Switzerland  
*Il Dono, offerta ospitalita insidia*, Palazzo Delle Papesse, Centro Arte Contemporanea, Sienna, Italy  
*Minimalism Past And Presence*, Galerie Lelong, New York City, New York, USA  
*O Espiritu da Nossa Epoca*, Museo de Arte Moderna, São Paulo, Brazil  
*The Gift*, Palazzo delle Papesse, Sienna, Italy  
*Versiones del Sur : Más allá del Documento*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Voir Ne Pas Voir La Guerre*, Musée d'Histoire Contemporaine, Les Invalides, La Défense, Paris, France
- 2000  
*An Intelligent Pressure*, Site Gallery, Sheffield, Yorkshire, UK  
*FaceON*, Site Gallery, Sheffield, Yorkshire, UK  
*Frames of Reference from Object to Subject*, Galerie Ezra and Zilkha, Arts Centre, Wesleyan University, Middletown, Connecticut, USA  
*inSITE2000, San Diego/Tijuana : The Cloud*, installation at Playas de Tijuana, Tijuana, Mexico  
Musée international de la Croix-Rouge, Geneva, Switzerland  
*SCULPTography*, Galerie Lelong, New York City, New York, USA
- 1999  
*Inferno & Paradiso*, BildMuseet, Umeå University, Umeå, Sweden (curated by Alfredo Jaar)  
*Scripta Manent*, Esso Gallery New York City, New York, USA
- 1998  
*Do all oceans have walls?*, Gesellschaft fur Aktuelle Kunst, Bremen, Germany  
*Exiles*, National Gallery of Canada, Ottawa, Canada  
*Photography as Concept*, 4th International Foto-Triennale, Esslingen, Germany  
*The Edge of Awareness*, World Health Organisation, Geneva, Switzerland  
*The Garden of the Forking Paths*, Kunstforeningen, Copenhagen, Denmark  
*Unthinkable Tenderness: The Art of Human Rights*, Art Department Gallery, San Francisco State University, San Francisco, California, USA  
*Waterproof*, Centro Cultural de Belem, Expo 98, Lisbon, Portugal
- 1997  
*Absolute Landscape*, Yokohama Museum of Art, Yokohama, Japan  
*American Stories*, Setagaya Museum, Tokyo, Japan  
*Asi esta la Cosa: Instalacion y Arte Objeto en America Latina*, Centro Cultural Arte Contemporaneo, Mexico, Mexico  
*FREEZE FRAME*, Galerie Grita Insam, Vienna, Austria  
New Editions, Galerie Lelong, New York City, New York, USA  
*New Grounds: Prints and Multiples*, University of South Florida Contemporary Art Museum, Tampa, Florida, USA
- New Grounds: Prints and Multiples*, International Center for Graphic Arts, Ljubljana, Slovenia  
Johannesburg Biennale, Johannesburg, South Africa  
*The Crystal Stopper*, Lehman Maupin Gallery, New York City, New York, USA  
*Transformacion*, Villa Iris, Santander, Spain
- 1996  
*Act/Language: Power and Display*, The Institute for Research on the African Diaspora in the Americas and the Caribbean, City University of New York, New York City, USA  
Bienal de Vigo, Galicia, Spain  
*Blurring the Boundaries. Installation Art: 1969-1996*, Museum of Contemporary Art, San Diego, California, USA  
*Blurring the Boundaries. Installation Art: 1969-1996*, Miami Art Museum, Miami, Florida, USA  
*Continuity and Contradiction*, Miami Art Museum, Miami, Florida, USA  
*Cuarta Pared*, Museo del Oeste, Caracas, Venezuela  
*Decathlon*, Fay Gold Gallery, Atlanta, Georgia, USA  
*Dream Collection*, Miami Art Museum, Miami, Florida, USA  
*En Reserva*, Museum of Contemporary Art, Barcelona, Spain  
*En Reserva*, Encontros de Fotografia, Coimbra, Portugal  
*Happy End*, Kunsthalle, Düsseldorf, Germany  
*Hebben Wij Het Geweten?*, Provinciaal Museum Voor Aktuelle Kunst, Haaselt, Belgium  
*Islands*, National Gallery of Australia, Canberra, Australia  
*Lichtbilder*, Galerie Wittenbrink, Munich, Germany  
*Limited Edition Artists Books*, Brooke Alexander, New York City, New York, USA  
*Los Limites de la Fotografia*, Museo Nacional de Bellas Artes, Museo Nacional de Bellas Artes, Santiago, Chile  
*Los Limites de la Fotografia Museo Nacional de Bellas Artes*, Fundacion Banco Patricios, Buenos Aires, Argentina  
*Macht / Onmacht*, MUHKA, Antwerp, Belgium  
*One and Others*, Galerie Lelong, New York City, New York, USA  
*Printemps de Cahors*, Cahors, France  
*SHIFT*, Haus der Kulturen der Welt, Berlin, Germany  
*Sin Fronteras: Arte Latinoamericano Actual*, Museo Alejandro Otero, Caracas, Venezuela  
*The Luminous Image*, The Alternative Museum, New York City, New York, USA  
*Thinking Print*, The Museum of Modern Art, New York City, New York, USA  
*Transformation of the Work in Art*, Fosdick-Nelson Gallery, School of Art and Design at Alfred University, Alfred, New York City, New York, USA  
*Transition-Dislocation*, Cleveland Center for Contemporary Art, Cleveland, Ohio, USA  
Walk on the Soho Side, New York City, New York, USA
- 1995  
ARS 95, Museum of Contemporary Art, Helsinki, Finland  
*Dialogues de Paix*, Palais des Nations, Geneva, Switzerland  
Istanbul Biennale, Istanbul, Turkey  
*Light into Art: From Video to Virtual Reality*, Contemporary Arts Center, Cincinnati, Ohio, USA

1995 (suite)

*Livres d'Artistes*, Centre d'Art Contemporain, Geneva, Switzerland

*Our Century*, Ludwig Museum, Cologne, Germany

*The Spirit of Hiroshima and After*, Museum of Contemporary Art, Hiroshima, Japan

1994

*Artaroundtown*, Malmo, Sweden

*Das Americas*, Galeria Luisa Strina, São Paulo, Brazil

*Equal Rights and Justice*, High Museum of Art, Atlanta, Georgia, USA

*Images Pour La Lutte Contre Le Sida*, Musée National d'Art Moderne - Centre Georges Pompidou, Paris, France

*Lessons in Life*, Art Institute of Chicago, Chicago, Illinois, USA

*Pohjoinen Valokuva 1994 (Contemporary Living Violence)*, International Photographic Triennial, Oulu, Finland

*Public Interventions*, Institute of Contemporary Art, Boston, Massachusetts, USA

*The Origin of Things*, Musée d'Art Contemporain de Montréal, Montreal, Quebec, Canada

*Translucent Writings*, Neuberger Museum of Art, State University of New York, Purchase / Contemporary Art Museum, University of Southern Florida, Tampa, Florida, USA (travelling exhibition)

1993

*Camera Politic*, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, USA / La Sala Mendoza, Caracas, Venezuela / Contemporary Arts Center, Cincinnati, Ohio, USA / Mendel Art Gallery, Saskatoon, Saskatchewan, Canada / Galerie Lelong, New York City, New York, USA (travelling exhibition)

*Imagemakers*, Nassau County Museum of Art, Roslyn Harbor, New York City, New York, USA

*New Images of the World*, Louisiana Museum of Modern Art, Humlebaek, Denmark

*Magazin Im Magazin*, Vorarlberger Kunstverein, Magazin 4, Bregenz, Austria / Architektur Zentrum, Wien, Germany (travelling exhibition)

*Personal Choice*, Institute of Contemporary Art, Philadelphia, Pennsylvania, USA

*Photoplay: Works from the Chase Manhattan Collection*, Fine Arts Centre, Miami, Florida, USA / Museo Amparo, Puebla, Mexico / Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico / Centro Cultural Consolidado, Caracas, Venezuela / Museo de Arte de São Paulo, São Paulo, Brazil / Museo Nacional de Bellas Artes, Buenos Aires, Argentina / Museo de Bellas Artes, Santiago, Chile (travelling exhibition)

*Prospect 93*, Frankfurter Kunstverein et Kunsthalle, Frankfurt, Germany

1992

*1968*, Le Consortium, Dijon, France

*Amériques Latines : Art Contemporain*, Hôtel des Arts, Paris, France

*AnteAmerica*, Biblioteca Luis Angel Arango, Bogotá, Colombia / Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela / Spencer Art Museum, Lawrence, Kansas, USA / Queen Arts Museum, Queens, New York, USA / Centro Cultural de la Raza, San Diego, California, USA / Yerbabuena Center for the Arts, San Francisco, California, USA / Museo de Arte y Diseño Contemporaneo, San José, Costa Rica / Museo de Arte Moderna, Museu de Arte, Rio de Janeiro, Brazil / Staatliche Kunsthalle, Berlin, Germany (travelling exhibition)

*Betrayal of Means/Means of Betrayal*, Southeast Museum of Photography, Daytona Beach, Florida / Aidekman Arts Center, Tufts University, Medford, Massachusetts / Fleming Museum, Université du Vermont, Burlington, Vermont, USA / Fontanelle, Potsdam Kunsthalle, Potsdam, Germany (travelling exhibition)

*Encounters/Displacements*, Archer M. Huntington Art Gallery, Université du Texas, Austin, Texas, USA

Galerie Lelong, New York City, New York, USA

*Green Acres: Neo-Colonialism in the U.S.*, Washington University Art Gallery, St. Louis, Washington, USA

*Imaginaciones : Dieciseis Miradas al 92*, Expo 92, Sevilla, Spain

*L'Art Renouveau La Ville*, Musée National des Monuments Français, Paris, France

*Latin American artists of the 20th century*, Estacion Plaza de Armas, Sevilla, Spain / Musée national d'art moderne - Centre Georges Pompidou, Paris, France / Hôtel des Arts, Fondation Nationale des arts, Paris, France / Musée Ludwig à la Josef-Haubrich- Kunsthalle, Cologne, Germany / Musée d'art moderne, New York, USA (travelling exhibition)

*Culture Molteplici*, Convento San Egidio, Rome, Italy

*Pour la Suite du Monde*, Musée d'Art Contemporain de Montréal, Montreal, Canada

*Proiezioni*, Castello di Rivara, Turino, Italy

*Regard Multiple*, Galeries Contemporaines, Musée National d'Art Moderne - Centre Georges Pompidou, Paris, France

*Skulpturen - Fragmente*, Wiener Secession, Vienna, Austria

*Trans-Voices*, Whitney Museum of American Art and various underground stations, New York City, New York, USA / Centre Georges Pompidou and various underground stations, Paris, France (travelling exhibition)

*Skulpturen - Fragmente*, Wiener Secession, Vienna, Austria

*Trans-Voices*, Whitney Museum of American Art and various underground stations, New York City, New York, USA / Centre Georges Pompidou and various underground stations, Paris, France (travelling exhibition)

1991

*Framed*, Stephen Wirtz Gallery, San Francisco, California, USA

*Heimat, Wewerka & Weiss Galerie*, Berlin, Germany

*Imaginaciones : Dieciseis Miradas al 92*, Billboards, Mexico City, Mexico

*La Revanche de l'Image*, Galerie Pierre Huber, Geneva, Switzerland

*P/A*, Galeria Benet Costa, Barcelona, Spain

*Repositioning the documentary*, KunstRAI 1991, Amsterdam, The Netherlands

*The Anonymous Other*, Friends of Photography, San Francisco, California, USA

*Words & #s*, Musée d'art contemporain, Wright State University, Dayton, Ohio, USA

1990

*Affirmative Actions*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois, USA

*Assembled: Works of Art Using Photography as a Construction Element*, University Art Galleries, Wright State University, Dayton, Ohio, USA

*Critical Realism, Perspektief Centre for Photography*, Rotterdam, The Netherlands

*Information*, Terrain Gallery, San Francisco, California, USA

*New Work: A New Generation*, San Francisco Museum of Modern Art, San Francisco, California, USA

*Novembre, novembre*, Galerie Anselm Dreher, Berlin, Germany

1990 (suite)

*On the Edge: Between Sculpture and Photography*, Cleveland Center for Contemporary Art, Cleveland, Ohio, USA

*Re-Writing History*, Kettle's Yard, Cambridge, UK / Anthony Reynolds Gallery, London, UK / Ikon Gallery, Birmingham, UK / Cornerhouse, Manchester, UK / Sunderland, Scotland

*Savoir-vivre, Savoir-faire, Savoir-Être*, Centre International d'Art Contemporain de Montréal, Montréal, Canada

Biennale of Sydney, Sydney, Australia

*The Decade Show : Frameworks of Identity in the 1980s*, The New Museum of Contemporary Art with the Museum of Contemporary Hispanic Art and the Studio Museum in Harlem, New York City, New York City, New York, USA

*Tierra Encantada*, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri, USA

*To Be And Not To Be*, Santa Monica Art Centre, Barcelona, Spain

1989

*A Climate of Site*, Galerie Barbara Farber, Amsterdam, The Netherlands

*Camera Lucida*, Galerie Walter Phillips, Banff, Alberta / Presentation House Gallery, Vancouver / Windsor Art Gallery, Ontario, Canada (travelling exhibition)

*Effets de Miroir*, C.A.C. Pablo Neruda, Corbeil-Essonnes, France

*Fictions*, Montreal Mirabel International Airport, Montreal, Canada

First International Triennial of Photography, Esslingen am Neckar, Germany

Fuller/Elwood Gallery, Seattle, Washington, USA

*Hommage à la Déclaration Universelle des Droits de l'Homme*, Centre d'Art Contemporain, Geneva, Switzerland

*Images Critiques*, Musée d'Art Moderne de la Ville de Paris, Paris, France

*International Camera*, Salama-Caro Gallery, London, UK

*Magiciens de la Terre*, Musée National d'Art Moderne - Centre Georges Pompidou, Paris / Grande Halle, La Villette, Paris, France

*Not Photography*, Galerie Meyers/Bloom, Santa Monica, California, USA

*Painting/Object/Photograph*, Barbara Krakow Gallery, Boston, Massachusetts, USA

*Prospect Photography*, Frankfurter Kunstverein, Frankfurt, Germany

*Tenir l'Image à Distance*, Musée d'Art Contemporain de Montréal, Montreal, Canada

*The new concept*, Forum Stadtpark, Graz, Austria

*The Photography of Invention: American Pictures of the 1980s*, National Museum of American Art, Washington, D.C. / Museum of Contemporary Art, Chicago, Illinois / Walker Art Center, Minneapolis, Minnesota, USA (travelling exhibition)

*Une Autre Affaire*, Le Consortium, Dijon, France

*Vis-à-Vis der Kamera*, Galerie Grita Insam, Vienna, Austria / Museum voor Hedendaagse Kunst Het Kruidhuis, Hertogenbosch, The Netherlands

*Witness*, Fuller Gross Gallery, San Francisco, California, USA

1988

*Lo Permeable del Gesto*, Centro Cultural Galileo, Madrid, Spain

*Public Discourse*, Real Art Ways, Hartford, Connecticut, USA

*Presi X Incantamento*, Padiglione d'Arte Contemporanea, Milan, Italy

*Révélateurs*, Galerie d'Art Contemporain, Centre Saint Vincent, Herblay, France

*Temporary Public Art*, Storefront for Art and Architecture, New York City, New York, USA

Tomoko Liguori Gallery, New York and Craig Cornelius Gallery, New York City, New York, USA

Williams College Museum of Art, Williamstown, Massachusetts, USA

*Works, Concepts, Processes, Situations, Information*, Hans Mayer Gallery, Dusseldorf, Germany

1987

*19° Bienal Internacional de São Paulo*, São Paulo, Brazil

*American Policy*, Cleveland State University Art Gallery, Cleveland, Ohio, USA

*Art and the Dialectic Process*, Everhart Museum, Scranton, Pennsylvania, USA

*Documenta 8*, Museum Fridericianum, Kassel, Germany

*Perverted by Language*, Hillwood Art Gallery, Long Island University, C.W. Post Campus, Greenvale, New York, USA

1986

*Aperto*, Venice Biennale, Venice, Italy

*Artfor(um)*, Gracie Mansion Gallery, New York City, New York, USA

*When Attitudes Become Forms*, Bess Cutler Gallery, New York City, New York, USA

1985

*4 Chilean Artists in the CAYC of Buenos Aires*, CAYC, Buenos Aires, Argentina

*18° Bienal Internacional de São Paulo*, São Paulo, Brazil

*Disinformation: The Manufacture of Consent*, The Alternative Museum, New York City, New York, USA

*Freedom Within*, Staller Center Art Gallery, State University of New York, Stony Brook, USA

*Not Just Any Pretty Picture*, P.S. 122, New York City, New York, USA

1984

*Art & Ideology*, The New Museum of Contemporary Art, New York City, New York, USA

*Artists Space*, New York City, New York, USA

*Aqua: 22 Latin American Artists Living and Working in the United States*, Fisher Gallery, University of Southern California, Los Angeles, California, USA

*Art of the Americas*, Kenkeleba Gallery, New York City, New York, USA

*Call and Response: Art on Central America*, Colby College Museum of Art, Waterville, Maine, USA

*Chronicles*, INTAR Latin American Gallery, New York City, New York, USA

*L'Esprit Encyclopédique*, New York Public Library, New York City, New York, USA

*Philosophies on the Art Process*, Makkom, Amsterdam, The Netherlands

*Vision and Conscience*, University Art Gallery, State University of New York, Binghamton, New York City, New York, USA

1983

*Catchwords*, Caidoz, New York City, New York, USA

*Chile, Chile*, Cayman Gallery, New York City, New York, USA

*Contemporary Latin American Artists*, The Chrysler Museum, Norfolk, Virginia, USA

1983 (suite)

*Hispanic Achievement in the Arts*, Equitable Center, New York City, New York, USA  
*In/Out: Four Projects by Chilean Artists*, Washington Project for Arts, Washington D.C., USA  
*Terminal New York*, Brooklyn Army Terminal, New York City, New York, USA

1982

12° Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Contextos*, Galeria Sur, Santiago, Chile  
*Segundo Encuentro de Video*, Instituto Chileno-Frances de Cultura, Santiago, Chile

1981

*2nd Bienal de Arte Universitario*, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile  
*Grafica Chilena Contemporanea*, Museo Nacional de Bellas Artes, Santiago, Chile  
*Primer Encuentro de Video*, Instituto Chileno-Frances de Cultura, Santiago, Chile  
*Quinta Bienal Internacional de Valparaíso*, Valparaíso, Chile  
*Séptima Exhibicion*, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile

1980

*Centenario del Museo Nacional De Bellas Artes*, Museo Nacional de Bellas Artes, Santiago, Chile  
*Salon de Grafica*, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile  
*Segundo Encuentro de Arte Joven*, Instituto Cultural de Las Condes, Santiago, Chile  
*Sexta Exhibicion*, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile

1979

*Primera Bienal de Arte Universitario*, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile  
*Quinta Exhibicion*, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile

## PUBLICATIONS

2022

*Alfredo Jaar : The Power of an Idea*, Colección Patricia Phelps de Cisneros, New York City, New York, USA

2021

*Alfredo Jaar: Hasselblad Award*, exhibition catalogue, Hasselblad Foundation, Gothenburg Sweden and Buchhandlung Walther & Franz König, Cologne, Germany  
*Bird Song / Canto della Cinciallegra*, Artist's book, Alfredo Jaar, New York City, New York, USA  
*Alfredo Jaar : Lamento Das Imagens*, Exhibition catalogue, SESC Pompeia São Paulo, Brazil and Synagoge Stommeln, Pulheim, Germany

2020

*Alfredo Jaar : The Rwanda Project*, Exhibition catalogue, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa  
*Relatos sobre arte contemporaneo*, Editorial Universidad de Los Lagos, Los Lagos, Chile

2019

*Alfredo Jaar : Lament of the Images*, Exhibition catalogue, Lia Rumma Gallery, Milan, Italy  
*The Garden of Good and Evil*, Catalogue, Yorkshire Sculpture Park, Gloucester, UK  
*33 Women*, Exhibition catalogue, Sharjah Art Foundation, Sharjah, UAE

2017

*Letter to Jane / Lettre à Jane*, Artist's book, Alfredo Jaar, New York, New York, USA  
*The Garden of Good and Evil*, Exhibition guide, Yorkshire Sculpture Park, Gloucester, UK  
*La Deriva Liquida del Ojo*, Mundana Ediciones, Chile

2015

*Otros Piensan / Outros Pensam*, Artist's book, Alfredo Jaar, New York, New York, USA  
*The Ashes of Gramsci*, Artist's book, Alfredo Jaar, New York, New York, USA

2014

*El Sonido del Silencio*, Exhibition catalogue, Galeria Patricia Ready, Santiago, Chile  
*Brzmienie Ciszy*, Exhibition catalogue, Centre for Contemporary Art, Torun, Poland  
*Tonight No Poetry Will Serve*, Museum of Contemporary Art, Kiasma, Helsinki, Sweden  
*Estudios Sobre La Felicidad*, SALA Pays Parque de la Memoria, Buenos Aires, Argentina  
*22 Women*, Exhibition catalogue, SKMU Sorlandets Kunstmuseum, Kristiansand, Norway

2013

*Alfredo Jaar: Abbiamo Amato Tanto a La Rivoluzione*, Exhibition catalogue, Fondazione Merz, Hopefulmonster Editore, Turin, Italy  
*Venezia Venezia*, Exhibition catalogue, Chile Pavilion, 55th Venice Biennale, ACTAR Barcelona, Spain

- 2012  
*The Way It Is; An Aesthetics of Resistance*, Exhibition catalogue, NGBK, Berlin, Germany  
*The Sound of Silence*, Exhibition catalogue, Kamel Mennour, Paris, France  
*Other People Think*, Artist's book, Alfredo Jaar, New York City, New York, USA  
*Alfredo Jaar*, Edizioni Éxórma, Rome, Italy  
*Alfredo Jaar : Let There Be Light*, ING Belgium Art Management, Brussels, Belgium
- 2011  
*A hundred Times Nguyen*, Exhibition catalogue, Museum Colecção Berardo, Lisbon, Portugal  
*Dear Markus*, Livre, CAA, Island Turku, Finland
- 2010  
*The Eyes of Gutete Emerita*, DIRAC, Santiago, Chile  
*Gritos y Susurros*, Contrapunto, Santiago, Chile
- 2009  
*Abbiamo Dimenticato La Cultura*, Provincia di Milano, Milan, Italy
- 2008  
*It Is Difficult. Vol. 1 & 2*, Catalogue, Edizioni Maurizio Corraini Arte Contemporanea, Milan, Italy  
*La Política de las Imágenes*, Metales Pesados, Santiago, Chile  
*Politics of the Image*, Exhibition catalogue, South London Gallery, London, UK
- 2007  
*La Politique des Images, Catalogue*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland  
*Alfredo Jaar*, Exhibition catalogue, Ezra and Cecile Zilkha Gallery, Wesleyan University, Connecticut, USA
- 2006  
*Jaar SCL 2006*, Catalogue, ACTAR, Barcelona, Spain  
*Les rochers de Robben ont borné leur site, Les vagues l'ont ouvert, et ainsi nous le voyons*, Peter Blum edition, New York City, New York, USA  
*The Aesthetics of Resistance*, , ACTAR, Barcelona, Spain  
*The Eyes of Gutete Emerita*, Exhibition catalogue, Hood Museum of Art Dartmouth College, Hanovre, Germany
- 2005  
*Emergency*, Livre, Museo de Arte Contemporáneo de Castilla y León & ACTAR, Barcelona, Spain  
*Alfredo Jaar: The Fire This Time: Public Interventions 1979-2005*, Charta, Milan, Italy  
*Alfredo Jaar*, Exhibition catalogue, Mondadori Electa, Milan, Italy  
*Muxima*, Exhibition catalogue, Grand Arts, Kansas City, Kansas, USA
- 2004  
*Alfredo Jaar*, Exhibition catalogue, WB Verlag, Munich, Switzerland
- 2001  
*Nauman Kruger Jaar*, Exhibition catalogue, Scalo, Zurich, Switzerland
- 2000  
*Inferno and Paradiso*, Exhibition catalogue, Riksställningar, Stockholm, Sweden  
BildMuseet, Umea, Sweden / ACTAR, Barcelona, Spain  
*Waiting*, Exhibition catalogue, University art Gallery, San Diego State University, San Diego, California, USA  
*Emergencia*, Book and Exhibition catalogue, BildMuseet, Umea, Sweden
- 1999  
*Studies on Happiness 1979-1981*, ACTAR Centre d'Art Santa Mònica, Barcelona, Spain  
*Lament Of The Images*, Exhibition catalogue, MIT List Visual Arts Center, Cambridge, Massachusetts, USA
- 1998  
*It is Difficult. Ten Years*, Livre, ACTAR Centre d'Art Santa Mònica, Barcelona, Spain  
*Let There Be Light: The Rwanda Project 1994-1998*, Exhibition catalogue, ACTAR Santa Mònica Art Centre, Barcelona, Spain
- 1997  
*Waiting*, Exhibition catalogue, Chiba Museum of Art, Chiba, Japan  
*August 29, 1994*, Artist's book, Little Cockroach Press and Art Metropole, Toronto, Canada
- 1996  
*The Eyes of Gutete Emerita*, Artist's book, City Gallery of Contemporary Art, Raleigh, North Carolina, USA
- 1994  
*Alfredo Jaar*, Exhibition catalogue, Fotografiska Museet i Moderna Museet, Stockholm, Sweden  
*A Hundred Times Nguyen*, Artist's book, Fotografiska Museet i Moderna Museet, Stockholm, Sweden  
*Europa*, Exhibition catalogue and artist's book, Institut für Auslandsbeziehungen, Stuttgart, Germany
- 1993  
*(Un)framed*, Exhibition catalogue, Tramway, Glasgow, Scotland  
*Alfredo Jaar*, Exhibition catalogue, Center for the Fine Arts, Miami, Florida, USA  
*Alfredo Jaar*, Exhibition catalogue, Gesellschaft für Aktuelle Kunst Bremen, Germany
- 1992  
*Two or Three Things I Imagine About Them*, Exhibition catalogue and artist's book, Whitechapel Art Gallery, London, UK

1992 (suite)

*The Pergamon Project : The aesthetics of resistance*, Exhibition catalogue, DAAD et NGBK  
Berlin, Germany

*1 + 1 + 1 : Works by Alfredo Jaar*, Exhibition catalogue, The New Museum of Contemporary  
Art, New York City, New York, USA

1991

*Alfredo Jaar: Geography = War*, Exhibition catalogue, Virginia Museum of Fine Arts,  
Richmond, Virginie, USA

*MVSEVM*, Exhibition catalogue, Hirshhorn Museum and Sculpture Garden, Washington D.C.,  
Virginie, USA

1990

*Alfredo Jaar*, Exhibition catalogue, La Jolla Museum of Contemporary Art, San Diego,  
California, USA

*Alfredo Jaar*, Exhibition catalogue, London Regional Art and Historical, Museums, London,  
UK

1989

*La Grande Arche*, Programme Art et Architecture, Caise des Dépôts et Consignations, Paris, France

*Investigations 88*, Exhibition catalogue, Institute of Contemporary Art, Philadelphie,  
Pennsylvanie, USA

*The Fire Next Time*, Exhibition catalogue, The Brooklyn Museum, New York Cit, New York, USA

1987

*1 + 1 + 1*, Exhibition catalogue, Kassel Documenta 8, self-published, New York City, New  
York, USA

*Learning to Play*, Exhibition catalogue, 19th International Biennial of São Paulo, self-  
published, New York City, New York, USA

1986

*Alfredo Jaar: Gold in the Morning*, Exhibition catalogue, XLII<sup>e</sup> Venice Biennale, self-  
published, New York City, New York, USA

1981

*An open work, a non-stop record*, Exhibition catalogue, Museo Nacional de Bellas Artes,  
self-published, Santiago, Chile

1979

*Objetos*, Exhibition catalogue, Galeria Cal, Santiago, Chile

## TEACHING, CONFERENCES AND WORKSHOPS

2019

*Alfredo Jaar: It is Difficult*, Technische Universität München, Munich, Germany

*Alfredo Jaar: It is Difficult*, Escuela de Arquitectura, Madrid, Spain

2018

*Alfredo Jaar: It is Difficult*, Yorkshire Sculpture Park, Wakefield, Roayume-Uni

*Alfredo Jaar: It is Difficult*, International Film Festival Rotterdam, Rotterdam, The Netherlands

2017

*Alfredo Jaar: It is Difficult*, Lecture, University of Arizona, Tucson, Arizona, USA

2016

*Alfredo Jaar: It is Difficult*, Seminar and Lecture, Center for Photographs, J. Paul Getty  
Museum, Los Angeles, California, USA

*Alfredo Jaar: It is Difficult*, Seminar and Lecture, RAW Material Company, Dakar, Senegal

2015

*Alfredo Jaar: Le contexte est tout*, discussion with Clément Cheroux, Fondation Henri Cartier-  
Bresson, Paris, France

JKG

Jean-Kenta Gauthier