

# Daniel Blaufuks

Questioning the links between photography and literature, Daniel Blaufuks has a predilection for issues such as the connections between space and time, and the intersection of private and public memory.

Born in 1963 in Portugal, where he now resides after having travelled extensively and lived in Germany, Great Britain and the United States, he employs photography, video and text for the most part and presents his work in the form of books, installations and films.

Blaufuks holds a PhD in literature and teaches at the Faculty of Fine Arts in Lisbon. He is the author of numerous critically acclaimed books and his work has been the subject of monographic exhibitions in 2011 at the Museu de Arte Moderna in Rio de Janeiro (Brazil), in 2014 at the Museu Nacional de Arte Contemporânea do Chiado in Lisbon (Portugal) and in 2019 at the Pavilhão Branco, Galeria Municipal, Lisbon (Portugal) curated by Sérgio Mah.

# Daniel Blaufuks

Born in 1963 in Portugal. Lives in Lisbon, Portugal.

## EDUCATION

- 1989 AR.CO, Lisbon, Portugal
- 1993 Royal College of Art, London, UK
- 1994 Watermill Center, New York City, USA
- 2001-02 International Studio and Curatorial Program, New York City, USA
- 2003 Location One, New York City, USA
- 2017 PhD, University of Wales, Cardiff, UK

## AWARDS & NOMINATIONS

- 2021 Member of the jury for Paris Photo and Aperture Foundation PhotoBook Award, Paris, France
- 2016 AICA-MC Award for Visual Arts
- 2015 Nomination, Deutsche Boerse Award
- 2008 Best Portuguese Documentary, IndieLisboa, Lisbon, Portugal
- 2011 Best proposal, LOOP, Barcelona, Spain
- 2007 Shortlist, Pilar Citoller Award  
Nomination, Deutsche Boerse Award  
Best Photography Book of the Year in the International Category, Photoespana, BES Photo Award
- 2006 Nomination, Albert Renger-Patzsch Award
- 2002 Best Director, Caminhos do Cinema Portugues, Coimbra, Portugal
- 2001 2001 shortlist, European Photography Award
- 1996 Best Director, Vila do Conde International Short Film Festival
- 1990 Kodak National Award

## COLLECTIONS

- Byrd Hoffman Foundation, New York, USA
- Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbon, Portugal
- Centro Cultural de Belém, Lisbon, Portugal
- Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain  
Centro Português de Fotografia, Porto, Portugal
- Centro de Artes Visuais, Coimbra, Portugal
- Colecção BES / Novo Banco, Lisbon, Portugal
- Fundação Leal Rios, Lisbon, Portugal
- Fundação PLMJ, Lisbon, Portugal
- MEIAC, Badajoz, Spain
- Museu de Arte Contemporânea, Funchal, Portugal
- Colecção Berardo, Lisbon, Portugal
- MAAT, Lisbon, Portugal
- O Museu Temporário, Lisbon, Portugal
- Museu da Cidade, Lisbon, Portugal
- New York Public Library, New York, USA
- Palazzo delle Papesse, Siena, Italy
- Sagamore Art Collection, Miami, USA
- The Progressive Collection, Ohio, USA

## SOLO EXHIBITIONS

- 2024  
Daniel Blaufuks, MAAT (Museum of Art, Architecture and Technology), Lisbon, Portugal
- 2023  
*Melancolia Tropical ou a ilha que perdeu o equador*, Museu de Lamego, Lisbon, Portugal  
*Journal de résistance*, Centre d'art GwinZegal, Guingamp, France  
*And All Will Be Repeated*, Appleton Square, Lisbon, Portugal  
*Panorama*, Galeria Vera Cortês, Lisbon, Portugal
- 2022  
*The Days Are Numbered (January)*, Jean-Kenta Gauthier, Paris, France  
*Attempting Exhaustion*, Centre Photographique Rouen Normandie, Rouen, France  
*Lisboa Clichê*, Museum of Lisbon, Lisbon, Portugal
- 2021  
*The Days Are Numbered (May)*, Jean-Kenta Gauthier, Paris, France  
*The Unknown Masterpiece*, Fondation des Artistes, Hotel Salomon de Rothschild, Paris, France
- 2020  
*Éden*, Arquivo Municipal de Lisboa, Fotográfico, Lisbon, Portugal
- 2019  
*Hoje, nada*, Museum of Lisbon, Lisbon, Portugal (curated by Sergio Mah)  
*Copia Original*, Galeria Vera Cortês, Lisbon, Portugal
- 2018  
*Today, with Eugène Delacroix and On Kawara*, Musée Eugène Delacroix, Paris France  
*Houve um tempo em que estavamos todos vivos*, Galeria Carlos Carvalho, Lisbon, Portugal  
*I Selfish*, Porta 14, Lisbon, Portugal  
*O Monte dos Vendavais*, Galeria Fonseca Macedo, Ponta Delgada, Portugal
- 2017  
*Attempting Exhaustion*, Jean-Kenta Gauthier Gallery, Paris, France  
*Attempting Exhaustion*, Festival Fotografia Europeia, Reggio Emilia, Italia  
*Prece Geral*, Museu Carlos Machado, Ponta Delgada, Portugal (curated by Filipa Oliveira)  
*Toda a Memória do Mundo, uma parte*, Bienal de Fotografia, Barreiro, Portugal
- 2016  
*Tentativa de Esgotamento*, Galeria Vera Cortês, Lisbon, Portugal  
*Léxico*, Bienal de Vila Franca de Xira, Vila Franca de Xira, Portugal (curated by David Santos)  
*All the Memory of the World, Part One*, Photoespaña, Madrid, Spain
- 2015  
*Prece Geral*, Fundacao Eugenio de Almeida, Evora, Portugal (curated by Filipa Oliveira)
- 2014  
*All the Memory of the World, Part One*, Museu Nacional de Arte Contemporanea, Lisbon, Portugal (curated by David Santos)  
*Fabrica*, Usina Cultural, Joao Pessoa, Brazil
- 2013  
*Fabrica*, CAAA, Guimaraes, Portugal
- 2012  
*Utz*, Vera Cortês Agencia de Arte, Lisbon, Portugal  
*Works on Memory*, Ffotogallery, Cardiff, UK (curated by David Drake and Filipa Oliveira)
- 2011  
*Tres quartos de memoria*, Fundação Eva Klabin, Rio de Janeiro, Brazil (curated by Marcio Doctors)  
*Os olhos da memoria veem melhor do que os nossos*, Galeria Projetti Rio, Rio de Janeiro, Brazil  
*Hoje e sempre ontem*, Museum of Modern Art, Rio de Janeiro, Brazil (curated by Luis Camillo Osorio)
- 2010  
*Perecs Buro*, Kunstverein Ruhr, Essen, Germany (curated by Sergio Mah)  
*A memoria da memoria*, Carpe Diem, Lisbon, Portugal  
*O officio de viver*, Galeria Carlos Carvalho, Lisbon, Portugal
- 2009  
*Viagens com a minha tia*, Solar, Galeria de Arte Cinematica, Vila do Conde, Portugal
- 2008  
*Album*, Centro Cultural Vila Flor, Guimaraes, Portugal  
*O Arquivo*, Vera Cortês Agencia de Arte, Lisbon, Portugal
- 2007  
*Terezin*, Galeria Manoel Macedo, Belo Horizonte, Brazil  
*Blaufuks*, Galeria La Caja Negra, Madrid, Spain
- 2006  
*Cinema Motel*, Elga Wimmer PCC, New York City, USA  
*No Proximo Sabado*, Galeria Carlos Carvalho, Lisbon, Portugal

2005

*Motel*, Vera Cortês Agencia de Arte, Lisbon, Portugal  
*A Perfect Day*, Museu do Chiado, Lisbon, Portugal

2004

*Tomorrow is a Long Place*, Lurixs Arte Contemporanea, Rio de Janeiro, Brazil  
*Sobre o Infinito*, Centro Cultural Emmerico Nunes, Sines, Portugal  
*Combo*, Centro Cultural de Lagos, Lagos, Portugal  
*Tomorrow is a Long Place and a Perfect Day*, Elga Wimmer PCC, New York City, New York, USA

2003

*Collected Short Stories*, Centro de Arte Moderna, Fondation Calouste Gulbenkian, Lisbon, Portugal

2001

*Exile*, Image Galery, Aarhus, Denmark  
*Lisboa*, Pessoa, Exillio, Saramago, Galeria Luis Serpa, Lisbon, Portugal

2000

*Fotografias Recentes*, Galeria Maria Martin, Madrid, Spain  
*Andorra*, Galeria André Viana, Porto, Portugal

1998

*Uma viagem a Sao Petersburgo*, Encontros de Fotografia, Coimbra, Portugal  
*Flores para Walt e outras historias*, Galeria Maria Martin, Madrid, Spain  
*The White Sands Projection Room*, Project Room, ARCO, Madrid, Spain

1997

*O Livro do Desassossego*, Galeria Luis Serpa, Lisbon, Portugal

1995

*A Terra e azul como uma laranja*, Fondation Athos Bulcao, Brazil

1996

*Tasso*, Mois de la Photo, Paris, France  
*Ein Tag in Mostar*, Haus der Kulturen der Welt, Berlin, Germany and Goethe-Institut, Madrid, Spain (travelling exhibition)

1994

*London Diaries*, Primavera Foto, Barcelona, Centro Cultural de Belem, Lisbon, Portugal and The Akehurst Gallery, London, UK (travelling exhibition)

1992

*A Terra e azul como uma laranja*, Galeria Comicos, Lisbon, Portugal

1991

*Cinema Paraiso*, Cinema Eden, Lisbon, Portugal  
*My Tangiers*, Ministerio das Financas, Lisbon, Portugal

1990

*Para mais tarde recordar*, Galeria Ether, Lisbon, Portugal

## GROUP EXHIBITIONS

- 2024  
*Rémi Coignet, Trait d'union*, Daniel Blaufuks, Raphaël Dallaporta, JH Engström, Jean-Kenta Gauthier, Paris, France
- 2023  
*Light-Years*, Hans P. Kraus & Jean-Kenta Gauthier, Paris Photo, Grand Palais Éphémère, Paris, France  
*Perdre Aussi Nous Appartient [Losing Is Also Still Ours]*, Jean-Kenta Gauthier, Paris, France
- 2021  
*Vertigo*, Centre National des Arts Plastiques (CNAP), Paris, France (curated by Ana Anacleto)  
*Nièpce: The Origin of The World*, Jean-Kenta Gauthier, Paris, France  
*The Unknown Masterpiece*, Rotonde Balzac at Fondation des Artistes, Hôtel Salomon de Rothschild, Paris, France  
*SUOR FRIO*, Museu de São Roque, Lisbon, Portugal (curated by Cristina Filipe and João Norton de Matos)  
*O Efeito do Observador: À volta da fotografia na Coleção Norlinda e José Lima*, Centro de Arte Oliva, São João da Madeira, Portugal (curated by Pablo Berástegui)
- 2020  
*Free Lunch*, Jean-Kenta Gauthier, Paris, France  
*Anna Franceschini + Daniel Blaufuks*, Galeria Vera Cortês, Lisbon, Portugal
- 2019  
*Histories of Faces: Belting Variations*, Museum Coleção Berardo, Lisbon, Portugal  
*O Olhar Divergente*, Centro de Artes dos Açores, Ribeira Grande, Azores, Portugal (curated by Miguel von Hafe Pérez)  
*O Caso Caligari*, Solar, Galeria de Arte Cinemática, Vila do Conde, Portugal  
*De outros Espaços*, Galeria Municipal do Porto, Porto, Portugal
- 2018  
*Photo Saint Germain*, Musée national Eugène Delacroix, Paris, France
- 2017  
*Do Outro Lado do Espelho*, Museu Calouste Gulbenkian, Lisbon, Portugal (curated by Ma Rosa Figueiredo)  
*Involuntary Memory*, Galeria Luis Adelantado, Valencia, Spain  
*Portugal em Flagrante*, Fundação Calouste Gulbenkian, Lisbon, Portugal (curated by Penelope Curtis)
- 2016  
*Exposição \*27*, Linhas de Diálogo, Espaço NOVO Banco, Lisbon, Portugal (curated by Lorena Martínez de Corral)  
Photo London, Galeria Carlos Carvalho, London, UK
- 2015  
*[7] Places, [7] Precarious Fields*, Fotofestival Mannheim, Ludwigshafen, Heidelberg, Germany (curated by Urs Stahel)  
*Usine de Rêve*, Centro de Artes Visuais, Coimbra, Portugal (curated by Ana Anacleto)  
*Visitação (Corte)*, Igreja de São Roque, Lisbon, Portugal (curated by Paulo Pires do Vale)  
*We are pleased to invite you#5*, Galeria Carlos Carvalho, Lisbon, Portugal
- 2014  
*We are pleased to invite you#4*, Galeria Carlos Carvalho, Lisbon, Portugal  
*Visitação (Corte)*, Igreja de Sao Roque, Lisbon, Portugal (curated by Paulo Pires do Vale)  
Photobienanale Logos, Museum of Photography, Thessaloniki, Greece  
Paris Photo, Galeria Carlos Carvalho, Paris, France
- 2013  
*Entre Memória e Arquivo*, Museu Colecao Berardo, Lisbon, Portugal (curated by Ruth Rosengarten)  
*Territorios de Transicao #11 - A Experiencia do Silencio*, BES, Lisbon, Portugal (curated by Luis Serpa)  
*We are pleased to invite you#3*, Galeria Carlos Carvalho, Lisbon, Portugal  
*Imagem entre Imagens*, Arquivo Municipal de Lisboa Fotográfico, Lisbon, Portugal
- 2012  
*We are pleased to invite you#2*, Galeria Carlos Carvalho, Lisbon, Portugal  
*Tarefas Infinitas*, Fundação Calouste Gulbenkian, Lisbon, Portugal (curated by Paulo Pires do Vale)  
*Véride*, Palácio de Santa Catarina, Lisbon, Portugal (curated by Filipa Oliveira)
- 2011  
*We are pleased to invite you*, Galeria Carlos Carvalho, Lisbon, Portugal  
*Staging the Archive*, MACE (Museu de Arte Contemporânea de Elvas), Elvas, Portugal  
ARCOMadrid, Galeria Carlos Carvalho, Madrid, Spain  
*SP Arte*, Galeria Vera Cortês, São Paulo, Brazil
- 2010  
*Entretiempos*, Photoespana, Madrid, Spain (curated by Sergio Mah)  
*Do outro lado do Atlantico*, Centro de Artes Helio Oiticica, Rio de Janeiro, Brazil (curated by Paulo Reis)

*Futebol de Salão: A colectiva*, Lurixs Arte Contemporânea, Rio de Janeiro, Brazil  
*Exposição #07 Arquite(x)turas*, BES Art & Finança, Lisbon, Portugal (curated by Sara Antónia Matos)

2009

*Bandits Mages*, 11e Festival International d'arte contemporain, Bourges, France

2008

*Parangole: Fragmentos desde los 90 en Brasil, Portugal y Espana Patio Herreriano*, Museo de Arte Contemporaneo Espanol, Valladolid, Spain (curated by Paulo Reis and David Barro)  
*BESart*, Coleccao Banco Espirito Santo, Centro Cultural de Belem, Lisbon, Portugal  
*Aquila sou eu*, Fundação Carmona e Costa, Lisbon, Portugal

2007

*50 Anos de Arte Portuguesa*, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*DFOTO*, Galeria Carlos Carvalho Arte Contemporânea, Donostia-San Sebastián, Spain  
*BES Photo*, Centro Cultural de Belem, Lisbon, Portugal

2006

*Surrounding Matta-Clark*, Galeria Carlos Carvalho Arte Contemporânea, Lisbon, Portugal

2005

*Del Zero al 2005*, Fundacion Marcelino Botin, Santander, Spain  
*Erich Kahn*, Museu de Arte Moderna, Coleccao Berardo, Sintra, Portugal  
*Portugal: algumas figuras*, Laboratorio de Arte Alameda, Mexico City, Mexico  
*[RE]Visitacoes a partir de Pontormo*, Galeria Luis Serpa, Lisbon, Portugal  
*Uma Extensao do Olhar*, Centro de Artes Visuais, Coimbra, Portugal  
*Outras Arquitecturas, Outros Artistas...Outras Alternativas*, Galeria Carlos Carvalho Arte Contemporânea, Lisbon, Portugal

2004

*Horizont(e)*, Galeria Luis Serpa Projectos, Lisbon, Portugal  
*20+1*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*We Are The World*, Chelsea Art Museum, New York City, USA  
*PhotoEspana*, Atocha, Madrid, Spain  
*RE-Location Shake*, National Museum of Contemporary Art, Bucharest, Romania

2003

*Flesh for Fantasy*, Cantieri Culturali ex-Macelli, Prato, Italy  
*Rencontres Photographiques en Sud Gironde*, France  
*Pallazzo delle Liberta*, Palazzo delle Papesse, Siena, Italy  
*Arquivo e Simulacao*, LisbonPhoto, Centro Cultural de Belem, New York, USA

2002

*Vandskel - Watershed*, KunstCentret, Silkeborg Bad, Denmark  
*Open Studios*, International Studio and Curatorial Program, New York City, New York, USA

2001

*think of your ears as eyes*, Project Room, Rotterdam Art Fair, the Netherlands  
*Rotterdam-Porto*, Galerie Cokkie Snoei, Rotterdam, the Netherlands

2000

*FIAC*, Galeria Maria Martin, Grand Palais, Paris, France  
*Quinze en Europe*, Théâtre de la Photographie et de l'Image, Nice, France  
*London Art Biennale*, Shoreditch Town Hall, London, UK

1999

*O Autoretrato na Coleccao*, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*Linha de Sombra*, Centro de Arte Moderna, Lisbon, Portugal

1997

*Biennale Internazionale di Fotografia*, Palazzo Bricherasio, Torino, Italy  
*En la piel de Toro*, Centro de Arte Reina Sofia, Madrid, Spain (curated by Aurora Garcia)  
*Carnets de Route*, Galerie Contretype, Brussels, Belgium

1996

*European Photography Award*, Kulturzentrum Englische Kirche, Hamburg, Germany  
*Mo(nu)mentos*, ARCO, Madrid, Galeria Luis Serpa, Lisbon, Portugal

1993

*Imagens para os Anos 90*, Fundacao de Serralves, Porto and Culturgest Lisbon, Portugal

1992

*Lusitania*, Circulo de Bellas Artes, Madrid, Spain

1991

*Portrait*, Galeria Artforum, Prague, Czech Republic  
*Fotografia Portuguesa*, A Imagem das Palavras, Europolia, Brussels, Belgium

1989

*Museu de Zoologia, with Jorge Molder*, Encontros de Fotografia, Coimbra, Portugal  
*European Kodak Award*, Arles, France  
*Nivel de Olho*, Fotografia Portuguesa dos Anos 80, Ether / S.E.C., Lisbon, Porto, Macau, Portugal

## PUBLICATIONS

2022

*Ph. 08 Daniel Blaufuks*, Imprensa Nacional, Casa da Moeda, Portugal

2021

*Lisboa Clichê*, Editora tinta-da-china, Lisbon, Portugal

2020

*Hoje, nada*, Editora tinta-da-china, Lisbon, Portugal

2019

*Não pai*, Editora tinta-da-china, Lisbon, Portugal

2018

*1+1=1*, Pierre von Kleist, Lisbon, Portugal

2017

*Attempting Exhaustion*, Akio Nagasawa Publishing, Tokyo, Japan

2015

*This Business of Living*, Pierre von Kleist, Lisbon, Portugal

2014

*Toda a memória do mundo, parte um*, Museu Nacional de Arte Contemporânea, INCM, Lisbon, Portugal

*Photography Today*, Phaidon, London, UK

*100 Fotógrafos Europeos*, Exit, Madrid, Spain

2013

*Rio (Hoje é sempre ontem)*, Editora tinta-da-china, Lisbon, Portugal

*Granta 1*, Editora tinta-da-china, Lisbon, Portugal

*Fábrica*, Pierre von Kleist, Lisbon, Portugal

2012

*Tarefas Infinitas*, Fundação Calouste Gulbenkian, Lisbon, Portugal

*Works on Memory*, Ffotogallery, Cardiff, UK

2011

*Caderno Blaufuks 2*, Editora tinta-da-china, Lisbon, Portugal

2010

*Terezín*, Editora tinta-da-china, Lisbon, Portugal / Steidl Verlag, Göttingen, Germany

2009

*Caderno Blaufuks 1*, Editora tinta-da-china, Lisbon, Portugal

2008

*O Arquivo*, Vera Cortês Agencia de Arte, Lisbon, Portugal

*Album*, Centro Cultural Vila Flor, Guimaraes, Portugal

2007

*Blaufuks*, Caja Negra Ediciones, book, Madrid, Spain

*Sob Ceus Estranhos*, Editora tinta-da-china (book+dvd), Lisbon, Portugal

*BES Photo Award*, Banco Espírito Santo, Portugal

2005

*Exit 18*, Exit 19, Madrid, Spain

*Del Zero al 2005*, Fundacion Marcelino Botin, cat., Santander, Spain

*Uma Extensao do Olhar*, Fundacao PLMJ, cat., Lisbon, Portugal

2004

*Shake The Limits*, International Center for Contemporary Art, Bucharest, Romania

*Vinte Anos Galeria Cómicos*, Luís Serpa Projectos, book, Lisbon, Portugal

*20+1*, Centro Galego de Arte Contemporânea, cat., Santiago de Compostela, Spain

*Sobre o Infinito*, jornal, Centro Cultural Emmerico Nunes, Sines, Portugal

*Combo*, Centro Cultural de Lagos, Portugal

2003

*Flesh for Fantasy*, Cantieri Culturali ex-Macelli, Prato, Italy

*Palazzo delle Libertà*, cat., Palazzo delle Papesse, Siena, Italy

*A Perfect Day (Siena)*, booklet, Palazzo delle Papesse, Siena, Italy

*LisboaPhoto*, ASA Editores, Lisbon, Portugal

*Collected Short Stories*, Power Books, Lisbon, Portugal

2001

*Lisboa, Pessoa, Exílio, Saramago*, O Museu Temporário, Lisbon, Portugal

2000

*Andorra*, Galeria André Viana, Porto, Portugal

1998

*Uma viagem a São Petersburgo*, Encontros de Fotografia, Coimbra, Portugal

*Flores para Walt*, Galeria Maria Martin, Madrid, Spain

1997  
*En la piel de Toro*, Centro de Arte Reina Sofía, Madrid, Spain

1996  
*Tasso*, F.C.G.- Mois de la Photo, Paris, France  
European Photography No. 60  
DU No. 9, magazine  
*Ein Tag in Mostar*, Haus der Kulturen der Welt, Berlin, Germany  
*Alfabeto*, Author edition, Lisbon, Portugal

1995  
*A Terra é Azul como uma Laranja*, SEC, Lisbon / Brasília

1994  
*London Diaries*, C.C.B., Lisbon, Portugal

1991  
*A Imagem das Palavras*, Europália, Brussels, Belgium  
*Cinema Paraíso*, postcards, C.M.L., Lisbon, Portugal  
*Fotografias 1988-1989*, Ether, Lisbon, Portugal

1990  
*My Tangiers*, with Paul Bowles, Difusão Cultural, Lisbon,

1989  
*Nível de Olho*, Ether/SEC, Lisbon, Portugal

## FILMS

2018  
*Judenrein*, 10 min, sound, video  
*Como se*, 4 h 43 min, sound, video (2014, 2015, 2016 - updated versions)

2014  
*Levantados do Chão / Raised from the Ground*, 29 min, sound, video

2013  
*Fábrica*, 25 min, sound, video  
*Trabalho de Memória*, Instituto Moreira Salles, Rio de Janeiro, Brazil

2012  
*Remembering to Forget*, Michael Cacoyannis Foundation, Athens, Greece

2011  
*Self-portray*, 10 min loop, 2 monitors, sound, video  
*Três quartos de memória*, 24 min, video  
*Eden*, 60 min, video

2010  
*Carpe Diem*, 30 min, sound, super 8 mm on video

2009  
*Scratch*, 77 min loop, 3 monitors, sound, video  
*The Square*, various, loop, 3 projections, sound, video  
*What is Left is Right and what is Right is Wrong*, 5 min loop, sound, video  
*The Absence*, 20 min loop, sound, video

2008  
*A Perfect Day at Wannsee*, 21 min, video

2007  
*The Daily Practice (Rio)*, 27 min 30 sec, video  
*Theresienstadt*, 90 min loop, vidéo

2005  
*Now Remember*, 105 min (2005-2008), video

## TEACHING EXPERIENCES AND MASTERCLASSES

AR.CO, ETIC, EPI, Maumaus (co-founder), IPA, Atelier de Lisbon, Lisbon, Portugal

SESC, Rio de Janeiro, Faculdade de Belas Artes, Lisbon, Portugal

Consortium, Universida de Católica, Lisbon, Portugal

Universidade Nova de Lisbon, Lisbon, Portugal

Universidade Nova de Lisboa, Lisbon, Portugal

Faculdade de Belas-Artes, Lisbon, Portugal

Faculdade de Belas-Artes, Porto, Portugal

Universidade do Minho, Braga, Portugal

University of Minnesota, Minneapolis, USA

Mount Holyoke College, South Hadley, Massachussets, USA

Kahn Institute, Smith College, Northampton, Massachussets, USA

Hampshire College, Amherst, Massachussets, USA

Summer School, Universidade Católica, Lisbon, Portugal

La Plantacion, Galiza, Spain

JKG

Jean-Kenta Gauthier