

Mishka Henner

Né en 1976 en Belgique, Mishka Henner est un artiste visuel qui vit actuellement au Royaume-Uni. Sa pratique variée navigue sur le terrain du numérique pour se concentrer sur des sujets clés d'intérêt culturel et géopolitique.

Il produit souvent des livres, des films, des œuvres photographiques et sculpturales qui réfléchissent sur les infrastructures culturelles et industrielles dans un processus impliquant une recherche documentaire approfondie combinée à la reconstruction méticuleuse d'images à partir de matériaux trouvés en ligne.

Son travail a fait l'objet d'expositions collectives au Museum of Modern Art, au Metropolitan Museum of Art, à New York, au Centre Pompidou, à Paris et au Centre Pompidou Metz, au Victoria & Albert Museum, à Londres, à la Pinakothek der Moderne, à Munich, à la Hasselblad Foundation, à Göteborg, au Ullens Center for Contemporary Art, à Pékin, au FOAM Amsterdam et au Turner Contemporary, à Margate. Il est titulaire d'un master du Goldsmiths College de Londres et a reçu en 2013 le prix Infinity Award for Art du Centre international de la photographie. La même année, il a été présélectionné pour le prix de la photographie de la Deutsche Börse et, en 2014, il a figuré sur la liste des finalistes du prix Pictet pour ses œuvres à grande échelle axées sur les paysages sculptés par les industries pétrolières et bovines d'Amérique.

Mishka Henner

Né en 1976 à Bruxelles, en Belgique. Vit et travaille à Manchester, en Angleterre.

COLLECTIONS

Arts Council England Collection, Southbank Centre, Londres, Royaume-Uni
Baltic Centre for Contemporary Art, Gateshead, Royaume-Uni
Bavarian State Library, Munich, Allemagne
Centre Pompidou, Paris, France
Cleveland Museum of Art, Cleveland, Ohio, États-Unis
The Fidelity Corporate Art Collection, États-Unis
The Hoffman Collection, Dallas, Texas, États-Unis
Metropolitan Museum of Art (MoMa), New York City, New York, États-Unis
The Morgan Library & Museum, New York City, New York, États-Unis
Museum of Fine Arts, Houston, Texas, États-Unis
Museum of Modern Art Artists' Books Collection, New York City, New York, États-Unis
National Gallery of Art, Washington DC, États-Unis
Nelson-Atkins Museum of Art, Kansas City, Missouri, États-Unis
North Atlantic Treaty Organization (NATO)
New York Public Library, New York City, New York, États-Unis
Portland Art Museum, Portland, Oregon, États-Unis
Richard and Ellen Sandor Collection, Chicago, Illinois, États-Unis
Spencer Museum of Art, Lawrence, Kansas, États-Unis
Tate Collection of Artists' Books, Londres, Royaume-Uni
Tosetti Value per l'Arte, Italie
University of Salford Art Collection, Manchester, Royaume-Uni
Victoria & Albert Museum, Londres, Royaume-Uni
William T. Hillman Collection, Pittsburg, Pennsylvanie, États-Unis

AWARDS

2014 Sélection du Prix Pictet
Prix Wellcome Trust Arts

2013 Prix ICP Infinity for Art
Sélection du Prix Deutsche Börse Photography

2011 Visiting Fellow, Université de Wales, Newport, Royaume-Uni
Prix Kleine Hans

EXPOSITIONS PERSONNELLES

2023

Energy Goast, Blue Sky, Oregon Center for Photographic Arts, Portland, Oregon, États-Unis

2022

Transaction, The Manchester Contemporary, Manchester, Royaume-Uni

Double Six, Jean-Kenta Gauthier, Paris, France

2021

In the Belly of the Beast, MAST Foundation, Bologne, Italie

Sight Seeing, Jean-Kenta Gauthier, Paris, France

Mishka Henner's Photography is: visualising humanity's environmental footprint, Galleria Bianconi, Milan, Italie

2020

Energy Goast, West Coast Photo, Stoke-on-Trent, Cumbria, Royaume-Uni

Feedlots by Mishka Henner, Galleria Bianconi, Milan, Italie

2019

Your Only Chance to Survive is to Leave with Us, Galleria Bianconi, Milan, Italie

Dutch Landscapes_ Mishka Henner, Galleria Bianconi, Milan, Italie

2018

Seven Seas and a River, Fotografia Europea, Reggio Emilia, Italie

Remote Possibilities, Västerbottens Museum, Umeå, Suède

Search History, Bruce Silverstein Gallery, PhotoFairs, San Francisco, California, États-Unis

Free Fall, Galleria Bianconi, Milan, Italie

Flat Earth Theory, Tosetti Value, Turin, Italie

2017

Search History, Airspace, Stoke-on-Trent, Cumbria, Royaume-Uni

Counter-intelligence, Örebro Konsthall, Suède

2016

Less Américains Silverstein/20, New York City, New York, États-Unis

Field, Musée des Beaux Arts, Le Locle, Suisse

WATCHED!, Hasselblad Foundation, Göteborg, Allemagne

2015

Semi-Automatic, Bruce Silverstein Gallery, New York City, New York, États-Unis

2014

Black Diamond, Carroll/Fletcher, Londres, Royaume-Uni

Object Recognition, Waterside Art Center, Trafford, Royaume-Uni

2013

Precious Commodities, Open-Eye Gallery, Liverpool, Royaume-Uni

2012

No Man's Land, Blue Sky Gallery, Portland, Oregon, États-Unis

2011

No Man's Land, Hotshoe Gallery, Londres, Royaume-Uni

EXPOSITIONS COLLECTIVES

- 2023
Perdre Aussi Nous Appartient [Losing Is Also Still Ours], Jean-Kenta Gauthier, Paris, France
- 2022
Royaume-Uniraine: Images of War, Photo Elysée, Paris, France
Real Pictures, Jean-Kenta Gauthier, Paris Photo, Grand Palais Éphémère, Paris, France
Slip.Stream.Slip, SODA, Manchester, Royaume-Uni
States of Disruption, Centre for Contemporary Photography, Melbourne, Australie
Civilization, Musei San Domenico, Forlì, Italie
Art Now, Hearst Tower, New York City, New York, États-Unis
Liberty, Equality, Biodiversity!, Art_Inkubator, Lodz, Pologne
Connoisseurship and Spaghetti (Westerns), Kampus Gardens, Manchester, Royaume-Uni
Seeing Stars, The Stanley & Audrey Burton Gallery, Leeds, Royaume-Uni
Photo Londres, Jean-Kenta Gauthier, Somerset House, Londres, Royaume-Uni
Licenses and Pictorial Codes in the Digital Age, Musée de l'Hospice Saint-Roch, Issoudun, France
The Wrong Place to Die, The Wrong Biennale No5 (en ligne)
- 2021
Wild/Schön, Kunsthalle Emden, Emden, Allemagne
Paris Photo, Grand Palais Éphémère, Paris, France
ArtVerona, Galleria Bianconi, Vérone, Italie
Resolutive Images, Palácio das Artes, Belo Horizonte, Brésil
Send Me An Image: From Postcards to Social Media, Berlin, Allemagne
Ecran Total, Centre de Design de l'UQAM, Montréal, Canada
Cámara y Ciudad, Caixaforum, Palma de Mallorca, Espagne
- 2020
Free Lunch, Jean-Kenta Gauthier, Paris, France
I'm Not the Only One, Fraenkel Gallery, San Francisco, California, États-Unis
International Festival of Photography, Belo Horizonte, Brésil
20th Anniversary Exhibition, Bruce Silverstein Gallery, New York City, New York, États-Unis
On Earth, Le lieu unique, Nantes, France
Contrôle+Z, GwinZegal, Guingamp, France
On Earth: Imaging, Technology and the Natural World, Foam Amsterdam, Amsterdam, Pays-Bas
The World to Come, DePaul Art Museum, Chicago, Illinois, États-Unis
Potential Worlds, Migros Museum für Gegenwartskunst, Zürich, Suisse
Countryside, The Future, Guggenheim, New York City, New York, États-Unis
Cámara y Ciudad, Caixaforum, Barcelona, Espagne
Cámara y Ciudad, Caixaforum, Madrid, Espagne
Total Recall, Community Art Project for Charity, Galleria Bianconi, Milan, Italie
ABC Proposals for Paris, Le Plac'Art Photo, Paris, France
Buy exceptional works of art and editions under €5000 only until 13th January!, Galleria
- Bianconi, Milan, Italie
Art Basel Online Viewing Rooms, Bruce Silverstein Gallery, New York City, New York, États-Unis
The Armory Show 2020, Bruce Silverstein Gallery, New York City, New York, États-Unis
- 2019
Another West, Fraenkel Gallery, San Francisco, California, États-Unis
Civilization, National Gallery of Victoria, Melbourne, Australie
ArteFiera, Galleria Bianconi, Bologna Exhibition Center, Bologne, Italie
Survols, Noblessneri ValRoyaume-Unioda, Tallin, Estonie
I'm Not the Only One, Yard Video Festival, Ag Galerie, Téhéran, Iran
This Image is No Longer Available, Modern Art Oxford, Oxford, Royaume-Uni
On Earth, Les Rencontres d'Arles, Arles, France
Fly me to the moon, De Nieuwe Regentes Foundation, La Haye, Pays-Bas
Civilization, Ullens Center for Contemporary Art, Beijing, Chine
Capitalist Realism, Musée Photographique de Thessalonique, Grèce
Altitudes, CAUE-92, Nanterre, France
The World to Come, Harn Museum of Art, Gainesville, Floride, États-Unis
Paris Photo 2019, Bruce Silverstein Gallery, Grand Palais, Paris, France
The Photography Show 2019, Bruce Silverstein Gallery, National Exhibition Centre, Marston Green, Royaume-Uni
Artefiera Bologna 2019, Galleria Bianconi, Milan, Italie
- 2018
Coder le Monde, Centre Pompidou, Paris, France
Civilization, National Museum of Modern and Contemporary Art, Séoul, Corée du Sud
Altitudes, CAUE-92, Nanterre, France
Earth & Sky, Société, Bruxelles, Belgique
Capitalist Realism, Thessaloniki Museum of Photography, Grèce
At Altitude, Towner Art Gallery, Eastbourne, Royaume-Uni
Animals & Us, Turner Contemporary of Margate, UK
The World to Come, Harn Museum of Art, Gainesville, Floride, États-Unis
An Act of Collective Faith, Galerie Andreas Schmidt, Berlin, Allemagne
Search History, Bruce Silverstein Gallery, Photofairs San Francisco, California, États-Unis
Watching You Watching Me, BOZAR, Center for Fine Art, Bruxelles, Belgique
Surveillance Index, Le Bal, Paris, France
The Photography Show 2018, Bruce Silverstein Gallery, National Exhibition Centre, Marston Green, Royaume-Uni
PHOTOFAIRS, San Francisco 2018, Bruce Silverstein Gallery, San Fransisco, California, États-Unis
- 2017
Green and Pleasant Land, Towner Art Gallery, Eastbourne, Royaume-Uni

2017 (suite)

Man-Made Landscapes, Galerie Clairefontaine, Luxembourg, Luxembourg
Invisible to the Eye, Center for Creative Photography, Tucson, Arizona, États-Unis
What's in Store?, Salford Museum and Art Gallery, Salford, Royaume-Uni
Certain Blacks, GSL Projekt, Berlin, Allemagne
The Cult of the Book, Musée des Beaux Arts, Le Locle, Suisse
Wanderlust, International 3, Salford, Royaume-Uni
Disrupt / Disorder / Display, Carroll/Fletcher, Londres, Royaume-Uni
Les Nouveaux Encyclopédistes, Chiostri di San Pietro, Reggio Emilia, Italie
Watching You Watching Me, Museum für Fotografie, Berlin, Allemagne
Britain in Focus: A Photographic History, National Media Museum, Bradford, Royaume-Uni
Sommaire, FRAC Poitou-Charente, Angoulême, France
WATCHED!, C/O Berlin, Berlin, Allemagne
Évidence du Réel, Musée d'art de Pully, Pully, Suisse
Yo quería ser fotógrafo, Banco Sabadell Foundation, Oviedo, Espagne
Was ist fotografie heute?, Pinakothek der Moderne, Munich, Allemagne
The Armory Show 2017, Bruce Silverstein Gallery, New York City, New York, États-Unis

2016

I.A.S.A (International Artist Space Agency), Dzialdov, Berlin, Allemagne
Looking at one thing and thinking of something else, Carroll/Fletcher, Londres, Royaume-Uni
Gelatin Silver Print Is Dead!, Galerie Ernst Hilger, Vienne, Autriche
WATCHED!, Kunsthal Aarhus, Aarhus, Danemark
The Edge of the Earth, Ryerson Image Center, Toronto, Canada
Was ist fotografie heute?, Pinakothek, Munich, Allemagne
Yo quería ser fotógrafo, Fundació Foto Colectania, Barcelone, Espagne
Aerial Imagery in Print, 1860 to Today, MoMA, New York City, New York, États-Unis
Ed Ruscha: Books & Co, Gagosian Gallery, Beverly Hills, Californie, États-Unis
Touch the Sky: Art and Astronomy, Frances Lehman Loeb Art Center, Vassar College, New York City, New York, États-Unis
Safe and Sound, MUDAC, Lausanne, Switzerland
Cornucopia, Shepparton Art Museum, Shepparton, Australie
WATCHED!, Surveillance Art and Photography in Europe After Nine-Eleven, Kunsthal Aarhus, Aarhus, Allemagne
Paris Photo 2016, Bruce Silverstein Gallery, Grand Palais, Paris, France
The Photography Show 2016, Bruce Silverstein Gallery, National Exhibition Centre, Marston Green, Royaume-Uni

2015

Qu'est ce que la photographie?, Centre Pompidou, Paris, France
Unmapping the End of the World, Mildura Arts Centre, Victoria, Australie
Infosphere, Zentrum für Kunst und Medientechnologie, ZKM_Lichthof, Karlsruhe, Allemagne
Ocean of Images: New Photography 2015, MoMA, New York City, New York, États-Unis
Infosphere, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Allemagne

A Room With A View L21, Palma de Mallorca, Espagne
Public Eye, New York Public Library, New York City, New York, États-Unis
Beastly / Tierisch, Fotomuseum Winterthur, Winterthur, Suisse
A History of Photography: Series and Sequences, Victoria & Albert Museum, Londres, Royaume-Uni
Une histoire, art, architecture et design, Centre Pompidou, Paris, France
No Man Nature Fotografia Europea, Palazzo Mosto, Reggio Emilia, Italie
Beyond Evidence, QUAD, Derby, Royaume-Uni
Modern History vol. 1, Grundy Art Gallery, Blackpool, Royaume-Uni
This Is War!, Palazzo del Monte di Pietà, Padoue, Italie
Digital Conditions, Kunstverein Hannover, Künstlerhaus, Allemagne
Ed Ruscha: Books & Co., Gagosian, Paris, France
Watching You Watching Me, Open Society Foundation, New York City, New York, États-Unis
Consumption, Museo Nacional de Arte, Mexico City, Mexique
Eighteen Pumpjacks, The Armory Show, New York City, New York, États-Unis
The Hierarchy of Images, Galleria Photo Forum, Italie
The Armory Show 2015, Bruce Silverstein Gallery, New York City, New York, États-Unis

2014

Watching You Watching Me, Open Society Foundation, New York City, New York, États-Unis
The Hierarchy of Images, Galleria Photo Forum, Italie
Public Eye, New York Public Library, New York City, New York, États-Unis
Consumption, Science Center and Technology Museum (NOESIS), Thessalonique, Greece
ABCEUM, University of Brighton Gallery, Brighton, Royaume-Uni
Consumption, Museo Nacional de Arte, Mexico City, Mexique
Zelf weten, Galerie Ron Mandos, Amsterdam, Pays-Bas
Consumption, Fondazione Sandretto Re Rebaudengo, Turin, Italie
Images Vevey, Vevey, Suisse
MANIFESTOS! Eine Andere Geschichte der Fotografie, Fotomuseum Winterthur, Winterthur, Suisse
Consumption, Luma Westbau, Zürich, Suisse
Consumption, Bernheimer Fine Art Photography, Munich, Allemagne
(Mis)Understanding Photography: Works & Manifestos, Museum Folkwang, Essen, Allemagne
They Used to Call it the Moon, Baltic Centre for Contemporary Art, Gateshead, Royaume-Uni
Consumption, Prix Pictet 2014, Victoria & Albert Museum, Londres, Royaume-Uni
Now You See It: Photography and Concealment, Metropolitan Museum of Art, New York City, New York, États-Unis
In Context: The Portrait in Contemporary Photographic Practice, Wellin Museum of Art, Clinton, États-Unis
Art Brussels 2014, Carroll / Fletcher, Palais des congrès et centre d'expositions, Bruxelles, Belgique
Art Dubai 2014, Carroll / Fletcher, Mina a'Salam - Jumeirah Beach Rd, Dubaï, Emirat Arabes Unis
ARCO Madrid 2014, Carroll / Fletcher, Ifema Madrid, Madrid, Espagne

2013

Surveying the Terrain, Contemporary Art Museum (CAM), Raleigh, North Carolina, États-Unis
Plotting From Above: Mishka Henner and Montreal Aerial Survey, McCord Museum, Montréal, Canada

Drone: The Automated Image, Darling Foundry, Montréal, Canada

Printing Out The Internet, Labor, Mexico City, Mexique

The Constructed View, Dong Gang Museum of Photography, Gangwon-do, Corée du Sud

Views from Above, Centre Pompidou - Metz, Metz, France

Deutsche Börse Photography Prize 2013, The Photographers' Gallery, Londres, Royaume-Uni

Ed Ruscha: Books & Co, Museum Brandhorst, Munich, Allemagne

Ed Ruscha: Books & Co, Gagosian, New York City, New York, États-Unis

A Different Kind of Order, International Centre of Photography, New York City, New York, États-Unis

A Fair, University of Kansas, Art + Design Gallery, Lawrence, Kansas, États-Unis

From Here On, Arts Santa Monica, Barcelone, Espagne

2012

ABCED, Mews Project Space, Londres, Royaume-Uni

Less Américains & Astronomical (video works), Whitechapel Gallery, Londres, Royaume-Uni

Photographers, Berwick Film and Media Arts Festival, Berwick, Royaume-Uni

The Big Picture, Ars Electronica, Linz, Autriche

Work, Festival Internazionale di Roma, Musée d'art contemporain, Rome, Italie

Dutch Landscapes, Journées photographiques de Bienne, Bienne, Suisse

David Horvitz's Bouquet, Border Gallery, Mexico City, Mexique

Live Stream, MediaCityRoyaume-Uni, Manchester, Royaume-Uni

Appropriation: Questioning the Image, Fotogalerie Wien, Vienne, Autriche

No Man's Land, Blue Sky Oregon Center for Photographic Arts, Portland, Oregon, États-Unis

From Here On, FotoMuseum Antwerp, Anvers, Belgique

Let Us Keep Our Own Noon, Galerie West, La Haye, Pays-Bas

2011

No Man's Land, HotShoe Gallery, Londres, Royaume-Uni

No Man's Land, Jersey Arts Centre, Jersey Island, Royaume-Uni

From Here On, Les Rencontres d'Arles, Arles, France

Dark Matter, Mews Project Space, Londres, Royaume-Uni

ABC - Artists Books Cooperative, Printed Matter, New York City, New York, États-Unis

Collateral Damage, Look 11, International Festival of Journalism, Pérouse, Italie

Political Absurd, Art & Culture Laboratory, L'île de Krk, Croatie

Follow-Ed (after Hokussai), P74 Gallery, Ljubljana, Slovénie et Arnolfini International Centre for Contemporary Arts, Bristol, Royaume-Uni

PUBLICATIONS

2022

Photographie contemporaine & anthropocène, Danièle Méaux, Filigranes Éditions, France
Putin's Prison, auto-publié

2021

Since 1839: Eleven Essays on Photography, Clément Cheroux, Ryerson Image Centre Books, Toronto, Canada

The Devil's Fruit: Farmworkers, Health, and Environmental Justice, Dvera I. Saxton, Rutgers University Press, New Jersey, États-Unis

Isms: Understanding Photography, Emma Lewis, Taylor & Francis, Royaume-Uni

Visual Sociology: Practices and Politics in Contested Spaces, Dennis Zuev, Springer, New York, États-Unis

Forget Photography, Andrew Dewdney, MIT Press, Cambridge, Massachusetts, États-Unis

Public Space/Contested Space: Imagination and Occupation, Ed. Sally O'Driscoll, Kevin D Murphy, Taylor & Francis, Royaume-Uni

Radical Secrecy: The Ends of Transparency in Datafied America, Clare Birchall, University of Minnesota Press, Minnesota, États-Unis

Still Modern, Martin Iddon in 'Darmstädter Beiträge zur neuen Musik: Band 25', Michael Rebhahn & Thomas Schaefer, Schott Music, Mayence, Allemagne

2020

Gestures of Concern, Chris Ingraham, Durham University Press, Durham, North Carolina

Context and Narrative in Photography, Maria Short, Sri-Kartini Leet, Elisavet Kalpaxi, Taylor & Francis, Royaume-Uni

The Handbook of Photography Studies, Gil Pasternak, Taylor & Francis, Royaume-Uni

Conversations 3, Rémi Coignet, The Eyes Publishing, Paris, France

Radical Architecture of the Future, Beatrice Galilee, Phaidon, Londres, Royaume-Uni

On Photographs, David Company, Thames & Hudson, Londres, Royaume-Uni

Photography After Capitalism, Ben Burbridge, MIT Press, Cambridge, Massachusetts, États-Unis

Killing for Show: Photography, War, and the Media in Vietnam and Iraq, Julian Stallabrass, Rowman & Littlefield, Lanham, Maryland, États-Unis

Potential Worlds: Planetary Memories and Eco-Fictions, Benjamin H. Bratton, T. J. Demos, Reza Negarestani, Jussi Parikka, University of Chicago Press, Chicago, Illinois, États-Unis

Photography and Its Publics, Melissa Miles & Edward Welch, Bloomsbury États-Unis, New York, États-Unis

Slow Painting: Contemplation and Critique in the Digital Age, Helen Westgeest, Bloomsbury États-Unis, New York, États-Unis

2019

Mediated Space, James Brown, RIBA Publications, Londres, Royaume-Uni

Our Planet, Alastair Fothergill, Transworld Publishers, Londres, Royaume-Uni

- 2018
- Media Archaeology and Intermedial Performance: Deep Time of the Theatre*, Nele Wynants, Springer
- Time for Mapping: Cartographic Temporalities*, Sybille Lammes, Sam Hind, Clancy Wilmott, Chris Perkins, Alex Gekker, Daniel Evans, Manchester University Press, Manchester, Royaume-Uni
- Food, Animals, and the Environment: An Ethical Approach*, Christopher Schlottman, Taylor & Francis, Royaume-Uni
- Civilization: The Way We Live Now*, William A. Ewing, Holly Roussell, Thames & Hudson, Londres, Royaume-Uni
- 1001 Photographs You Must See Before You Die*, Paul Lowe, Octopus Publishing Limited, Londres, Royaume-Uni
- A Chronology of Photography: A Cultural Timeline from Camera Obscura to Instagram*, Thames & Hudson, Londres, Royaume-Uni
- Capitalist Realism*, Penelope Petsini, University of Macedonia Press, Thessalonique, Grèce
- Food Is the Solution: What to Eat to Save the World*, Matthew Prescott, Flatiron Books, New York, États-Unis
- Rivoluzion*, Ribellioni Cambiamenti Utopie, Silvana Editoriale, Milan, Italie
- L'art au-delà du digital*, Dominique Moulon, Nouvelles éditions Scala, Lyon, France
- Security and Privacy Management, Techniques, and Protocols*, Yassine Maleh, Pennsylvanie, États-Unis
- The Focal Press Companion to the Constructed Image in Contemporary Photography*, Marni Shindelman, Anne Leighton Massoni, Routledge, Londres, Royaume-Uni
- 2017
- Understanding Photojournalism*, Jennifer Good and Paul Lowe, Bloomsbury, New York, États-Unis
- 1001 Photographs You Must See Before You Die*, Paul Lowe, Cassell, Londres, Royaume-Uni
- Photography and Collaboration: From Conceptual Art to Crowdsourcing*, Daniel Palmer, Bloomsbury New York, États-Unis
- Seizing the Light: A Social & Aesthetic History of Photography*, Robert Hirsch, Focal Press, Royaume-Uni
- Transmedium: Conceptualism 2.0 and the New Object Art*, Garrett Stewart, University of Chicago Press, États-Unis
- Information and Communication Overload in the Digital Age*, IGI Global, Pennsylvanie, États-Unis
- Let's Eat: Sustainable Food for a Hungry Planet*, Kimberley Veness, Orca Book Publishers, États-Unis
- 2016
- Known and Strange Things*, Teju Cole, Faber & Faber, Royaume-Uni
- Wasting Time on the Internet*, Kenneth Goldsmith, HarperCollins, New York, États-Unis
- Afterimages: Photography and U.S. Foreign Policy*, Liam Kennedy, University of Chicago Press, Chicago, Illinois, États-Unis
- WATCHED!: Surveillance, Art and Photography*, Louise Wolthers, Dragana Vujanovic, Niclas Östlind, Walther König, Allemagne
- Courting Dissolution: Adumbration, Alterity, and the Dislocation of Sacrifice from Space to Image*, Michael Lent, Steidl Verlag, Göttingen, Allemagne
- The Edge of the Earth: Climate Change in Photography and Video*, Bénédicte Ramade, Black Dog Publishing
- Behind the Camera*, Prestel, Royaume-Uni
- Cities Interrupted: Visual Culture and Urban Space*, Bloomsbury, New York, États-Unis
- Langford's Basic Photography*, CRC Press, Boca Raton, Floride, États-Unis
- Dossier*, auto-publié, Manchester, Royaume-Uni
- 2015
- Qu'est ce que la photographie?*, Éditions Xavier Barral, Paris, France
- The Handbook of Textile Culture*, Bloomsbury, New York, États-Unis
- Edges of the Experiment*, Fw:Books, Amsterdam, Pays-Bas
- Design as Future-Making*, Bloomsbury, New York, États-Unis
- Questa è Guerra?*, Marsilio Editori, Venise, Italie
- Policy & Politics in Nursing and Health Care*, Elsevier, Amsterdam, Pays-Bas
- 2014
- Landmark: The Fields of Landscape Photography*, Thames & Hudson, Londres, Royaume-Uni
- Photography 4.0: A Teaching Guide for the 21st Century*, Michelle Bogre, CRC Press, Boca Raton, Floride, États-Unis
- The Versatile Image: Photography, Digital Technologies and the Internet*, Leuven University Press, Louvain, Belgique
- The Hierarchy of Images: Chapter 1*, Rorhof, Bolzano, Italie
- Histoires de la Photographie*, Jeu de Paume, Paris, France
- Publish Your Photography Book*, Princeton Architectural Press, Princeton, New Jersey, États-Unis
- Post-Photography*, Laurence King, Hachette Royaume-Uni
- Manifeste! Eine Andere Geschichte der Fotografie*, Steidl Verlag, Göttingen, Allemagne
- 2013
- Making Cultural History: New Perspectives on Western Heritage*, Nordic Academic Press, Suède
- Drone: The Automated Image*, Le Mois de la Photo à Montréal, 13th edition, Kerber Verlag, Berlin, Allemagne
- Vues d'en Haut*, Centre Pompidou, Paris, France
- Fully Booked: Ink on Paper : Design & Concepts for New Publications*, Gestalten, Berlin, Allemagne
- A Different Kind of Order: The ICP Triennial*, International Center of Photography, Prestel Publishing, Munich, Allemagne
- Deutsche Börse Photography Prize 2013*, Photographers' Gallery, Allemagne
- From Here On*, Arts Santa Monica, Floride, États-Unis
- Various Small Books*, MIT Press, Cambridge, Massachusetts, États-Unis
- Precious Commodities*, Vice
- Aneignung / Appropriation*, Fotogalerie Wien, Vienne, Autriche
- Source Code*, auto-publié
- Harry Potter and the Scam Baiter*, auto-publié

2012

Extra: From Here On, Fotomuseum Antwerp, Anvers, Belgique
Aneignung, Teil I: Bildbefragung, Fotogalerie Wien, Vienne, Autriche
FotoGrafia – Festival Internazionale di Roma, Rome, Italie
Less Américains, auto-publié
No Man's Land II, auto-publié
Pumped, auto-publié
Richtered, auto-publié

2011

From Here On, Les Rencontres d'Arles, Arles, France
Mutations: Perspectives on Photography, Paris Photo, Paris, France
_IMG01 Australian-troops-passing-014.jpg, auto-publié
Astronomical, auto-publiée
No Man's Land, auto-publié
Fifty-One US Military Outposts, auto-publié

2010

Winning Mentality, auto-publié
Collected Portraits, auto-publié
Photography Is, auto-publié
Dutch Landscapes, auto-publié

REVUES ET ÉDITOS

2022

Les Monstres Hybrides de Mishka Henner, Claire Guillot, Le Monde, Paris, France, 26 août

2020

Mapping Emotions: Exploring the Impact of the Aussie Farms Map, Ash Barnes & Rob White, Journal of Contemporary Criminal Justice, Royaume-Uni, mars

2019

Feedlots, Issues in Science and Technology, National Academies of Sciences, Engineering, and Medicine, Arizona State University, États-Unis, Vol XXXVI, No 1, automne

2017

Googlescapes, Etienne Hart, Art Press

2016

Ocean of Images: New Photography 2015, revue, Richard B Woodward, New York, États-Unis
¿Qué es la fotografía?, Natalia Farre, El Periodico, BarcelonE, Espagne
Point First, Shoot Later, Barry Schwabsky, The Nation, New York, États-Unis
Right Here Right Now, Bob Dickinson, Art Monthly, Londres, Royaume-Uni
Op Ed, LA Times, Los Angeles, États-Unis

2015

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Leeds School of Art, Leeds Beckett University, Leeds, Royaume-Uni
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