

Capucine Gros

If the French artist of Swiss origin is now based in Bucharest, she travelled a lot, from China to USA. This experience of moving across the world has deeply changed her way of seeing things and influenced her work. As she says, " My work is a way to explore, process, and challenge the semi-absurd lines that humans draw around themselves all over the world: borders, languages, media, class, politics, prejudice...".

She divides her time between her own performance-based, geographically-focused practice and other collaborative or creative writing projects, such as the UNFINISHED festival in Bucharest.

She has completed residencies around the world, from the Swatch Art Peace Hotel Residency in Shanghai to the Jalovik Art Colony in Serbia and the CTG Collective in Zimbabwe. She had her first major solo exhibition in New York City in 2017 at Catinca Tabacaru Gallery and her first museum solo exhibition at SCAD Museum of Art in Savannah in 2019.

Capucine Gros

Born in 1989 in Switzerland. Lives and works in Bucharest, Romania.

EDUCATION

2012 Painting and New Media Art section of the Savannah College of Art and Design (SCAD), Savannah, Georgia, USA

AWARDS & GRANTS

2012 Target Professional Development Grant, Savannah, Georgia, USA

2010 The Resonance, public sculpture competition, City of Hinesville, Georgia, USA

2009 Honoree of Who's Who Among American Universities and Colleges, USA

2007 - 2012 Full-tuition Intercultural Scholarship, SCAD, Savannah, Georgia, USA

RESIDENCIES

2019 Artist-in-Residence, The Swatch Art Peace Hotel, Shanghai, China

2018 Artist-in-Residence,, Weir Farm Art Center, Wilton, Connecticut, USA
CTG Collective, Harare, Zimbabwe Jalovik Art Colony, Jalovik, Serbia
EIDOS Foundation, Bucharest, Romania

2017 Artist in Residence, Webb School of Knoxville, Knoxville, Tennessee, USA

2011 SCAD New York City Workspace residency, Elizabeth Foundation for the Arts, New York City, New York, USA

SOLO EXHIBITIONS

2019 *The Center Is Everywhere*, Emerging Gallery, SCAD Museum of Art, Savannah, Georgia, USA

2017 *Implicit Borders: a cartography of free will*, Catinca Tabacaru Gallery, New York City, New York, USA
Capucine Gros, Webb Gallery, Knoxville, Tennessee, USA

2011 *Open-Studio, Open-Source*, Elizabeth Foundation for the Arts, New York City, New York, USA

2010 *Present!*, installation at SCAD Fall Open Studio, Alexander Hall Gallery, Savannah, Georgia, USA

GROUP EXHIBITIONS

2022 *The Scale of Maps*, duo exhibition with David Horvitz, Jean-Kenta Gauthier, Paris, France

2021 *Grenzenlos / Fara Frontiere / Borderless*, Goethe-Institut, Bucharest, Romania

2020 *Trust & Truth*, UNFINISHED Festival, Bucharest, Romania (online exhibition)
Love Walkathon, Shanghai United Foundation, Shanghai, China

2019 *JLK2018*, Kuca Kralja Petra, Belgrade, Serbia
41st Jalovik Art Colony, Kuca Kralja Petra, Serbia

2018 *Unknowing Knows, Knowing Unknowns*, UNFINISHED Festival, National Museum of Art of Romania, Bucharest, Romania
CTG - ZIMBABWE 2018, CTG Harare, Harare, Zimbabwe

2017

UNFINISHED Festival, Galeria Dalles, Bucharest, Romania
CTG-R – ZIMBABWE 2018, CTG Harare, Zimbabwe

2016

Between Senses, Gallery House, Brooklyn, New York City, New York, USA
Art Inter/National, BoxHeart Gallery, Pittsburgh, Pennsylvania, USA

2015

Generations: 40 Hues Between Black and White, Orange County Center for Contemporary Art, Santa Ana, California, USA
Mode/Code, Georgia Southern University Contemporary Gallery, Statesboro, Georgia, USA
The Biology of Love, Klapper Hall Gallery, Queens College, New York City, New York, USA
cARTography, Ryan James Fine Arts, Seattle, Washington, USA

2014

Circling the Center, collaborative performance with Nene Humphrey, BRIC Brooklyn Biennale, New York City, New York, USA

2013

INFLUX, Espace Beaurepaire, Paris, France
Circling the Center, collaborative performance with Nene Humphrey, Dixon Place, New York City, New York, USA

2012

Student International Small Print Show, Minia University, Al-Minya, Egypt
Bring Yourself, Small Black Door Gallery, New York City, New York, USA
Art for Life's Sake, Desotorow Gallery, Savannah, Georgia, USA
99% COTTON, City Market Space, Savannah, Georgia, USA
Far From Home, La Galerie Bleue, Savannah Georgia, USA
SCAD deFine Art, Alexander Hall Gallery, Savannah, Georgia, USA

2011

17%, installation at SCAD Fall Open Studio, Alexander Hall Gallery, Savannah, Georgia, USA
Explorelations, exhibition with Ramona Todoca, Truspace Gallery, Savannah, Georgia, USA
SCAD Senior BFA Exhibition, Alexander Hall Gallery, Savannah, Georgia, USA
Exquisite Corpse, Mr Beast Gallery, Savannah, Georgia, USA

2010

The In-Between, exhibition with Ju-Yeon Kim, SCAD, Savannah, Georgia / the National Museum for Women in the Arts, Washington DC, USA (travelling exhibition)
B114, Purple Roof Gallery, Shanghai, China
One for the Row, Desoto Row Gallery, Savannah, Georgia, USA
Wud Sha, CCDP Space, Savannah, Georgia, USA
Ensnared, Desoto Row Gallery, Savannah, Georgia, USA

2007

Turning Point, Creative Center of Fine Arts College University, Shanghai, China

PUBLIC PROJECTS & PERFORMANCES

2020

Don't Take Them for Granted with Cristian Movila, Piata George Enescu, Bucharest, Romania (public project)
The Geography of Love, public project, EIDOS Foundation, Bucharest, Romania

2018

Touched / Untouched, one year-long performance, Sydney, Australia / San Francisco, Los Angeles, New York, Miami, Savannah, Charlotte, USA / Paris, Lyon, France / Bucharest, Romania / Belgrade & Jalovik, Serbia / Harare, Zimbabwe / Doha, Qatar (travelling public project)

2017

Approximately 199, New York City, New York, USA / Paris, Lyon, Ile d'Yeu, Nantes, France / Bucharest, Romania / Venice, Italy (travelling project)

2013

Sing for Hope with Michael Scoggins, Staten Island, New York, USA (public project)
I, You, We Hope, Howard Street, New York City, New York, USA

2011

I AM SAVANNAH with James Sakalian, Butler Elementary School, Savannah, Savannah, Georgia, USA (public project)
Human Strokes, SCAD Fine Art, Alexander Hall Gallery, Savannah, Georgia, USA (solo performance)

2010

The Resonance with Brian Rogers and Christopher Crowe, Hinesville, Georgia, USA (public sculpture)

PUBLICATIONS, WORKSHOPS & LECTURES

2022

Capucine Gros and Jean-Kenta Gauthier in conversation, Jean-Kenta Gauthier, Paris, France

2021

Family workshop *Mapping Blindly*, Goethe Institut, Bucharest, Romania

2020

Meaningful Interiors Interview: Capucine Gros, Director Artistic, UNFINISHED Festival, Arcady

Lecture & workshop, Savannah College of Art and Design, Savannah, Georgia, USA

Lecture with Cristian Movila, Unilever Romania, Bucharest, Romania

2019

Capucine Gros, interview by Oana Vainer on Nowhere Radio

Lecture with Cristian Movila, Aspire Academy, Poiana Brasov, Romania

Lecture & workshop, Savannah College of Art and Design, Savannah, Georgia, USA

2018

Public lecture, Wilton Public Library, Wilton, USA

2017

Lecture, UNFINISHED Festival, Bucharest, Romania

Lecture & workshops, Webb School of Knoxville, Knoxville, USA

2014

Lecture, Fathom Information Design, Boston, USA

Lecture, Savannah College of Art and Design, Savannah, Georgia, USA

2012

Workshop, Butler Elementary School, Savannah, Georgia, USA

JKG

Jean-Kenta Gauthier